



Introduction to Frida Baranek. 1:10 min. Interview: Raymond Elman. Photo: Fred Mendes. Music: Carmen Cicero. Recorded via ZOOM: 7/29/2020, Miami.

Frida Baranek: Personification of Art

By Raymond Elman

Miami-based sculptor **FRIDA BARANEK** was born in Rio de Janeiro, Brazil in 1961. She earned a B.A. in Architecture at Santa Ursula’s University in Rio de Janeiro (1984) and an M.A. in Industrial Design at Central Saint Martins in London in 2012.

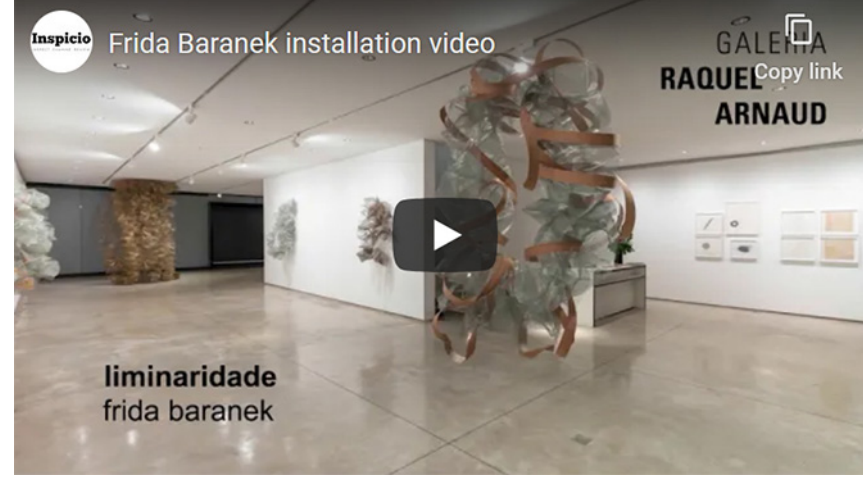
In 2013, she was a recipient of a mid-career survey “Confrontos” at the Museum of Modern Art of Rio de Janeiro. Her work has been included at Bienal de São Paulo (1989), Biennale di Venezia – Aperto (1990), MOMA in New York (1993), Maison de l’Amérique Latine (1995), Ludwig Museum in Koblenz (2005), and The Frost Art Museum (2018), in addition to many others.

Galeria Raquel Arnaud from São Paulo, has been representing the artist since 1990. Her work is part of many private and public collections, such as The Blanton Museum of Art in Austin, Texas; The National Museum of Women in the Arts, in Washington, D.C.; “Ministere de La Culture, Fonds National d’Art Contemporain”, in France; and at The Museums of Modern Art of Rio de Janeiro and of São Paulo. In 2018, apart from being included in their collection, Baranek was nominated by the Frost Art Museum in Miami and The Smithsonian Institute “Women Who Make History,” the 14th Annual Smithsonian Museum Magazine Day. Most recently, she has been awarded the 2019 Joan Mitchell Foundation Sculptor Grant.

Both American and Brazilian, Baranek has lived and worked in Rio de Janeiro, São Paulo, Paris, Berlin, London and New York.

From the early works and throughout the years, the relationship that Baranek entertained with materials consists in defying their resistance to lead them to their metamorphosis: to build with and against it. Her work is the expression of her perceptive faith, where perceiving and imagining are two ways of thinking.

The videos below are **recorded via ZOOM**, are organized by topic, and run between 30 seconds and 11 minutes. Click on any video. You must be connected to the Internet to view the videos.



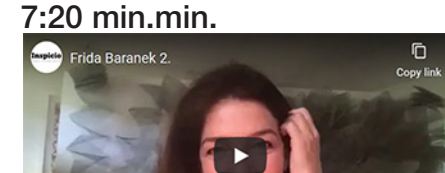
Installation video. 0:38 sec. Music: Carmen Cicero.

EXPOSURE TO BROAD INFLUENCES: 10:48 min.



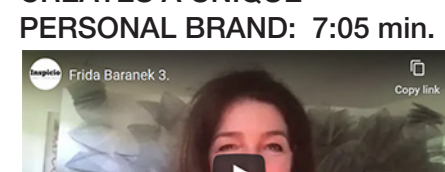
What was the impact of visiting and living in so many different countries?

INSIGHT & INSPIRATION: 7:20 min.



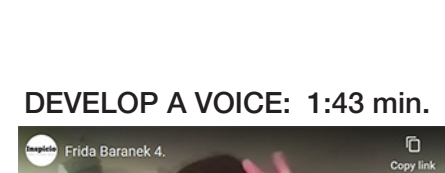
Talk about the evolution of your artwork.

CREATES A UNIQUE PERSONAL BRAND: 7:05 min.



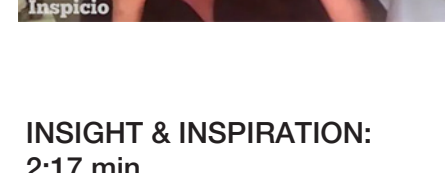
Describe your process. What happens when you walk into your studio each day?

DEVELOP A VOICE: 1:43 min.



Since your work is large, organic, and complex, how to do you move and store it?

INSIGHT & INSPIRATION: 2:17 min.



Christo made collectible images on paper that document his very large scale outdoor projects. Are your works on paper documentation of your sculptures? Or do they stand alone as works of art?

CRITICAL THINKING: 2:56 min.



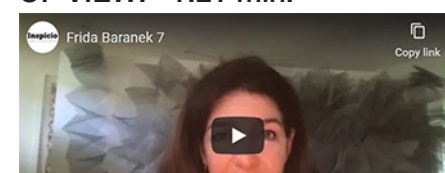
The piece on the wall behind you seems to have a feminine quality, but I might not say that if I knew that a man had made it. Do you feel like there is a feminine element to your work?

RESPECTS OTHERS POINTS OF VIEW: 1:21 min.



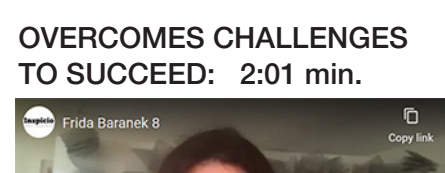
Do you watch people looking at your work at your exhibitions? Do you ever talk with them?

OVERCOMES CHALLENGES TO SUCCEED: 2:01 min.



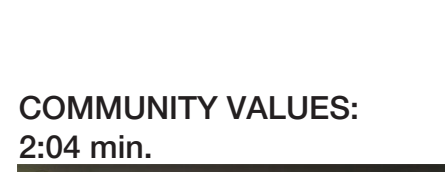
Describe a challenging situation with a successful outcome.

COMMUNITY VALUES: 2:04 min.



What are the challenges for your genre of art in 2020-21?

BREAKS THE RULES: 1:24 min.



What’s your favorite movie?