



Introduction to Michael Stock. 0:35 sec. Interview: Raymond Elman. Editing & Production: Julio Mendez. Recorded: 2/25/2020, Miami.

Michael Stock

Bringing Folk to South Florida

By Elman + Mendez

MICHAEL STOCK has been hosting “Folk & Acoustic Music” on WLRN, South Florida Public Radio for over 30 years. Stock was introduced to folk music while in high school when a teacher at Miami Beach High played Bob Dylan’s “Like a Rolling Stone.”

Stock has since become fascinated with the roots of American music, from the minstrel shows after the Civil War to the protest music of the 1960s. “Folk & Acoustic Music” also features all types of folk music from bluegrass to blues to old-time to gospel to contemporary singer/songwriter Americana music. The show presents local and nationally touring musicians with real-time studio performances.

The videos below are organized by topic and run between 30 seconds and 3 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 0:51 sec.



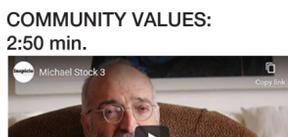
Where did you grow up and what was your first awareness of art of any discipline?

INSIGHT & INSPIRATION: 0:50 sec.



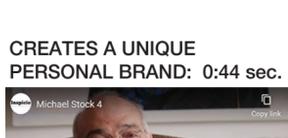
When did you become enamored of folk music?

COMMUNITY VALUES: 2:50 min.



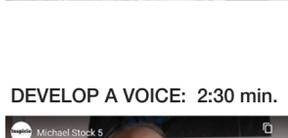
What was the path that led you into radio?

CREATES A UNIQUE PERSONAL BRAND: 0:44 sec.



When did you realize that you had a “radio voice”?

DEVELOP A VOICE: 2:30 min.



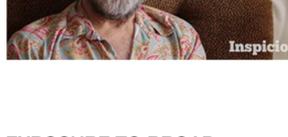
Describe the evolution of the folk music scene in Miami.

UNDERSTANDS THE BUSINESS OF ART: 1:08 min.



Do you think that the audience for folk music will ever return to a significant level?

EXPOSURE TO BROAD INFLUENCES: 1:26 min.



What were you listening to when you first got turned on to folk?

CRITICAL THINKING: 0:59 sec.



What set Bob Dylan apart from other folk artists?

DEVELOP A VOICE: 1:30 min.



Who have been your role models and influencers as a radio show host?

OVERCOMES CHALLENGES TO SUCCEED: 2:12 min.



How did you get started at WLRN, the Public Radio station in Miami?

CREATES A UNIQUE PERSONAL BRAND: 2:42 min.



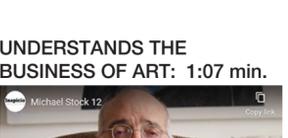
What is your process for developing programming?

UNDERSTANDS THE BUSINESS OF ART: 1:07 min.



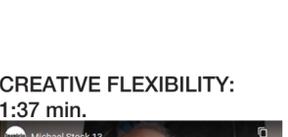
Are you podcasting your show?

CREATIVE FLEXIBILITY: 1:37 min.



Do you ever broadcast a taped show instead of a live show?

OVERCOMES CHALLENGES TO SUCCEED: 2:46 min.



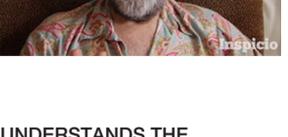
What has been the evolution of programming content at WLRN?

UNDERSTANDS THE BUSINESS OF ART: 0:57 sec.



Do you travel around the country to live music events?

UNDERSTANDS ARTISTS' NEEDS: 1:30 min.



How would you describe the music scene in Miami?