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# Que paso con el bolero en Cuba en la decada del 60?

Cuban Research Institute, Florida International University

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## The Cuban Research Institute

cordially invites you to the lunchtime lecture

### ¿Qué pasó con el bolero en Cuba en la década del 60?

by

Eurídice Losada Ambrioso, Musicologist

Thursday, September 24, 2009 at 12:00 p.m.  
FIU Modesto A. Maidique Campus, LACC  
Conference Room, DM 358

Part of the CRI Lunchtime Lecture Series

Musicologist Eurídice Losada Ambrioso received her Master's degree in Music from the Instituto Superior de Arte (ISA) in Havana, Cuba. She is also a piano graduate from the Escuela Nacional de Arte (ENA) in Havana, Cuba. She further studied Traditional and Contemporary Harmony Techniques and Piano and history of all styles with legendary maestros Leo Brouwer and Harold Gramatges. She has taught at Escuela de Música Adolfo Guzmán and Centro de Investigación y Desarrollo de la Música Cubana (CIDMUC) in Havana, Cuba, and Escuela Moderna de Música in Santiago, Chile, among other institutions. Her publications include *Estructura del pensamiento musical africano en América o Teoría de los esquemas rítmicos superpuestos*; *Tu voz es un don: los primeros pasos del cantante popular*; *Eva María... ¿Se fue?*; *La educación musical en Cuba de 1963 a 1985*; *Una experiencia del arte en los centros de reeducación*; *Situación del niño y la música. Historia y perspectiva*; and *Hábitos, tendencias y preferencias musicales del niño cubano*.

Lecture will be in Spanish. Lunch will be provided, but space is limited  
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