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Speaking Volumes: Transforming Archival Access Through Speech-to-Text Transcription

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Florida International University

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Speaking Volumes:
**Transforming Archival
Access Through
Speech-to-Text
Transcription**

Rebecca Bakker
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Digital Collections Center
FIU Libraries

Workshop Objectives

1. Introduce Speech-to-Text Technology
2. Explore Archival/Research Applications
3. Case Study Insight
4. Unlock New Possibilities

oral language processing



audio transcription

voice recognition

Speech-to-Text:
 Technology that converts spoken language into written text by capturing audio, processing the sounds to identify words, and transcribing the recognized speech into text.

Voice Assistants:

Apple Siri
Google Assistant
Amazon Alexa
Microsoft Cortana
IBM Watson

Transcription Services:

Otter.ai
Rev
Trint
Temi
Sonix

Video Conferencing Transcribing:

Microsoft Teams
Zoom

Productivity Tools:

Microsoft Word (Dictate)
Google Docs Voice Typing
Dragon NaturallySpeaking

Mobile Applications:

Apple Dictation
Google Keyboard (Gboard)
Voice Typing
SpeechTexter

Accessibility Tools:

Google Live Transcribe
Microsoft Azure Speech to Text

Add your voice ✕

In order to create a clone from your voice, please record yourself reading the following sentences out loud:

In a green, quiet garden, lived a friendly bunny named Fluffy. Fluffy loved hopping around, exploring new corners every day. One sunny morning, while hopping, Fluffy met a gentle bird. They chirped and chatted, sharing smiles and stories. Together, they discovered a colorful rainbow, painting the sky with hope and happiness.

I hereby confirm that I have all the necessary rights or consents to clone and use this voice. I agree to the [terms and conditions](#) of this voice cloning software.

Default - iMac Mic... ▼ Record

Edit Text-to-Speech

This is text to speech. (By a clone!)


🔊 around 4 seconds

Language

US English ▼

Actors Voice Clone

Voice

 ⚙️

Rebecca Bakker

expires in 1 hour 🕒

Text-to-speech:
Technology that converts written text into spoken language by analyzing the text and generating synthetic speech that mimics human voice patterns.

A brief history...



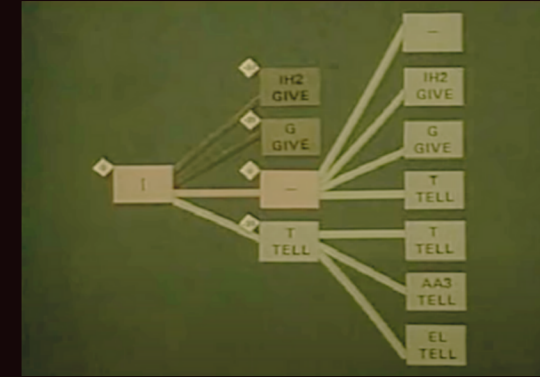
1952 - AUDREY (AUTOMATIC DIGIT RECOGNIZER)

Speech recognition technology developed by Bell Laboratories. It could recognize the digits zero to nine with a 90% accuracy rate.



1961 - THE IBM SHOEBOX

Could recognize and respond to 16 spoken words and digits (0-9). A significant milestone in the development of Natural Language Processing (NLP) and interactive voice-controlled computing.



1976 - HARPY

Developed by Carnegie Mellon University, Harpy could recognize over 1,000 words with high accuracy, marking a major advancement in speech recognition technology.



1990 - DRAGON DICTATE

Dragon Systems launched the first consumer speech recognition software, using discrete speech technology. Users could dictate text to their computers with notable accuracy by speaking one word at a time.

How Speech to Text Works



- * **Audio Input**
- * **Preprocessing**
- * **Feature Extraction**
- * **Acoustic Modeling**
- * **Language Modeling**
- * **Decoding**
- * **Continuous Improvement**



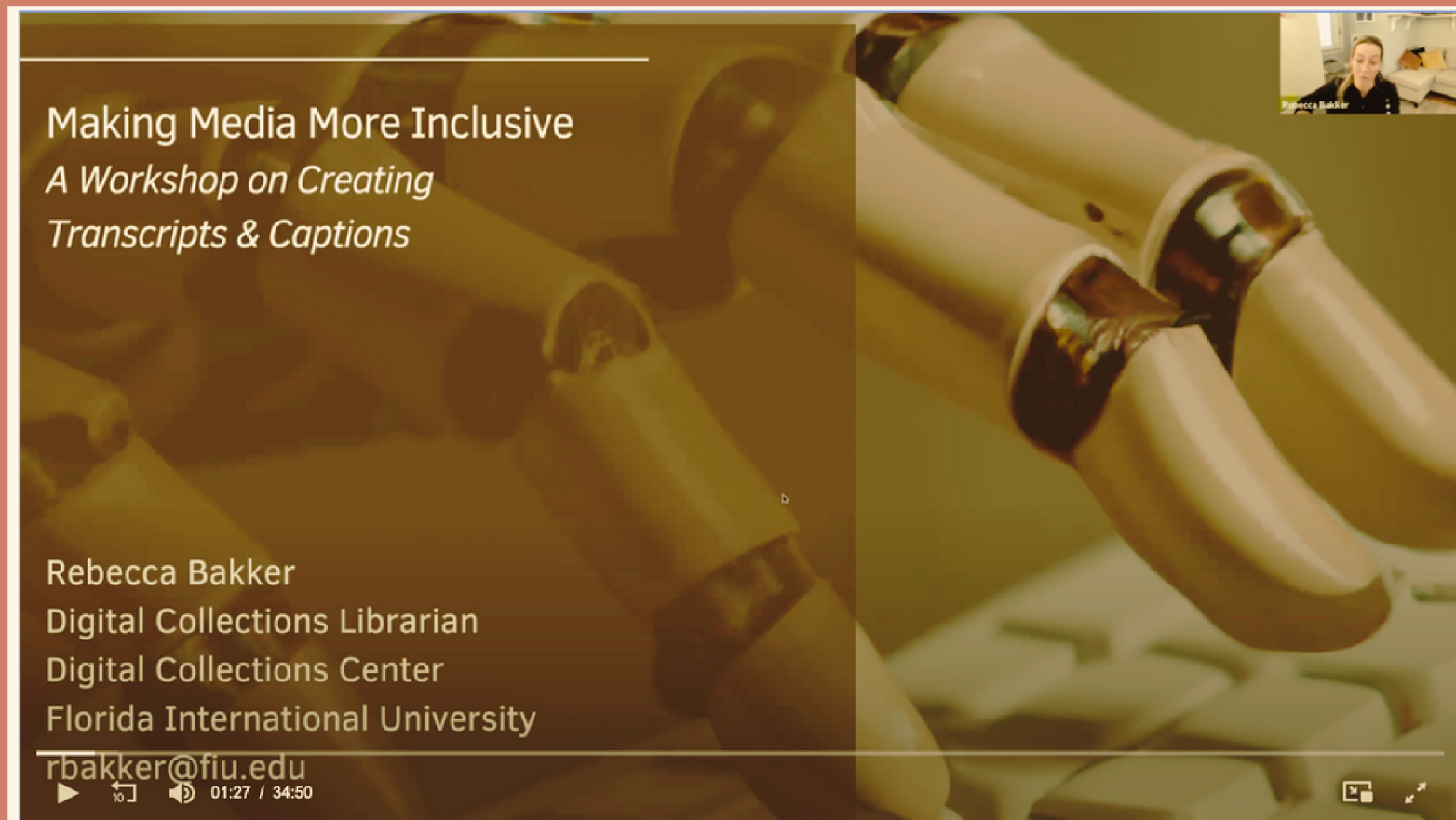
Optical Character Recognition
“text recognition”

Feature	OCR Technology	Speech-to-Text Technology
<i>Conversion</i>	Converts printed text to digital text	Converts spoken words to digital text
<i>Pattern Recognition</i>	Identifies characters and words	Identifies phonemes and words
<i>Preprocessing</i>	Noise reduction, binarization, segmentation	Noise reduction, audio segmentation, feature extraction
<i>Machine Learning and AI</i>	Improves accuracy from text image datasets	Improves accuracy from spoken language datasets
<i>Language and Context</i>	Predicts and corrects text	Predicts and transcribes speech
<i>Error Handling</i>	Manages image quality and handwriting errors	Manages background noise and accent errors
<i>Applications</i>	Digitizes text, automates data entry	Transcribes speech, enables voice commands



Speech-To-Text Technology

Transcription of Audio/Video Content



<https://digitalcommons.fiu.edu/dss-resources/22/>

- * **Benefits:**
 - Accessibility
 - Efficiency
 - Searchability
 - Engagement

- * **Challenges:**
 - Accuracy
 - Bias
 - Editing
 - Privacy
 - Context Misinterpretation
 - Cost

Transcription of Audio/Video Content



- * Purpose-Specific Transcription
- * Human Editor Involvement
- * Awareness of Biases
- * Cost and Time Considerations
- * Software Testing
- * Privacy



Interview with Parker Beam, August 28, 2013

Louie B. Nunn Center for Oral History, University of Kentucky Libraries
Dixie Hibbs, Interviewer | 2013OH318 BIK 019
[Bourbon in Kentucky: Kentucky Bourbon Tales Oral History Project](#)



Accessing Oral History Content

HIBBS: You've got a lot to say about that. Why, why don't you tell us some of your, uh, memories of your younger years, when you grew up with your dad and grandfather in the, in the distilling industry.

BEAM: Well, my grandfather, which is a brother to Jim Beam, which was, uh, the, uh, person I was named after, was my grandfather. Uh, his name was William Parker. So, in order to get the Parker in, and my father's name was Earl, so I am Earl Parker Beam. So, as, uh, as I recall, I remember going to Jim Beam's house when I was young with my grandfather and my father. And then they would go out on rides. And Dad would be the chauffeur. And they would, uh, ride around. And of course, they'd always take a bottle with them to, you know, to, to make the ride go more smoothly. So, in the meantime as they were riding, if they saw somebody that looked like would enjoy taking a drink out of their bottle, they would stop and, and pass the bottle around, so I've been told. I didn't always get to go on the rides though. (Hibbs laughs) So anyway, one of their favorite spots was, to ride was that they would go over to Fort Knox. And my father would drive and they'd see certain folks, soldiers walking on the, on the, uh, I guess, posts there. And they would offer them a drink and make sure they recognized that it, it was Jim Beam Bourbon. (Hibbs laughs) So that's some of the tales that, that I remember Dad talking about, uh, and Grandfather about Jim Beam. Uh, then, uh, I guess getting back to, at my part in Heaven Hill, I followed my dad around there. I believe he came from Beam to Heaven Hill in 1946. So, uh, that, that time, I was probably five years old. So, I've been walking around here on this property ever since I was big enough to walk--

Transcript Index

Search this Transcript ▾

Keyword

00:00:03 - Story about Jim Beam / beginnings at Heaven Hill Distilleries

00:08:06 - Bourbon production process

00:17:26 - Bourbon warehouses / changes in distilling over the years

00:23:27 - Putting his name on a product / traveling

00:28:44 - History of Evan Williams bourbon whiskey / challenges

00:36:24 - Heaven Hill as a family-owned company / camaraderie in the bourbon industry

00:46:40 - Fame and recognition / more on warehouses

00:52:46 - Future of the bourbon industry

00:59:37 - Legacy / imagining his life without bourbon

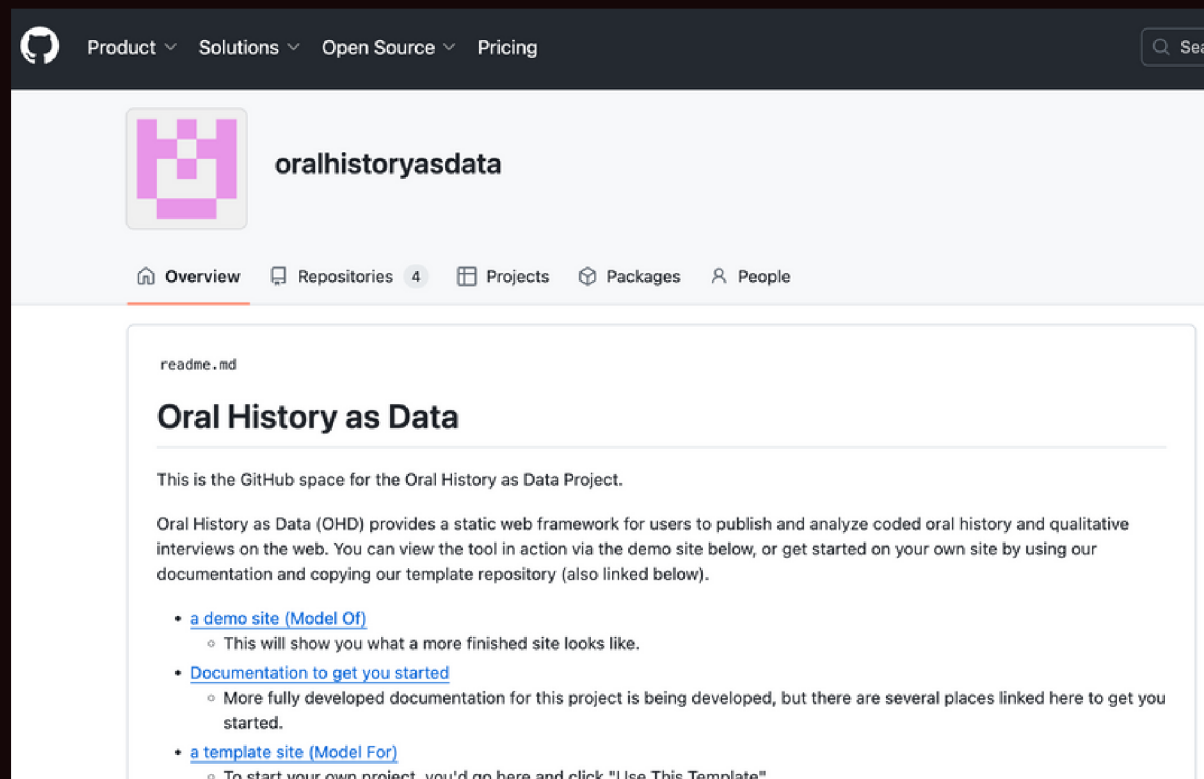


Interview with Parker Beam, August 28, 2013

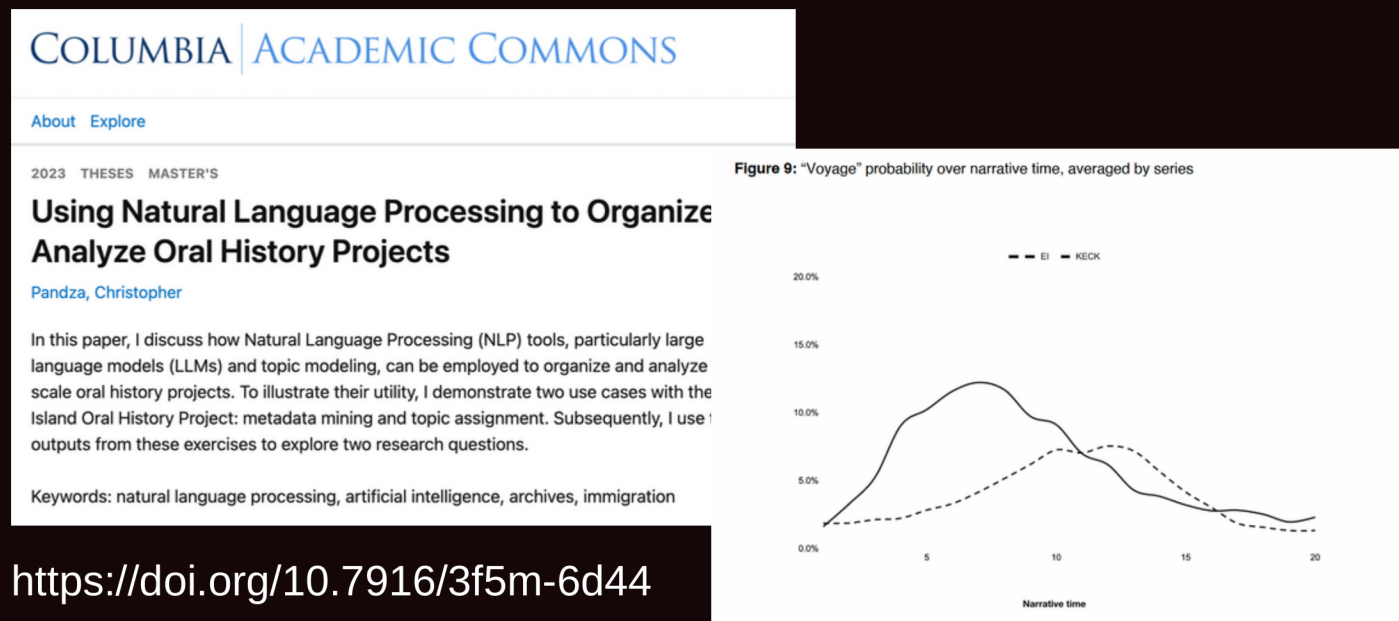
Louie B. Nunn Center for Oral History, University of Kentucky Libraries

nunncenter.net

Oral History Research Trends



<https://github.com/oralhistoryasdata>



<https://doi.org/10.7916/3f5m-6d44>

Voices of Gay Rodeo

Home About Interviews Visualizations

Visualize by subject

Click a colored circle/subject to see corresponding sections. You can also filter by subject and view/print related [contents](#) below.

- highlight
- homophobia
- community
- injuries
- childhood
- teaching
- peta
- comingout
- igra
- dance
- race
- cowperson
- jobs
- parents
- religion
- family
- events
- mentor

Reset

Anthony Click to filter

Greg Begay Click to filter

Desirey Benavides Click to filter

<https://www.voicesofgayrodeo.com/visualizations.html>

AI IN OH

HOW NEW AND EVOLVING TECHNOLOGIES WILL IMPACT THE PROFESSION



Oral History Association Virtual Symposium July 15-19, 2024 <https://oralhistory.org/ai/>

THURSDAY, JULY 18TH

10AM-12PM (CDT)

07. Making A Case for the Humans: The Ethics and Politics of AI in Oral History (Roundtable)
Chair: Anna Sheftel

Participants: Crystal Mun-hye Baik, Doug Boyd, Anna Sheftel, Graham Smith, Katrina Srigley, & Stacey Zembrzycki

2PM-4PM (CDT)

08. AI's Impact on Oral History Indexing (Panel)
Chair: Steven Sieloff

Emerging Directions in Interview Processing and Collection Management: AI Auto-Transcription, Timecode Indexing, and "Multi-Dimensional Content" in Oral History
Michael Frisch

Oral History Indexing through the Lens of AI
Douglas Lambert

Training AI through Oral History Workflow
Daniel McMullan

FRIDAY, JULY 19TH

10AM-12PM (CDT)

09. Designing Switchboard: An Open-Source Chatbot That Collects Trans* Oral Histories (Roundtable)
Chair: Molly Merryman

Participants: Alejandro T. Acierto, Ava Aviva Avnisan, Molly Merryman, Dana Middleton, & Dan Paz

2PM-4PM (CDT)

10. Old Ways, New Ways: Archiving the Heirloom Gardens Project Using AI (Roundtable)
Chair: Tessa Lowinske Desmond

Participants: Hassan Adeeb, Tessa Lowinske Desmond, & LuAnna Nesbitt

MONDAY, JULY 15TH

10AM-12PM (CDT)

01. Ethical Considerations in the Age of AI (Panel)
Chair: Jennifer A. Cramer

From Contextualized Interview to Anonymous Data: Making Meaning with Oral Histories in the Age of Big Data
Mary Larson

In Support of Putting Oral History Narratives "In the Vault" - Do Humanists Need to Take a Page from "Preppers" in the Age of Artificial Intelligence?
Jane Collings

World Englishes and Whisper: Testing AI and Pedagogically Reframing Oral History Transcription Workflows
Aieshah Arif, Lauren Kata, & Sweta Kumari

2PM-4PM (CDT)

02. From Capture to Engagement: Experiments in Using AI for Indexing, Named Entity Recognition, and More (Roundtable)
Chair: Zack Ellis

Participants: Bram Adams, Zack Ellis & William Mattingly

TUESDAY, JULY 16TH

10AM-12PM (CDT)

03. AI as Human Substitutes in the Oral History Process (Panel)
Chair: James Fowler

Envisioning AI as an Oral History Interviewer: The Educated Youth Oral History Project
Haina Jin & Zhao Yigong

Probing a Community-Based Conversational Storytelling Agent to Document Digital Stories of Housing Insecurity
Brett Halperin

How will AI Enable Oral History to Make it Possible to Converse with Our Dead Relatives?
Mary Gordon

TUESDAY, JULY 16TH (CONT.)

2PM-4PM (CDT)

04. AI's Role in Processing Oral Histories (Panel)
Chair: Patrick Daglaris

Curating Oral History with AI
Christopher Pandza

Creating a Hybrid Workflow: Describing (and Improving) User-Generated Content Using AI Tools
Virginia Millington

Powered by AI: Crafting a GPT Prototype for Oral History
Juliana Nykolaiszyn

WEDNESDAY, JULY 17TH

10AM-12PM (CDT)

05. AI and Black Voices (Roundtable)
Chair: Sara Baum

Participants: Sara Baum, Destiny Crawford, Zack Ellis, Alissa Rae Funderburk, Michael Sesling, & Hanassa Wicks

2PM-4PM (CDT)

06. Using Whisper AI for Transcription to Improve Oral History Workflows (Roundtable)
Chair: Tamar Carroll

Participants: Kirk M. Anne, Benjamin Myers, Rebekah Walker, Emmarose Tabin, Caitlin McCabe, Liz Call, & Landyn Hatch

Transcribing

- Recorded audio/video to text
- Verbatim transcripts
- Closed captions
- Archival and accessibility

Convert
speech to
text

Dictation

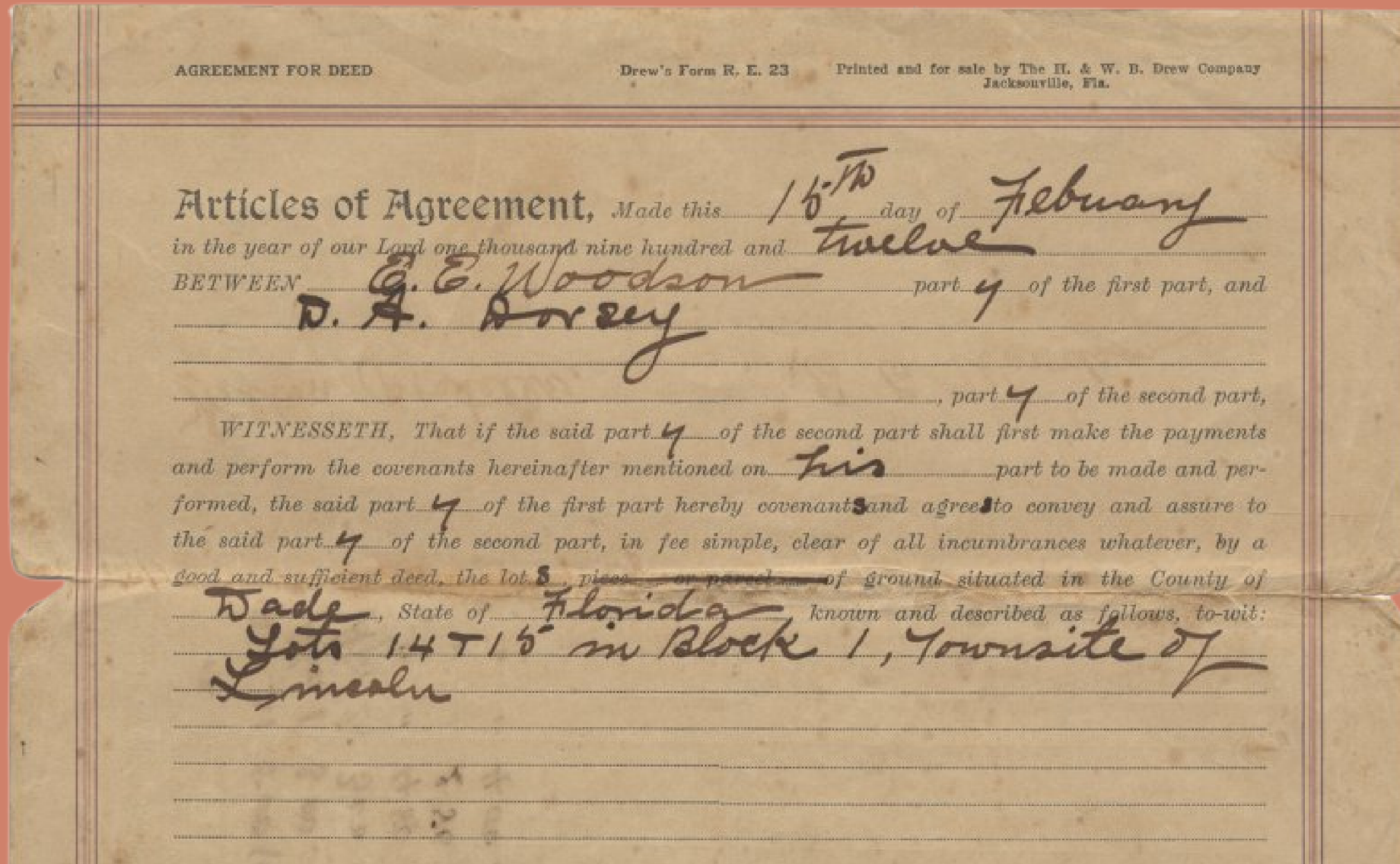
- Real-time speech to text
- Composing documents/emails
- Virtual assistant commands
- Speed and convenience
- Hands-free writing

Voice Writing



- Listen to proceedings
- Repeat spoken words into microphone
- Special Commands
- Real-time text conversion by software
- Review and edit for accuracy

Dictation for Mixed-Media Texts



Benefits:

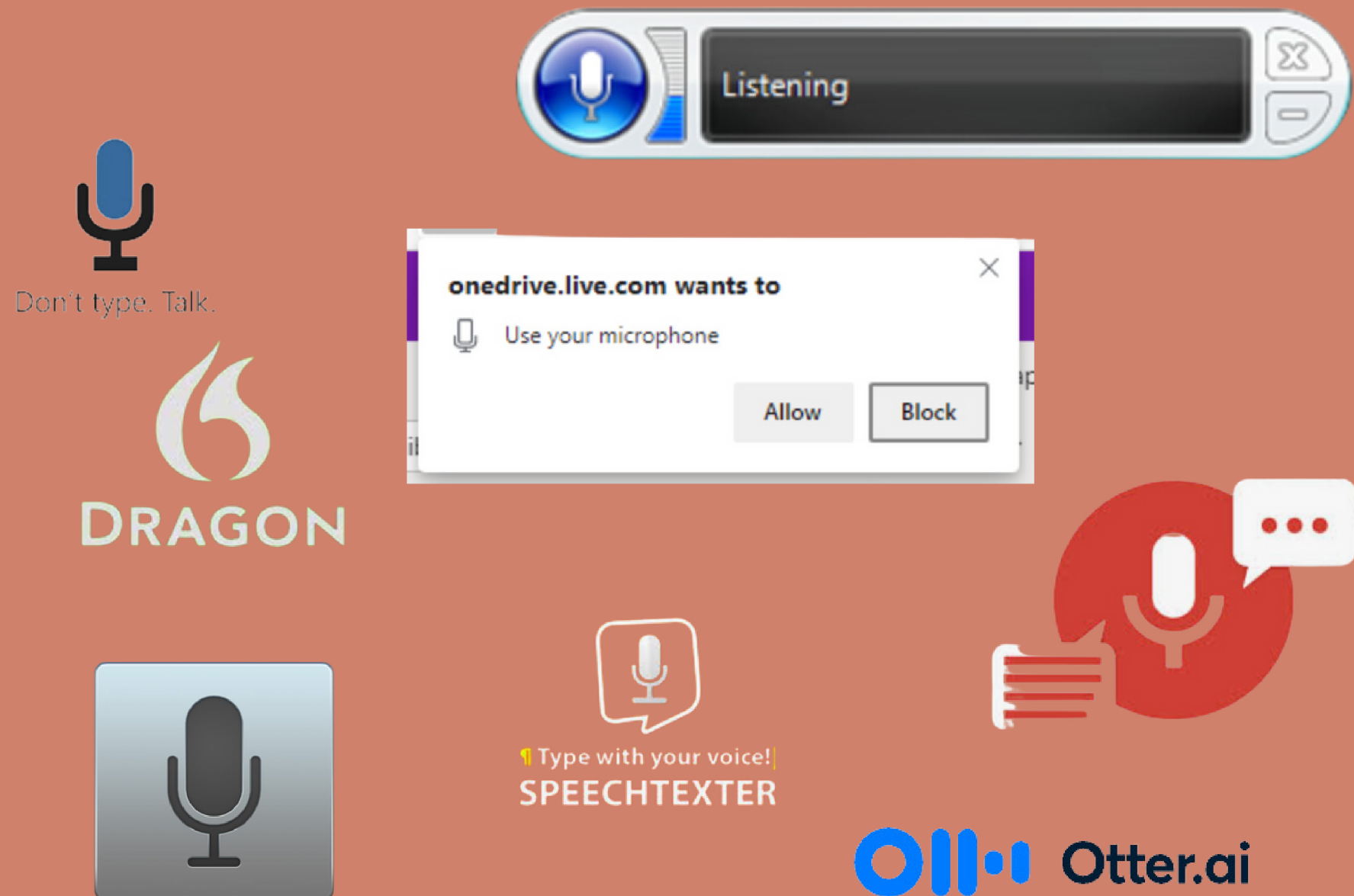
- Accessibility
- Efficiency
- Accuracy
- Close Reading
- Text analysis



Challenges:

- Accuracy Variability
- Editing Required
- Training and Familiarity
- Software limitations

Dictation Software



* The good:

- Easily available
- Advanced Development
- Voice Commands
- Adaptive Learning
- Hands-Free Operation

* The bad:

- Learning Curve
- Bias in Recognition
- Accent, Language and Dialect Variability

* Testing:

- Accuracy
- User friendliness
- Integration and Compatibility

Dictation vs. OCR

The screenshot displays the ABBYY FineReader 14 OCR Editor interface. The main window is split into two panes. The left pane shows the original scanned document image, which is a mortgage deed. The right pane shows the OCR-processed text, where the software has identified and highlighted various elements such as words, phrases, and structural markers. The interface includes a menu bar (File, Edit, View, Recognize, Area, Tools, Help), a toolbar with icons for file operations and recognition, and a status bar at the bottom providing technical details like resolution (600 dpi) and source image path.

Width x height: 5265 x 8586 pixels Resolution: 600 dpi
Color mode: Color Image
Source image: V:\Dorsey_NEH\High_Res_OCR_Testing\FI05110104\TIFFS\FI05110104_001.tif

THIS MORTGAGE DEED Executed the ___ day of January, sometimes also known as ROSIE LEE STROMAN, A. D. 1939, by ROSA LEE STROMAN, a single woman, hereinafter called the Mortgagor, to DANA HOLDING COMPANY, a Florida corporation, hereinafter called the Mortgagee,

WITNESSETH, That for divers good and valuable considerations, and also in consideration of the aggregate sum mentioned in the promissory notes of even date herewith, hereinafter described, the said Mortgagor, does grant, bargain sell, alien, remise, release, convey and confirm unto the said Mortgagee, its successors and assigns, in fee simple, all the certain tract of land, of which the said Mortgagor is now seized and possessed, and in actual possession, situate in Dade County, Florida, described as follows, to wit:

½ of Lot 10 in Block 10 of ERICKSON'S ADDITION AMENDED, according to the Plat thereof recorded in Plat Book "B", at page 83, of the Public Records of Dade County, Florida, also,

Lot 8 of Block 3 of ERICKSON'S ADDITION TO THE CITY OF Miami, according to the Plat thereof as recorded in the office of the Clerk of the Circuit Court of Dade County, Florida, in Plat Book "B" at Page 85.

TO HAVE AND TO HOLD the same, together with the tenements, hereditaments, and appurtenances, unto the said Mortgagee, and its successors and assigns, in fee simple.

AND the said Mortgagor, for herself and her heirs, legal representatives and assigns, does covenant with said Mortgagee, its successors and legal representatives and assigns, that said Mortgagor is indefeasibly seized of said land in fee simple as aforesaid; that it shall be lawful for said Mortgagee, its successors and legal representatives, at all times peaceably and quietly to enter upon, hold, occupy and enjoy said land; that the said land is free from all incumbrances; that said

THIS MORTGAGE DEED Executed the ___ day of January, sometimes also known as ROSIE LEE STROMAN, A* D. 1939, by ROSA LEE STROMAN, a single woman, hereinafter called the Mortgagor, to DANA HOLDING COMPANY, a Florida corporation, hereinafter called the Mortgagee,

WITNESSETH, That for divers good and valuable considerations, and also in consideration of the aggregate sum mentioned in the promissory notes of even date herewith, hereinafter described, the said Mortgagor, does grant, bargain sell, alien, remise, release, convey and confirm unto the said Mortgagee, its successors and assigns, in fee simple, all the certain tract of land, of which the said Mortgagor is now seized and possessed, and in actual possession, situate in Dade County, Florida, described as follows, to wit:

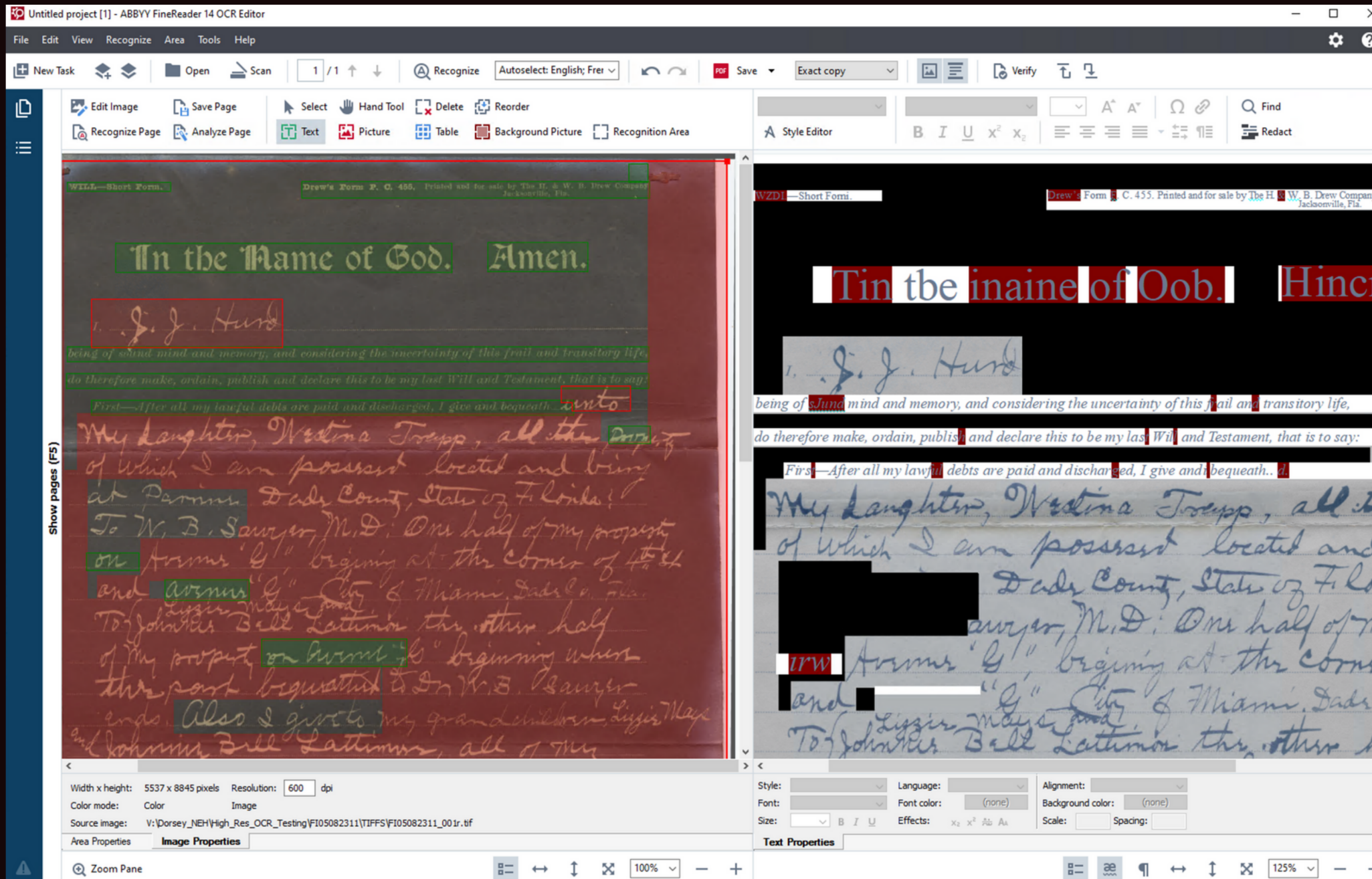
of Lot 10 in Block 10 of ERICKSON'S ADDITION AMENDED, according to the Plat thereof recorded in Plat Book "B", at page 83, of the Public Records of Dade County, Florida, also,

Lot 8 of Block 3 of ERICKSON'S ADDITION TO THE CITY OF Miami, according to the Plat thereof as recorded in the office of the Clerk of the Circuit Court of Dade County, Florida, in Plat Book "B" at Page 85.

TO HAVE AND TO HOLD the same, together with the tenements, hereditaments, and appurtenances, unto the said Mortgagee, and its successors and assigns, in fee simple.

AND the said Mortgagor, for herself and her heirs, legal representatives and assigns, does covenant with said

Original



OCR'd

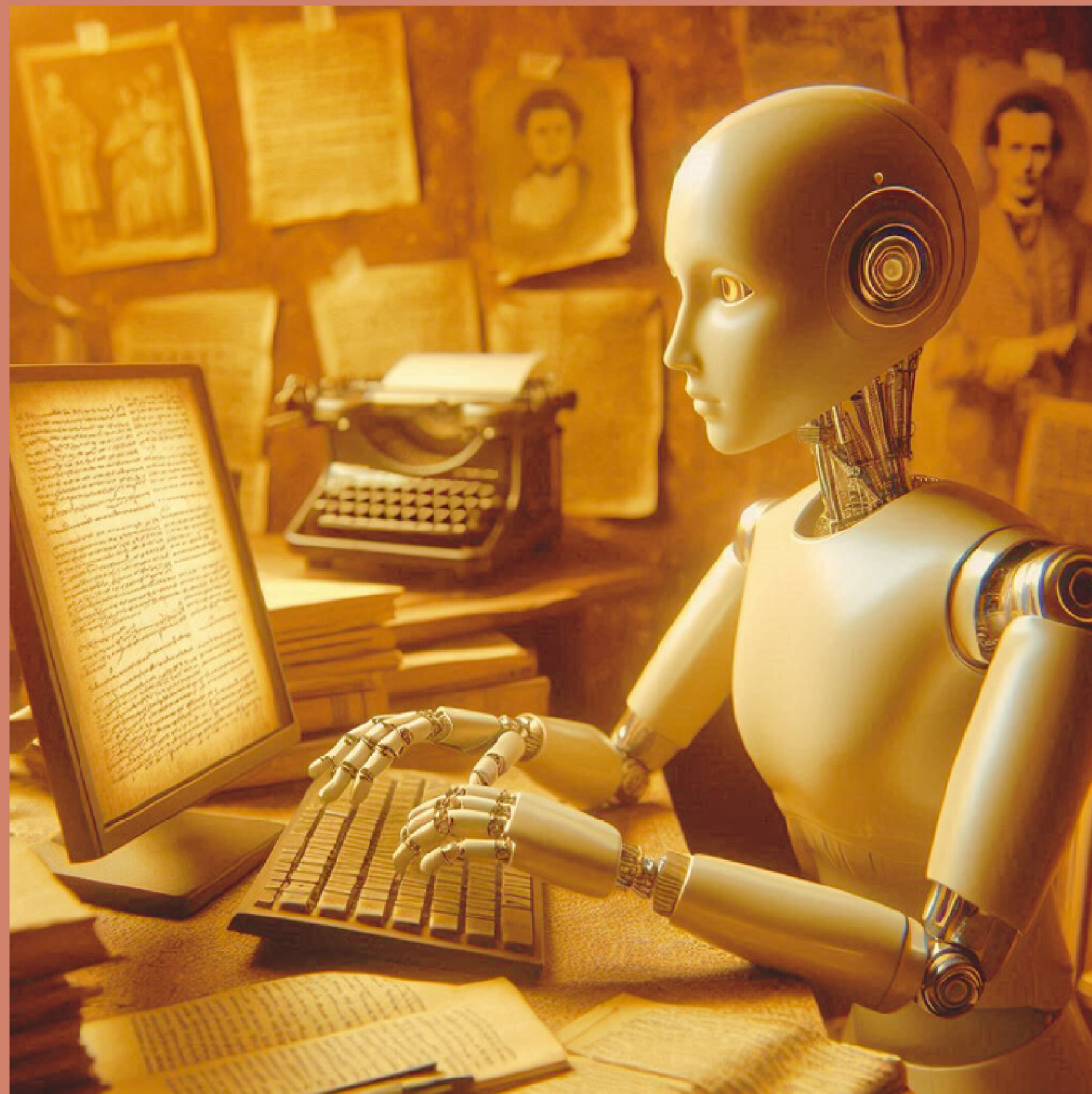


Dictation Transcribed

Will- Short Form,
Drew's Form P.C. 455. Printed and for sale by the H. & W. B. Drew Company Jacksonville, Fla.
In the name of God. Amen
I, J. J. Hurd
being of sound mind and memory and considering the uncertainty of this frail and transitory life,
do therefore make, ordain, publish and declare this to be my last Will and Testament, that is to
say:
First - After all my lawful debts are paid and discharged, I give and bequeath unto my daughter,
Westina Trapp, all the property of which I am possessed located and being at Perrine Dade
County, State of Florida;
To W. B. Sawyer, M.D: One half of my property on Avenue "G" , beginning at the corner of 4th St
and Ave "G" city of Miami, Dade Co., Fla.
To Lizzie May and Johnny Bell Lattimer the other half of my property on avenue "G" beginning
where the pond bequeathed to doctor W. B. Sawyer ends. Also I give to my grandchildren Lizzie
Mae and Johnny Ball Latimer all of my property situated in the part of Miami known as Baldwin's
addition.

Likewise I make, constitute an appoint Alan Stokes and John R Scott junior to be executors of
this my last Will and Testament, hereby revoking all former Wills by me made. In Witness
Whereof, I have hereunto subscribed my name and affixed my seal the 29th day of November in
the year of our Lord one thousand nine hundred and sixteen.
J. J. Hurd his mark seal
The above partly written and printed instrument was subscribed by the said J. J. Hurd in our
presence and acknowledged by him to each of us; and he at the same time declared the above
instrument so subscribed to be his last Will and Testament; and we at his request, have signed
our names as witness hereto in his presence and in the presence of each other, and written
opposite our names our respective places of residence.

Dictation vs. Typing



- * **Speed and Efficiency**
 - Speech Read Aloud: 183 words per minute (wpm)
 - Typing: 38-40 wpm

- * **Accuracy**
 - **Speech Recognition Software:** Improved accuracy with modern tools
 - **Manual Typing:** Slower, prone to human error

Dictation vs. Crowdsourcing

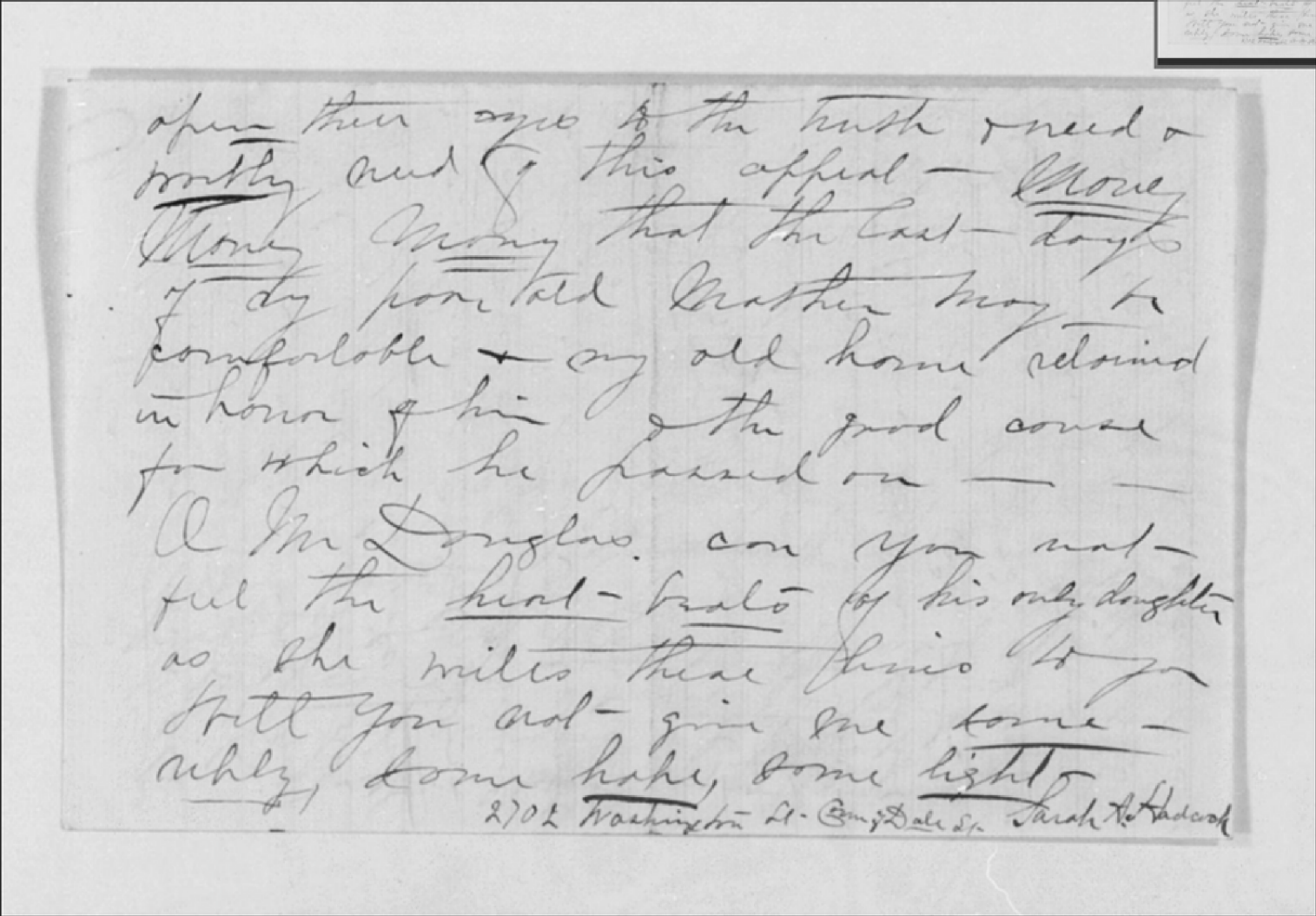
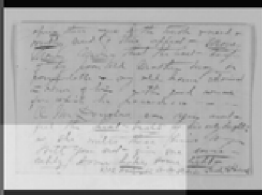


- * **Project Management & Oversight**
 - Requires significant planning and coordination
 - Maintaining consistent quality is challenging
 - Need a platform for transcribed submissions
- * **Ethical Considerations**
 - Fair labor practices

Crowdsourced Transcription

crowd.loc.gov/campaigns/truly-douglass/1881-1885/mss1187900102/mss1187900102-40/

Page 40 Go < > Fullscreen View on www.loc.gov Find a new page →



Needs review
Registered Contributors: 3
Check this transcription thoroughly. Accept if correct! [Quick Tips](#)

open their eyes to the truth & need a
worthy and of this appeal - Money
Money Money that the last days
of my poor old Mother may be
comfortable & my old home retained
in honor of him & the good cause
for which he passed on - -
O Mr Douglas can you not
feel the heart-beats of his only daughter
as she writes these lines to you
& will you not give me some
reply, some hope, some light
2702 Washington St. Corner of Dale St Sarah A. Hadcock

[Register or login to help review](#)

Tags (0)

How-To Guide

Case study: Dana Dorsey Project

www.go.fiu.edu/dorsey



The Dana A. Dorsey Papers

Enhancing Access and Research Possibilities through Critical
Engagement with Historical Data

in development

Dana A. Dorsey: “First Black millionaire in Miami,” a successful businessman (1868-1940).
NEH Project Goals: Enhance access to Dana A. Dorsey's papers, highlight community building, make stories of Black lives more discoverable, and understand the roles of civic groups, trade groups, and community alliances.

- Collection consists of warranty deeds, mortgages, legal documents, and correspondence.
- Documents date from around 1900 through 1940.

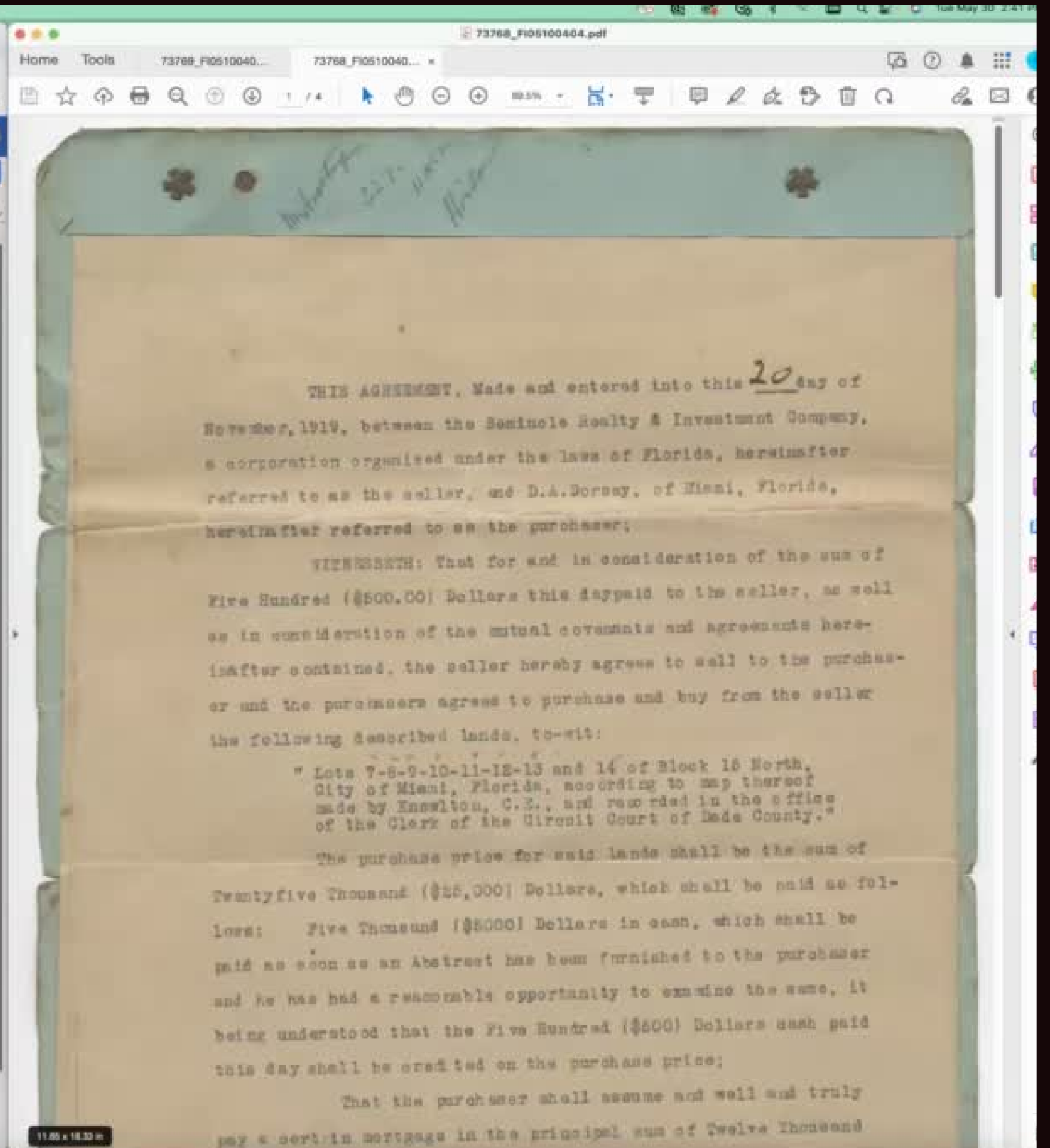
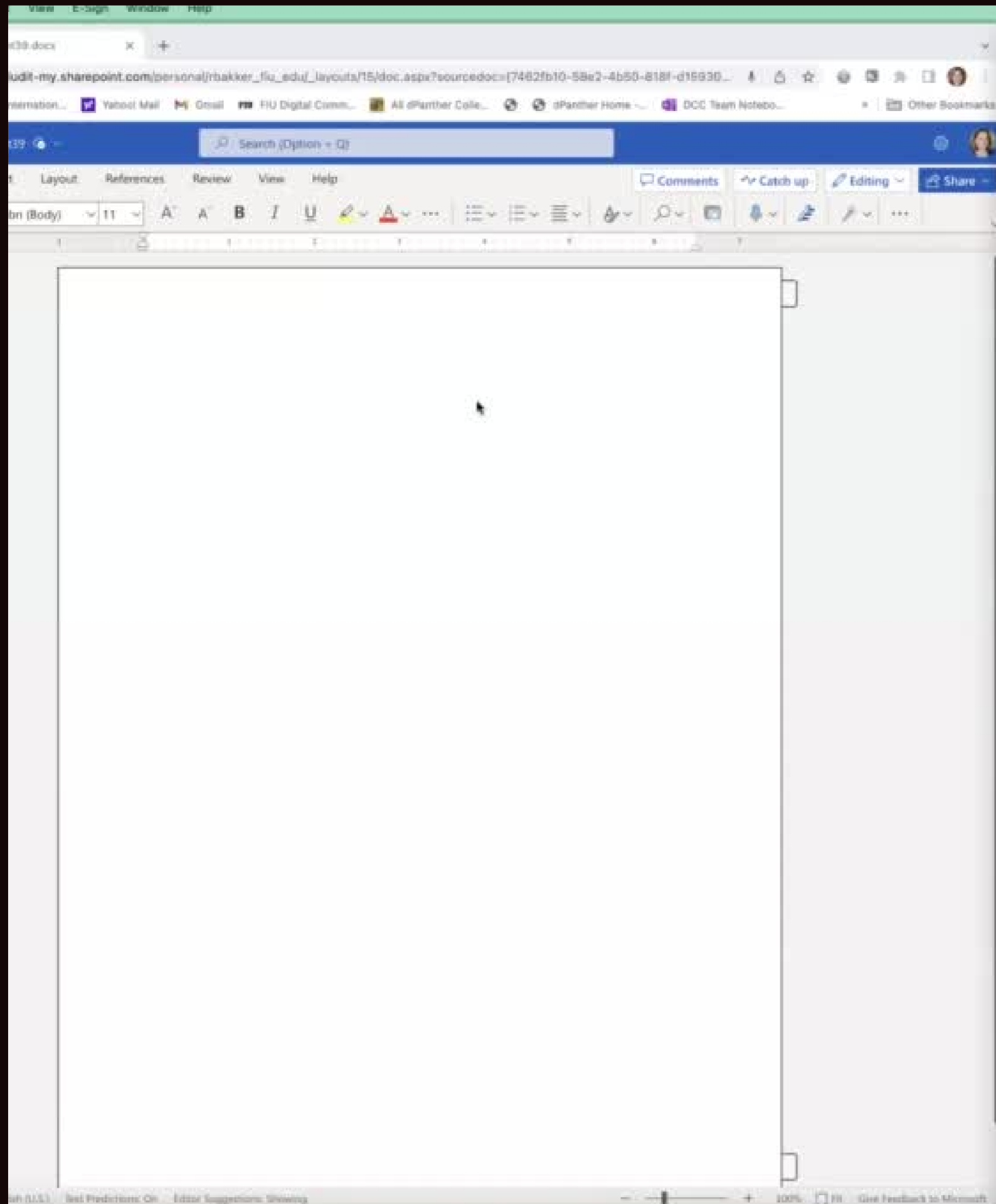
Dana Dorsey Project



Reasons for Using Dictation

- Replicability
- Format for Text Analysis & Discoverability
- Simultaneous Data Extraction

Juan Lopez, project intern, in the Digital Scholar Studio



<https://crowd.loc.gov/get-started/how-to-transcribe/>

- Transcription
 - Hyphen - complete the word on the same line then start the next word on the next line.
 - Signature
 - Marginalia -
 - ** [handwritten]*February 2*/[handwritten]
 - Stamp/Notarized -
 - [stamped]State of Florida[/stamped]
 - [seal] County [/seal]
 - Using brackets in transcription
 - [unclear][[/unclear]
 - [deletion][[/deletion]
 - Use is something is crossed out completely
 - [insertion][[/insertion]
 - It looks like "insertion" isn't needed for these documents - this does not help with full text search or use of the data
 - [correction] [/correction]
 - [handwritten][[/handwritten]
 - "handwritten" is not necessary unless it written in as an addendum - not as part of filling out the document
 - Always close out the tags e.g. [tag][[/tag]
- Data Extraction
 - Add People names
 - make sure to include FI#
 - Make sure the name is not on the list already
 - Separate initials with a space (e.g. J. L. Rogers)
 - Add Entity names
 - make sure to include FI#
 - If entity name is very similar but not exactly the same - add it
- If you come across something unusual - add to the "dorsey_metadata" file
 - Add to the **Notes - Quality Control and Issues**
- For tables write
[see table in original document]
- Transcription format [Arial 12pt]
Link to Item: [hyperlink]
FI#: FI#####
Title: Title

Typing Transcription Tips

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About Campaigns Resources Discuss How-To

Home / Get Started / Transcription: Basic Rules

Transcription: Basic Rules

Instructions

- [Get Started](#)
- [Transcription: Basic Rules](#)
- [Transcription: Things to Avoid](#)
- [Transcription: Printed Text & Images](#)
- [Transcription: Unusual Text](#)
- [How to Review](#)
- [How to Tag](#)
- [Instrucciones en español](#)

Text order
Transcribe text in the order it appears on the page. If you're unsure, transcribe the text how it would make sense to read aloud.

Preserve original spelling, grammar, and punctuation
Transcribe original text spelling, grammar, and punctuation. Type what you see. Do not paraphrase. Dashes and other punctuation can be a little unusual before the mid-20th century. Make your best guess on whether something is best represented by an en dash, em dash, equals sign, period, etc.

If a misspelling will impact search of the document, you can tag the page with the correct spelling. **Example: "Abe Linkin" - Transcribe as spelled and tag with "Abraham Lincoln"**

Line breaks
Preserve line breaks. Line breaks make it easier for someone to review your transcription. Sometimes text in the transcription box spills over two lines in the transcription box. If you don't hit enter, no line break is recorded.

Dictation Tips

1. Speak Naturally

- Normal Pace: Speak at a clear and normal pace for best results.
- Microphone Use: Use a microphone if you speak quietly or are in a loud environment for better accuracy.

2. Real-Time Corrections

- Keyboard Handy: Keep a hand on the keyboard to fix small mistakes on the go.
- Cursor Control: Ensure your cursor returns to the right spot after corrections to continue dictation smoothly.

3. Commands and Navigation

- Next Line: Use the command "next line" or press "enter" to move to the next line.
- Delete: Use the command "delete" to erase the most recent word.
- Punctuation: Speak punctuation commands like "open parentheses" and "closed parentheses" for accuracy.

Dictation Tips

4. Handling Interruptions

- Stay on Tab: Ensure you remain on the text-to-speech tab to avoid interruptions.
- Chunk Reading: Read in chunks and use zoom features or sticky notes to keep track.

5. Patience and Adaptation

- Patience: Be patient as the software learns your speech patterns.
- Repeat if Necessary: If a word isn't picked up, repeat it clearly to help the software learn.

**Patience is key, text
to speech is
learning from you
as well**

Adapted from Rosemary Toval, Project Intern

Clean, Uniform Text Files

LEASE HEFTY'S FORM R. E. 29 THE HEFTY PRESS, INC., MIAMI

This Indenture, Made this 1st day of December, 1935,
between D. A. Dorsey, of the one part
and H. E. S. Reeves, of the other part.

WITNESSETH: That the said D. A. Dorsey, Lessor do by
these presents lease unto the said H. E. S. Reeves, Lessee
One Store Room known as 1112 N.W. 3rd Ave.
Lessee to furnish water and light.

1st
TO HAVE AND TO HOLD the premises aforesaid unto the said lessee from the
day of December, 1935, for the term of Two Years (24 months)
the next ensuing, the said lessee yielding and paying for the same unto the said lessor
His heirs and assigns, the rent or sum of \$600.00--Payable at \$25.00
per month, on the first day of each and every month until the
total amount shall have been paid.

IT IS AGREED between the parties hereto that should this rent at any time remain unpaid
for five days after the same shall be due and payable, the said lessor may, at His option,
then consider said lessee as tenant at will, and re-enter upon and repossess All
of the said premises. And should the said lessee at any time permit the said rent to be in
arrears and unpaid for five days after the same shall be due and payable, then the said lessee
covenant and agree that in case of such default the entire rent for the term for which said
premises are leased shall at once become due and payable, and may be recovered forthwith by
distress or otherwise; and in all proceedings under this lease for recovery of rent in arrears,
whether by distress or other action at law, the said lessee for His heirs, executors and
administrators, hereby waive the benefit of all the exemption laws, any law to the contrary
notwithstanding. AND IT IS FURTHER AGREED that should the property of the lessee be
removed from the aforesaid premises, the lessor hereby authorized, at any time
within ninety days thereafter, to enter upon the same wherever found, and to seize and to sell

Link to Item: <http://dpanther.fiu.edu/dpService/dpPurlService/purl/FI05082910/00001>

FI#: FI05082910

Title: Lease between Dana A. Dorsey and H. E. S. Reeves

Lease Hefty's Form R. E. 29 The Hefty Press, Inc. Miami

This indenture, Made this 1st day of December, 1935

between D. A. Dorsey, of the one part

and H. E. S. Reeves, of the other part.

Witnesseth: That the said D. A. Dorsey, Lessor do _ by

these presents lease unto the said H. E. S. Reeves, Lessee

One store room known as 1112 N.W. 3rd Ave.

Lessee to furnish water and light.

To have and to hold the premises aforesaid unto the said lessee from the 1st

day of December, 1935, for the term of two years (24 months)

the next ensuing, the said lessee yielding and paying for the same unto the said lessor

his heirs and assigns, the rent or sum of \$600- - Payable at \$25.00

per month, on the first day of each and every month until the

total amount shall have been paid.

It is agreed between the parties hereto that should this rent at any time remain unpaid

for five days after the same shall be due and payable, the said lessor may; at his option

then consider said lessee as tenant at will, and re-enter upon and repossess all

of the said premises. And should the said lessee at anytime permit the set rent to be in

arrears and unpaid for five days after the same shall be due and payable, then the said lessee

covenant and agree that in case of such default the entire rent for the term for which said

premises are leased shall at once become due and payable, and may be recovered forthwith by

distress or otherwise; and in all proceedings under this lease for recovery of rent in arrears,

whether by distress or other action at law, said lessee for his heirs, executors and

administrators, hereby waive the benefit of all the exemption laws, any law to the contrary

notwithstanding. And it's further agreed it should the property of the lessee be

removed from the aforesaid premises, the lessor hereby authorized, at any time

within ninety days thereafter, to enter upon the same wherever found, and to seize and to sell

so much thereof as will fully satisfy the said lessor, for all arrears or rents then due or to become

due, as above provided, and the cost thereon; and then the sales of said property lessor is to

have the rights and privileges granted under this lease, especially that waiving the benefits of

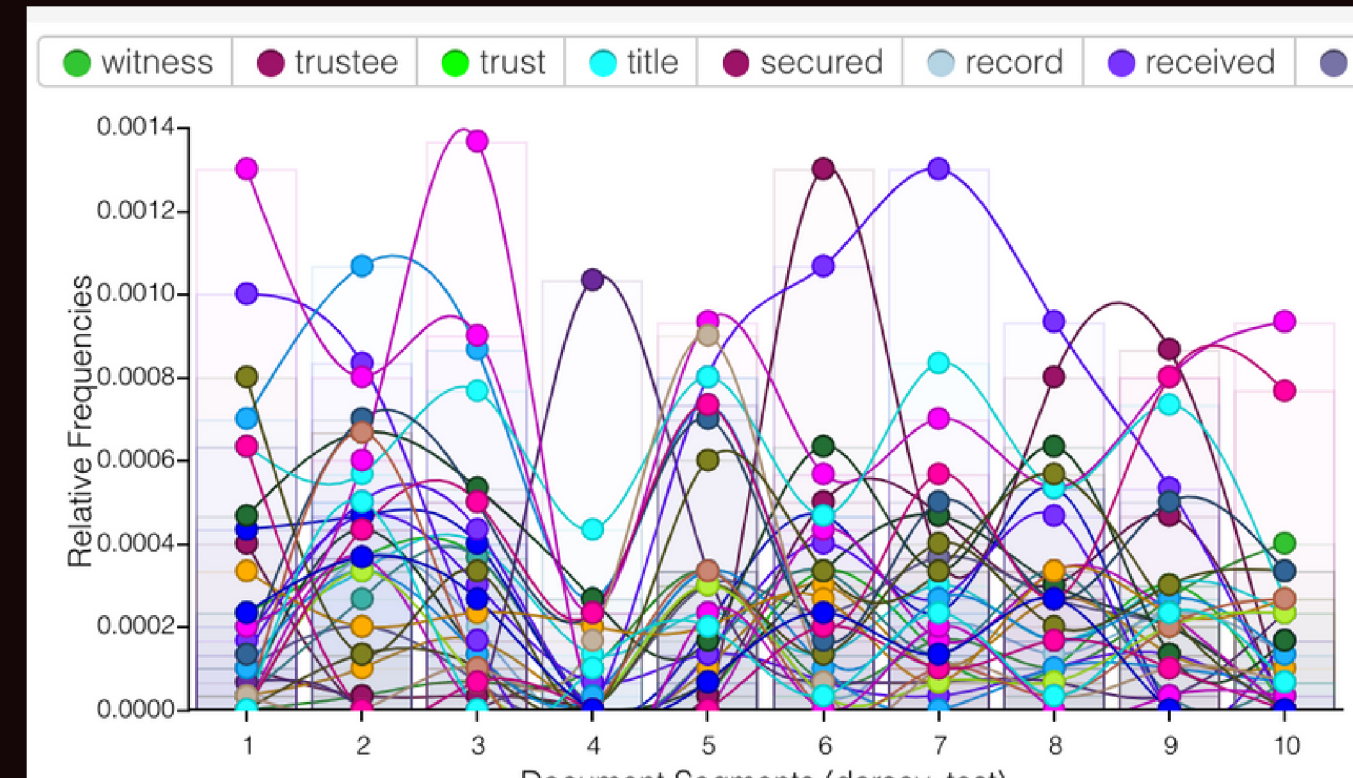
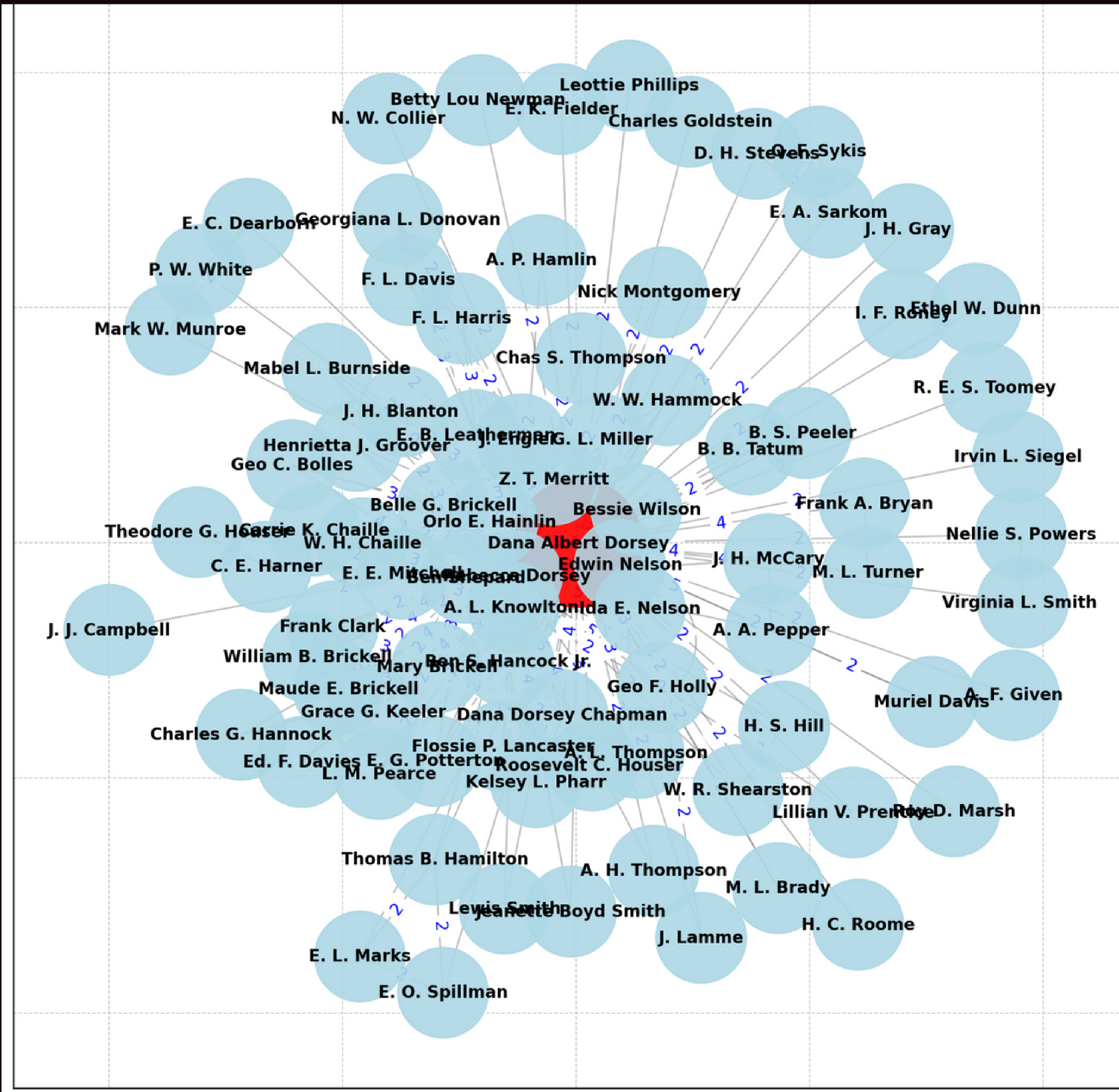
the exemption laws, so much so as if no removal of the lessee's property had been made.

It is also expressly understood that the said premises shall not be underlet or rented without

the lessor's written consent to the transfer of this lease or such underletting. On the expiration

of this lease, the property is to be given up in as good order in all respects as it now is,

Data, text, and relational analysis



Thank you for coming!

Rebecca Bakker
rbakker@fiu.edu
Digital Collections Center
FIU Libraries



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