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# Protagonistas de los 60: Caminos, esplendores y obstaculos del teatro cubano

Cuban Research Institute, Florida International University

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celebrating 30 years | 1979-2009

Cordially invite you to

***Protagonistas de los 60:  
Caminos, esplendores y obstáculos del teatro cubano***

**Saturday, March 27, 2010 | 9:30 a.m.**

University of Miami Otto G. Richter Library, 2nd floor  
Roberto C. Goizueta Pavilion  
Cuban Heritage Collection  
Coral Gables, Florida 33124

Organized by the Cuban Research Institute at Florida International University, the Cuban Theater Digital Archive and the Cuban Heritage Collection at the University of Miami, the theater group La Má Teodora and Dinorah Pérez Rementería, art critic and UM graduate student, this conference brings together, for the first time in over 40 years, Cuba's most important living playwrights from the 1960s: Antón Arrufat (Cuba), Abelardo Estorino (Cuba), Eduardo Manet (Cuba-France), and Matías Montes Huidobro (Cuba-USA). Led by designers Eduardo Arrocha (Cuba), Jesús Ruiz (Cuba), and Rafael Mirabal (Cuba-USA), the morning session will examine stage and costume design in the 1960s theater movement. The afternoon session will address theater's early paths, splendor, and obstacles faced by the playwrights who emerged in that period, as well as playwrights who returned to Cuba in 1959 to join the theater movement.

Space is limited. Please RSVP to [d.perezrementeria@miami.edu](mailto:d.perezrementeria@miami.edu). For more information, please contact Dr. Lillian Manzor, Director of the Cuban Theater Digital Archive at the University of Miami, at 305.284.1854.

Co-sponsored by the FIU Latin American and Caribbean Center, the Cuban Research Institute, the University of Miami Center for Latin American Studies, and the Department of Modern Languages and Literatures Joseph Carter Memorial Fund.



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