Justin Trieger at the New World Symphony

By Elman + Jimenez


EXPOSURE TO BROAD INFLUENCES: 0:40 sec.

Where did you grow up, and what’s your earliest awareness of art of any discipline?

SERENDIPITY: 0:49 sec.

When did you get your first instrument or start to take lessons?

INSIGHT & INSPIRATION: 1:17 min.

At what point did you start thinking that you were a better musician than most people and start thinking about music as a career choice?

VALUES FIRST-RATE EDUCATION: 1:52 min.

Where did you go to school, and what did you learn in that still informs you today?

INSIGHT & INSPIRATION: 0:57 sec.

I assume that because guitar was your primary instrument, you had more of an affinity for rock & roll than classical music?

UNDERSTANDS THE AUDIENCE’S PERSPECTIVE: 1:17 min.

I have a dream of getting the right people interested in organizing a jazz festival centered on the music that was played at the Hampton House during the 1950s and ’60s.

INNOVATION: 1:22 min.

Is your online learning synchronous or asynchronous?

COLLABORATION: 0:58 sec.

Does the student need to have the same technology in place as the instructor? What platform do you use?

SEIZES OPPORTUNITIES: 3:48 min.

Talk about the evolution of your career after college.

INNOVATION: 0:45 sec.

Is the “Internet2” technology expensive?

UNDERSTANDS THE BUSINESS OF ART: 3:37 min.

Do most orchestras and music schools know about “Internet2”?

CREATIVE FLEXIBILITY: 1:48 min.

When you joined the New World Symphony, how did you get up to speed with classical music?

SEIZES OPPORTUNITIES: 0:54 sec.

What are some of your favorite aspects of your job?

CRITICAL THINKING: 2:15 min.

Do you think you will stay in Miami for the foreseeable future?

EXPOSURE TO BROAD INFLUENCES: 2:11 min.

Do you have role models for the work you are doing with an ever-changing technology?

CREATIVE FLEXIBILITY: 1:34 min.

What are your interests outside of your work at New World Symphony?

OVERCOMES CHALLENGES TO SUCCEED: 1:56 min.

Describe a challenging situation with a successful outcome.

INNOVATION: 1:05 min.

What’s on your drawing board?
CRITICAL THINKING: 1:35 min.

What do you know now that you wish you knew when you first started your job at New World Symphony?

COMMUNITY VALUES: 0:37 sec.

What are some of the growth areas for New World Symphony?

CREATES A UNIQUE PERSONAL BRAND: 0:50 sec.

What is Buskerfest?

COLLABORATION: 0:50 sec.

What's your approach to collaboration with organizations outside of the traditional New World Symphony community?

COMMUNITY VALUES: 1:32

How are you collaborating around online education?