



Introduction to Tanya Bravo. 0:46 sec. Interview: Raymond Elman. Editing & Production: Barbara Moreno. **Recorded via Zoom:** 7/20/2020, Miami.

# Tanya Bravo

## Founder, The Juggerknot Theatre

By Elman + Moreno

**T**ANYA BRAVO is the founder and Executive Artistic Director of Juggerknot Theatre Company, which she started in Miami in 1998. The company helped redefine the burgeoning theatre scene emerging from Miami's Urban Core, showcasing and developing works from local and national playwrights. Since founding Juggerknot Theatre Company, Bravo has produced over 50 shows. Bravo has collaborated with the HBO International Latino Festival, The Latin Grammys, Heineken USA, Chivas Regal, The Leah Arts District, MySpace, Remezcla, and The South Beach Comedy Festival, among others. Most recently, she produced the critically acclaimed series **Miami Motel Stories** and **Wynwood Stories** written by playwright **Juan C. Sanchez**, a Knight Arts Challenge recipient. Bravo works daily to push boundaries and develop and showcase innovative work. She hopes to better connect communities through immersive theatre, while highlighting Miami's multicultural landscape. Noted theatre critic **Christine Dolen** has written several stories about Juggerknot Theatre productions, two of which were published in *Inspicio*: *"Miami Motel Stories" Comes to North Beach* and *Long Distance Affair*.

The videos below were **recorded via Zoom**, are organized by topic, and run between 30 seconds and 6 minutes. Click on any video. You must be connected to the Internet to view the videos.



Introduction to Miami Motel Stories. 3:29 min. Music: True Loves, "Mary Pop Poppins."

### INSIGHT AND INSPIRATION: 2:03 min.



*Where did you grow up and what is your earliest memory of art of any discipline?*

### SEIZES OPPORTUNITIES: 2:12 min.



*Where did you go to school and what did you learn that still informs you today?*

### PERSEVERANCE FURTHERS: 4:14 min.



*When did you realize that theater was going to be the focus of your life?*

### UNDERSTANDS THE BUSINESS OF ART: 1:38 min.



*How did you get involved in the music industry?*

### BREAKS THE RULES: 3:08 min.



*How did working in a recording studio lead you to work for corporate America?*

### INSIGHT AND INSPIRATION: 5:30 min.



*Talk about the evolution of Juggerknot Theatre, starting with the name.*

### CREATES A UNIQUE PERSONAL BRAND: 3:38 min.



*How did the concept for Miami Motel Stories evolve?*

### CREATES FLEXIBILITY: 1:19 min.



*Have you ever considered suggesting to your audience that they come in costumes related to the stories — kind of like "Rocky Horror Picture Show"?*

### OVERCOMES CHALLENGES TO SUCCEED: 5:19 min.



*Talk about the challenges of producing immersive theatre, and why it is both fun and difficult at the same time.*

### OVERCOMES CHALLENGES TO SUCCEED: 2:38 min.



*What does a typical week look like for you during the Covid-19 pandemic and what are you doing to move forward?*

### CREATIVE FLEXIBILITY: 1:31 min.



*On a remote island in Scotland, which just opened for tourism for the first time in 2020, only to confront the pandemic and no tourists, the locals opted to wear GoPros on their heads, and take directions from distant tourists.*

### INSIGHT AND INSPIRATION: 2:09 min.



*Is there a special comradeship in the theatre community that may not exist in other art disciplines?*

### CRITICAL THINKING: 1:09 min.



*What role should a university play in the development of theatrical talent?*

### CRITICAL THINKING: 3:21 min.



*How can Miami grow it's presence as an important home for theatre?*

### COMMUNITY VALUES: 1:23 min.



*Miami is one of the most diverse cities in the United States. How does the Miami Theatre community incorporate racial, gender, and ethnic diversity?*

### OVERCOMES CHALLENGES TO SUCCEED: 1:52 min.



*Describe a challenging situation with a successful outcome.*