



Introduction to Carl-Phillipe Juste. 4:35 min. Interview: Raymond Elman. Editing & Production: Jeffrey Cotto. Music: Goymamba. Recorded via Zoom: 8/15/2020, Iris Photo Collective, Little Haiti, Miami.

Photographer Carl-Phillipe Juste

By Elman + Cotto

CARL-PHILLIPE JUSTE is a Haitian born, politically active photographer. Since 1991 he has been working with the *Miami Herald* and has been showcasing his work throughout the world.

Juste has covered national and international stories for the Herald, including assignments in Haiti, Cuba, Pakistan, Afghanistan and Iraq. In addition, he has worked on various documentary projects for the HistoryMiami Museum, including *At the Crossroads: Afro-Cuban Orisha Arts* in Miami (2001), *South American Musical Traditions* in Miami (2002), and *Haitian Community Arts: Images* by Iris Photo Collective. All were funded in part by the National Endowment for the Arts.

In 2019, Juste was a recipient of an **Ellies Award from Oolite Arts**.

In 2016, Juste won a prestigious **Knight Arts Challenge** grant to complete *Havana, Haiti: Two Cultures, One Community*, a book and exhibit of photographs and essays about Cubans' and Haitians' lives and shared humanity. This project is further supported by two Knight Miami Arts Champions: columnist and author Dave Barry and Perez Art Museum Director Franklin Sirmans, along with a grant from the Green Family Foundation.

Besides being a renowned photographer, Juste is also the founder of the **Iris PhotoCollective**, which produces collaborative projects, often in partnership with organizations and non-profits. Most begin with an idea, a place, or a moment in time, and tell human stories founded in the principles of photojournalism.

The videos below were **recorded via Zoom**, are organized by topic, and run between 30 seconds and 9 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 6:34 min.



How did your parents influence or impact you?

INSIGHT & INSPIRATION: 3:25 min.



How did you get started with photography?

RESILIENCE: 1:52 min.



Your Dad was known as "The Father of Little Haiti" — right?

CREATES A UNIQUE PERSONAL BRAND: 2:23 min.



Your story about your parents coming to the United States during the civil rights movement reminds me of the story about Kamala Harris's parents.

CREATES A UNIQUE PERSONAL BRAND: 5:02 min.



When you are in the role of a photojournalist, do you bring a point of view to the photo shoot?

SIEZES OPPORTUNITIES: 8:17 min.



What was your first awareness of art in any discipline? And describe your evolution as a photographer.

INSIGHT & INSPIRATION: 1:13 min.



How do you know when you have captured the moment?

CREATES A UNIQUE PERSONAL BRAND: 6:28 min.



How has your process evolved over the years?

SEIZES OPPORTUNITIES: 2:25 min.



When did you start working at the "Miami News"?

CREATES A UNIQUE PERSONAL BRAND: 4:28 min.



How did you make the beautiful large scale image, "I Am A Man," that is installed outside in front of Miami MOCA?

INSIGHT & INSPIRATION: 1:37 min.



What was the process for creating the photograph for "I Am A Man"?

OVERCOMES CHALLENGES TO SUCCEED: 2:19 min.



How did you pose the two people in the "I Am A Man" photo?

COMMUNITY VALUES : 1:50 min.



What is the role of artists in helping to foster change?

INSIGHT & INSPRIATION: 1:50 min.



I first heard Nina Simone perform "Strange Fruit" when I was a student at the University of Pennsylvania and it rocked my world.

OPEN TO CHANGE, FLEXIBILITY: 4:27 min.



How are the ownership changes at the Miami Herald impacting you?

CRITICAL THINKING: 3:15 min.



What's your analysis of the decline of newspapers and other media?

RESILIENCE: 0:49 secs.



What do you say to people who say that Miami doesn't have cultural intellectuals?