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# Proposal for history of the concept of popular music in Latin America (1880-1945)

Cuban Research Institute, Florida International University

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Cordially invites you to

## **Proposal for history of the concept of popular music in Latin America (1880-1945)**

A lecture by

### **Juliana Pérez González**

Historian and Master Student of Social History at Sao Paulo University

**Thursday May 26, 2011 | 12:00 pm**

FIU Modesto A. Maidique Campus  
LACC Conference Room, DM 353

Part of the CRI Lunchtime Lecture Series

Juliana Pérez González, recipient of the 2011 Diaz-Ayala travel grant awarded by FIU Latin American and Caribbean Center and FIU Libraries, is an historian at the National University of Colombia, and a Master student of Social History at Sao Paulo University. She has authored the book *The Histories of Music in Latin America (1876-2000)*. Ms. Pérez González was the recipient of a Carolina Foundation fellowship for the course in musicology on the protection and diffusion of musical patrimony, at the Royal Superior Conservatory of Music of Madrid (Spain), and winner of the third mention of the X Musicology Prize at Casa de las Americas (2005).

Her presentation at FIU will examine the books of some Latin American authors, published in the late nineteenth and early twentieth centuries to illustrate the influence that modernity and urban cultures had on the transformation of what we know as popular music. She will explore how this concept went from denominating rural or peasant music to define music related to modern electronic means of communication.

Co-sponsored by the Cuban Research Institute at FIU &  
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Lunch will be provided, but space is limited.

For additional information and to RSVP call 305-348-2894