

4-15-2010

Maria Brito

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

Recommended Citation

Cuban Research Institute, Florida International University, "Maria Brito" (2010). *Cuban Research Institute Events*. 172.
https://digitalcommons.fiu.edu/cri_events/172

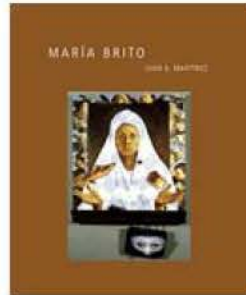
This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.



celebrating 30 years | 1979-2009

Cordially invite you to the book presentation of

María Brito



By **Juan A. Martínez, Ph.D.**

Professor and Chair, Art and Art History, FIU

Thursday, April 15, 2010 | 6:30 p.m.

Books & Books

265 Aragon Avenue

Coral Gables, Florida

Juan A. Martínez, Ph.D., Professor and Chair of the Art and Art History Department at Florida International University, is the author of *Cuba: A History in Art* and *Cuban Art and National Identity: The Vanguardia Painters, 1927-1950*. A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography to create challenging works that are at once deeply autobiographical and reflect a profound fluency with the history of Western art. In *María Brito*, Juan Martínez, through careful analysis of her installations, sculptures, and paintings, examines the unique interplay of the personal and the universal in this Miami-based artist's diverse mixed-media works.

Book is available for purchase at Books & Books. For information and to RSVP, please call the Cuban Research Institute at 305.348.1991 or Books & Books at 305.442.4408.

Co-sponsored by LACC, FIU's Cuban Research Institute, and Books & Books.