

5-12-2011

Rumba on Record: A New History (1941-1949)

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

Recommended Citation

Cuban Research Institute, Florida International University, "Rumba on Record: A New History (1941-1949)" (2011). *Cuban Research Institute Events*. 148.

https://digitalcommons.fiu.edu/cri_events/148

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.



Cordially invites you to

Rumba on Record: A New History (1941-1949)

A lecture by

Barry Cox

Musician and Researcher

Thursday May 12, 2011 | 12:00 pm

FIU Modesto A. Maidique Campus
LACC Conference Room, DM 353

Part of the CRI Lunchtime Lecture Series

Barry Cox, recipient of the 2011 Díaz-Ayala Travel Grant awarded by the FIU Latin American and Caribbean Center and FIU Libraries, is a musician and researcher living in Brooklyn, N.Y. His main focus is on the history of rumba. He also conducts field research on rumba songs and maintains an online collection of rumba lyrics.

His presentation at FIU will examine the earliest known recording of traditional Cuban rumba. Having originated on the docks and in the poor neighborhoods of Havana and Matanzas around the 1880's, traditional rumba was generally ignored by the commercial recording industry until the mid-1950s. Rare studio recordings and little-known field recordings by Harold Courlander and Richard Waterman from the 1940s provide insight into this influential Afro-Cuban genre.

Co-sponsored by the Cuban Research Institute at FIU & FIU Libraries.

Lunch will be provided, but space is limited. For additional information or RSVP call 305-348-2894 or e-mail at cri@fiu.edu.