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History of the concept of Popular Music in Latin America (1880-1945)

Cuban Research Institute, Florida International University

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Cordially invites you to

History of the concept of Popular Music in Latin America (1880-1945)

A lecture by

Juliana Pérez González

Historian, National University of Colombia

Thursday May 26, 2011 | 12:00 pm

FIU Modesto A. Maidique Campus
LACC Conference Room, DM 353

Part of the CRI Luchtime Lecture Series

Juliana Pérez González, recipient of the 2011 Diaz-Ayala Travel Grant awarded by FIU's Latin American and Caribbean Center and FIU Libraries, is an historian at the National University of Colombia and a currently pursuing a graduate degree in history at Universidade de Sao Paulo in Brazil. She is author of the book *The Histories of Music in Latin America (1876-2000)*. She has been the recipient of a Carolina Foundation Fellowship for the protection and diffusion of musical patrimony at the Royal Superior Conservatory of Music of Madrid (Spain) and awarded third prize for the X Musicology Prize from Casa de las Américas (2005)

Her lecture at FIU will examine late nineteenth and early twentieth century publications and the influence of modernity and urban cultures on the transformation of popular music from its traditional and rural roots to its current place in contemporary society.

Co-sponsored by

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Lunch will be provided, but space is limited.

For additional information and to RSVP call 305-348-2894 or e-mail at cri@fiu.edu.