



Introduction to Justin Trieger. 0:54 sec. Interview: Raymond Elman. Editing & Production: Mayelin Jimenez. **Recorded via Zoom**, 10/20/2020.

Justin Trieger at the New World Symphony

By Elman + Jimenez

JUSTIN TRIEGER is an award-winning composer, sound designer and experienced multimedia engineer and producer.

After formal training in the music technology department of the Steinhardt School of Education at New York University, Trieger relocated to Miami Beach where he now manages the collaborative, internet-based projects of the New World Symphony. In 2013, he co-founded Buskerfest Miami, a performing arts nonprofit dedicated to improving civic life through accessible and diverse experiences. Justin is also lead guitarist and principal songwriter of Casual Animal.

Trieger currently serves as a member of the Cultural Affairs Council of the Department of Cultural Affairs in Miami-Dade County. He is also a member of the Miami Fellows Class IX and a founding Fellow of the Music Access Miami project.

The videos below were **recorded via Zoom**, are organized by Success Factor, and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 0:40 sec.



Where did you grow up, and what's your earliest awareness of art of any discipline?

SERENDIPITY: 0:49 sec.



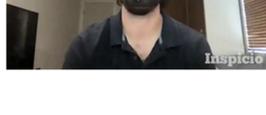
When did you get your first instrument or start to take lessons?

INSIGHT & INSPIRATION: 1:17 min.



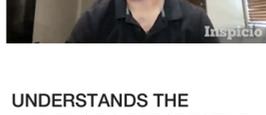
At what point did you start thinking that you were a better musician than most people and start thinking about music as a career choice?

VALUES FIRST-RATE EDUCATION: 1:52 min.



Where did you go to school, and what did you learn in that still informs you today?

INSIGHT & INSPIRATION: 0:57 sec.



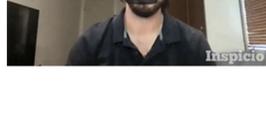
I assume that because guitar was your primary instrument, you had more of an affinity for rock & roll than classical music?

UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 1:17 min.



I have a dream of getting the right people interested in organizing a jazz festival centered on the music that was played at the Hampton House during the 1950s and '60s.

SEIZES OPPORTUNITIES: 3:48 min.



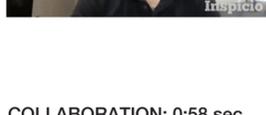
Talk about the evolution of your career after college.

INNOVATION: 1:22 min.



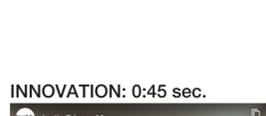
Describe the audience for online learning.

INNOVATION: 1:00 min.



Is your online learning synchronous or asynchronous?

COLLABORATION: 0:58 sec.



Does the student need to have the same technology in place as the instructor? What platform do you use?

INNOVATION: 0:45 sec.



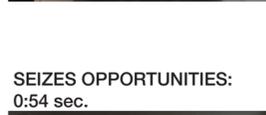
Is the "Internet2" technology expensive?

UNDERSTANDS THE BUSINESS OF ART: 3:37 min.



Do most orchestras and music schools know about "Internet2"?

CREATIVE FLEXIBILITY: 1:48 min.



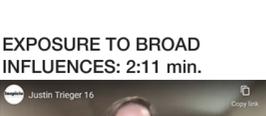
When you joined the New World Symphony, how did you get up to speed with classical music?

SEIZES OPPORTUNITIES: 0:54 sec.



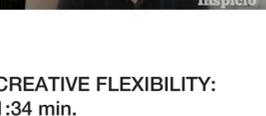
What are some of your favorite aspects of your job?

CRITICAL THINKING: 2:15 min.



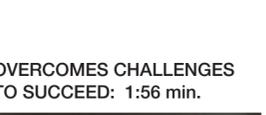
Do you think you will stay in Miami for the foreseeable future?

EXPOSURE TO BROAD INFLUENCES: 2:11 min.



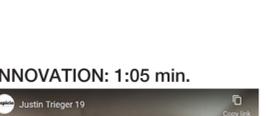
Do you have role models for the work you are doing with an ever-changing technology?

CREATIVE FLEXIBILITY: 1:34 min.



What are your interests outside of your work at New World Symphony?

OVERCOMES CHALLENGES TO SUCCEED: 1:56 min.



Describe a challenging situation with a successful outcome.

INNOVATION: 1:05 min.



What's on your drawing board?

CRITICAL THINKING:
1:35 min.



What do you know now that you wish you knew when you first started your job at New World Symphony?

COMMUNITY VALUES:
0:37 sec.



What are some of the growth areas for New World Symphony?

CREATES A UNIQUE PERSONAL BRAND: 0:50 sec.



What is Buskerfest?

COLLABORATION: 0:50 sec.



What's your approach to collaboration with organizations outside of the traditional New World Symphony community?

COMMUNITY VALUES: 1:32



How are you collaborating around online education?