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# The Piano in Expressions of Cuban Identity: Stylizing Folk and Popular Music

Cuban Research Institute, Florida International University

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## **The Piano in Expressions of Cuban Identity: Stylizing Folk and Popular Music**

by

**Charisse Baldoria, D.M.A.**

Assistant Professor

Kutztown University of Pennsylvania

**Friday, May 14, 2010 | 12:00 p.m.**

FIU Modesto A. Maidique Campus

LACC Conference Room, DM 353

Part of the CRI Lunchtime Lecture Series

A recipient of the 2010 Díaz-Ayala Travel Grant awarded by the FIU Latin American and Caribbean Center and FIU Libraries, Charisse Baldoria, D.M.A., will discuss the significance of the piano in Cuban musical life, from its colonial origins, to its role in the pop songs and *charanga* and *son* bands of the early 20th century, to being a vehicle to express musical nationalism in works by Cervantes, Saumell, Roldán, García Caturla, and Lecuona. Originally a Fulbright scholar from the Philippines, Dr. Baldoria is Assistant Professor of Piano at Kutztown University of Pennsylvania. She is a pianist with special interests in Cuban and Spanish music, transculturation, and cultural identity. She has won and competed in national and international piano competitions. Dr. Baldoria holds a Doctor of Musical Arts in Piano Performance from the University of Michigan.

Lunch will be provided, but space is limited. Please RSVP to the Cuban Research Institute at 305.348.1991 or e-mail at [cri@fiu.edu](mailto:cri@fiu.edu).

Co-sponsored by the Cuban Research Institute and FIU Libraries.