CARL-PHILLIPE JUSTE is a Haitian born, politically active photographer. Since 1991 he has been working with the Miami Herald and has been showcasing his work throughout the world. Juste has covered national and international stories for the Herald, including assignments in Haiti, Cuba, Pakistan, Afghanistan and Iraq. In addition, he has worked on various documentary projects for the HistoryMiami Museum, including At the Crossroads: Afro-Cuban Orisha Arts in Miami (2001), South American Musical Traditions in Miami (2002), and Haitian Community Arts: Images by Iris PhotoCollective. All were funded in part by the National Endowment for the Arts.

In 2019, Juste was a recipient of an Ellies Award from Oolite Arts. In 2016, Juste won a prestigious Knight Arts Challenge grant to complete Havana, Haiti: Two Cultures, One Community, a book and exhibit of photographs and essays about Cubans’ and Haitians’ lives and shared humanity. This project is further supported by two Knight Miami Arts Champions: columnist and author Dave Barry and Perez Art Museum Director Franklin Sirmans, along with a grant from the Green Family Foundation.

Besides being a renowned photographer, Juste is also the founder of the Iris PhotoCollective, which produces collaborative projects, often in partnership with organizations and non-profits. Most begin with an idea, a place, or a moment in time, and tell human stories founded in the principles of photojournalism.