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Representing Minority Groups and Their Heritage through Access and Preservation of Unique Audio Recordings... A Grant Overview

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Representing Minority Groups and Their Heritage through Access and Preservation of Unique Audio Recordings A Grant Overview

Veronica Gonzalez
Sound and Image
Librarian

Ximena Valdivia
Cataloging and
Metadata Librarian

May 3, 2022

Diaz Ayala Collection

Donated to FIU in 2001 by Cristobal Diaz Ayala

<https://latinpop.fiu.edu/>



Cassette Series:

- 3, 000 Analog cassettes tapes
- 1,000 cassettes with relevant audios for the R&R project
- Scope: 1900 -1935
- Content: Latin American songs including (Cuba, Puerto Rico, Mexico, Spain, etc.)

Strategies: Plan of action

- ▶ Define goals
- ▶ Collaboration (UCSB)
- ▶ External Support (CLIR)
- ▶ Grant writing
- ▶ Institutional Support



L Material selection

- ▶ “Recording at Risk” – Cassette Format
- ▶ Scope of content



L Challenges

- ▶ Overcome Pandemic Situation
- ▶ Copyright
- ▶ Community engagement
- ▶ Staff collaboration



L Team coordination

- ▶ External collaboration
- ▶ Internal collaboration



Metadata

- ▶ Background
- ▶ Metadata tools

Metadata Preparation Guide

Metadata Preparation Guide

A	B	C	D	E	F	G	H	I	
Title	Series title	DAHR	Resource type	Physical format	Language	Resource identifier	Hold Loc	Source	Creator
¡Mirame así...!	CASS0143		Audio	1 sound	Spanish	Victor 78579-B	Diaz Ayala Florida	De la Torre, Nestor, 1875-193	
La paloma	CASS0164		Audio	1 sound	No linguistic con	Edison 80410-L	Diaz Ayala Colle	Sodero's Band (performer); S	
La pintura blanca	CASS0181		Audio	1 sound	No linguistic con	Victor 78335-A	Diaz Ayala Colle	International Novelty Orches	
La sambumbia	CASS0182		Audio	1 sound	No linguistic con	Victor 72381-A	Diaz Ayala Colle	González, Félix, 1877-1967 (c	
La segadora	CASS0184		Audio	1 sound	No linguistic con	Victor 73160-B	Diaz Ayala Colle	Victor Orchestra (performer)	
La tisica	CASS0226		Audio	1 sound	Spanish	Victor 65415-B	Diaz Ayala Colle	Duo Duo Floro y Cruz (perfor	
La torera	CASS0186	NO DAHR	Audio	1 sound	Spanish	Columbia C 2861-	Diaz Ayala Colle	Calvo, Teresita, 1883-1953 (p	
¡Oh! Cariñosa guitarra	CASS0187		Audio	1 sound	Spanish	Victor 73037-A	Diaz Ayala Colle	Cruz, Juan (performer)	
La vida es sueño	CASS0188		Audio	1 sound	No linguistic con	Victor 77566-A	Diaz Ayala Colle	Orquesta Antonio M. Romeu	
La vida privada	CASS0190	Internet Ar	Audio	1 sound	Spanish	Victor 63261-B	Diaz Ayala Colle	Regino y Colombo (vocal gro	
La Virgen de Regla	CASS0811		Audio	1 sound	Spanish	Victor 78578-A	Diaz Ayala Colle	O' Farrill, Pablo (composer); T	
La Yaya	CASS0196		Audio	1 sound disc ; analog		Victor 62236-A	Diaz Ayala Colle	Dúo Duo Floro y Miguel; Zorr	
L'Ardita	CASS0197	DAHR	Audio	1 sound	Italian	Edison 80713-R	Diaz Ayala Colle	Escobar de Castro, Consuelo,	
Largo Al Factotum	CASS0198	DAHR	Audio	1 sound disc ; analog		Victor 64040	Diaz Ayala Colle	Rossini, Gioacchino, 1792-18	
Las boletas / Ni una palabra mas Part 1	CASS0199	NO DAHR	Audio	1 sound	Spanish	Columbia C 283-A	Diaz Ayala Colle	Conesa, María, -1978 (performer)	
Las boletas / Ni una palabra mas Part 2	CASS0199	NO DAHR	Audio	1 sound	Spanish	Columbia C 283-B	Diaz Ayala Colle	Conesa, María (performer) &	
Pobrecita mía!	CASS0221		Audio	1 sound	Spanish	Victor 78579-A	Diaz Ayala Colle	Sánchez de Fuentes, Eduardo	
Por ti mujer! = For you alone	CASS0222		Audio		No linguistic con	Victor 77105-A	Diaz Ayala Colle	International Novelty Orches	
¿Por qué no amarme? = Why can't you	CASS0230		Audio		No linguistic con	Victor 77051-B	Diaz Ayala Colle	King, Norman (composer); Ca	
10. Diciembre 1904	CASS0236		Audio			Columbia A71-B	Diaz Ayala Colle	Banda Española (Musical group)	
A la luna = To the moon	CASS0237	DAHR	Audio		Spanish	Victrola 64847	Diaz Ayala Colle	Zapata, Angel (composer); Ad	
A la orilla de un palmar = Besides the p	CASS0248	DAHR	Audio		Spanish	Victor 66143	Diaz Ayala Colle	Ponce. Manuel M. (Manuel N	

Metadata

Authority

Sources

Mapping

Genre music

+

Metadata Preparation Guide

Format	Resource type	Data
Call #	Classification	Cassette #
Original Source	Resource identifier	Original number
Item #		Cassette # + song/interview #
Title	Title	
Artist (performer)	Creator	
Year	Date	
Nota	Nota	
Title	Title	
Series title		Cassette XXXX
Resource type		Audio
Physical description		1 sound cassette ; analog
Language		From lyrics ; No linguistic content
Identifier		CASS XXXX
Hold Loc		Diaz Ayala Collection
Source Inst		Florida International University
Creator		Composer; performer
Donor		Cristobal Diaz Ayala
Dates		
Subjects		
Genre music	Genre	
Genre material	Genre	Audio cassettes (tgm) ; Casetes de a
Abstract		
◀	▶	
>	☰	Metadata
	☰	Authority
	☰	Sources
	☰	Mapping
	☰	Genre music
	☰	+

Mapping

Metadata Preparation Guide

Resources tab

A	B
DAHR	https://adp.library.ucsb.edu/index.php
Tangos	https://www.todotango.com/
UCLA. Frontera Mexican/Mexican American Recordi	http://frontera.library.ucla.edu/
LCSH	https://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?DB=2.0&ID=1000000000000000000
tgm	
Virtual International Authority File	http://viaf.org/
Intl Standard Name Identifier (ISNI)	https://isni.org/page/search-database/
BNE (Spanish)	http://catalogo.bne.es/uhtbin/authoritybrowse.cgi?lang=es
FIU - Enciclopedia discografica de la musica cubana	https://latinpop.fiu.edu/downloadfiles2.html
COLUMBIA RECORDS C SERIES, 1908-1923	https://78records.files.wordpress.com/2017/01/columbiacseries1908-1923.pdf
COLUMBIA RECORD E SERIES, 1908-1923	https://78records.files.wordpress.com/2020/05/msp-series-columbia-records-e-series-1908-1923.pdf
Vocalion Discography	https://78records.files.wordpress.com/2020/02/msp-vocalion-discography.pdf
Discogs	https://www.discogs.com/de/Juan-Pulido-Plus-Ultra-Editions
EcuRed	https://www.ecured.cu/Eusebio_Delf%C3%ADn
Habana Radio	http://www.habanaradio.cu/
book : Historia del Bolero cubano	http://www.ipasme.gob.ve/images/Documentos/Fondo%20Bolero%20Cubano.pdf
Libertad Lamarque	https://es.wikipedia.org/wiki/Anexo:Discograf%C3%ADa_de_Libertad_Lamarque
Lamarque albums	https://www.discogs.com/artist/392782-Libertad-Lamarque

Metadata Preparation Guide

Main entry	Source	Source Link	Bio
Acosta, Fernando	viaf		lyricist
Alejandro, Manuel		Should be Manuel Alejandro	Check viaf or BNE
Alongi, Francisco 1889-1970	viaf	http://viaf.org/viaf/66731402/#Alongi	See: Alongi, François Henry; J. C. Mendoza. Pianist
Alonso, Carmen	local		Argentinian tango singer
Alonso, F.	local		musician
Alves, Eduardo	viaf	http://viaf.org/processed/RERO%7CA022693929	
Anaya, J.L.	local		
Añez, Jorge	Icsh		Bogota, Colombia. 1892-1952
Arcos, Pilar, 1893-1990	Icnaf		
Arias, José,	local		
Arias, Ramon	local		Composer. Puerto Rico?
Amato, Celso	local	https://www.todotango.com/english/	b. Oct. 12, 1929. Argentina. Bandoneonist, arranger
Anckermann, Guillermo			Icsh = Anckerman, Guillermo
Armaylor, Federico	local		Spain?
Ascencio, Blanca	local		Mexican vocalist, contralto. With her sister Ofelia,
Ascencio, Ofelia	local		Mexican vocalist. With her sister Blanca, formed piano duet
Badollet, Frank	viaf		1870-1934, Badollet, Frank, flute, of the U.S. Marine Corps
Baerenz, Charlotte		http://viaf.org/viaf/305094217/#Baerenz	Composer Germany
Ballester, Vicente, 1890-1926	Icsh		Spanish baritone
Balmaceda, Jorge	local		Opera singer. Chile?
Banda Columbia	local		
Banda Gonzalez	local		See also: Victor Orchestra. Conductor Guillermo Gómez
Banda Española Mexicana de la Cruz Roja	local		
Banda Internacional	local	https://www.discogs.com/artist/10222	var name: Victor Band. Peasant Band. Banda Victoriana



L Metadata

► Background

- Inventory notebooks
- Excel spreadsheet
- Research to enhance description

► Metadata tools

L Metadata



FIU Libraries

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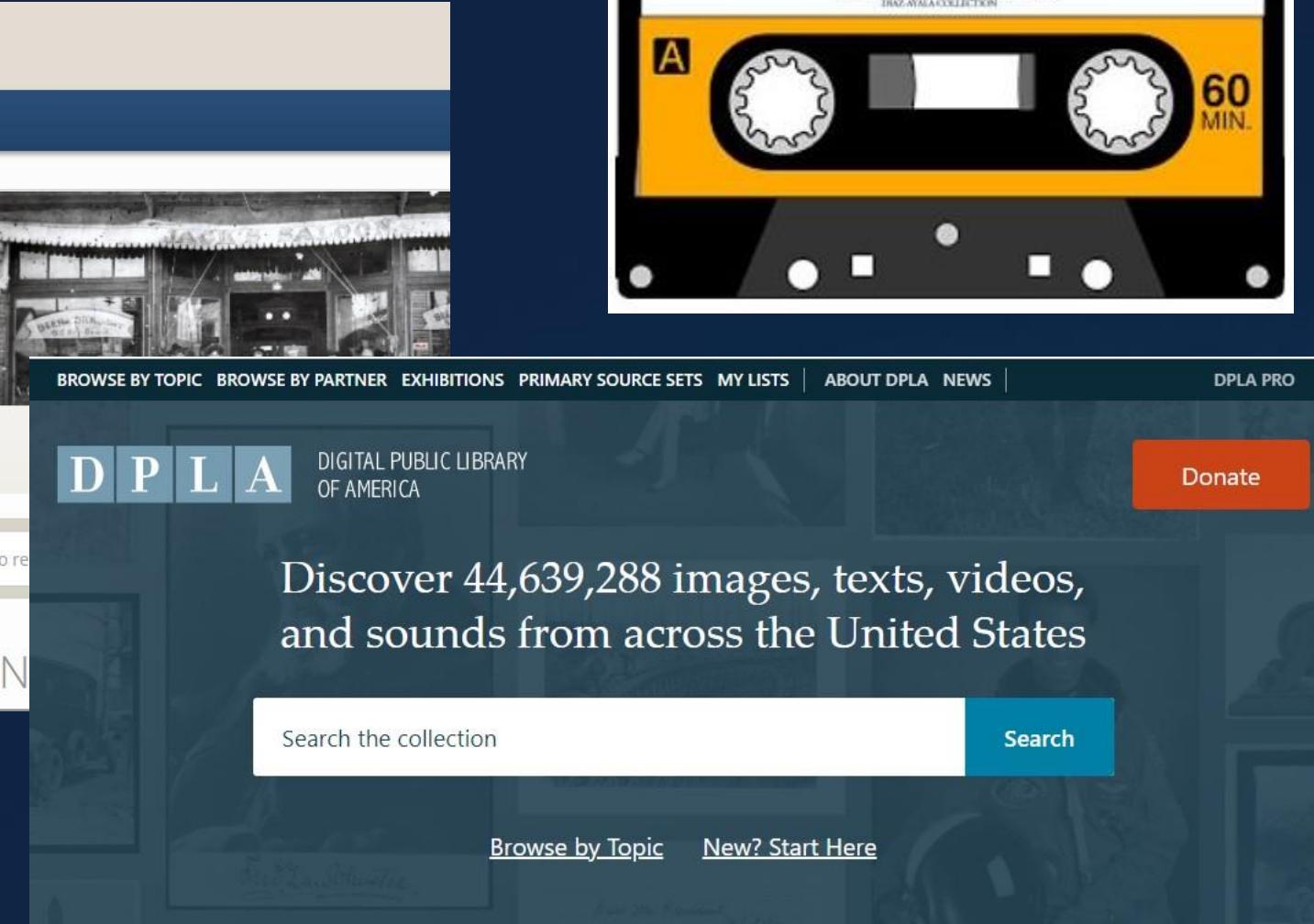
dPanther Repository

The Florida International University dPanther digital repository hosts unique digital collections of cultural, historical, scholarly, educational, and community resources; including rare books, manuscripts, maps, photographs, and oral histories held by the university as well as partner institutions.

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L Metadata

- ▶ Background
- ▶ Metadata tools
- ▶ Subjects and authority control
 - Bilingual subjects – English/Spanish
 - Controlled Vocabularies in Spanish:
 - bne <http://catalogo.bne.es/uhtbin/authoritybrowse.cgi?lang=es>
 - lsch-es <https://lcsh-es.org/>



Virtual tour – FIU dPanther digital repository

The screenshot shows the homepage of the FIU Libraries website. The header features the FIU Libraries logo and a navigation menu with links to Discovery, Catalog, E-Journals, Repository, Archive, and Site. A search bar is prominently displayed. Below the header, a yellow banner contains links for HOME, FIND, USE, ABOUT, UNIQUE @ FIU, and LOG IN FOR ACCESS. To the right, there's a sidebar with the text "Ask Us" and a speech bubble icon. The main content area is divided into two sections: "Popular Services" (with links to Research Start, Research How, Research Support, Course Reserves, Interlibrary Loan, and Devices) and "Today's Hours" (listing Ask Us! Chat Reference, Green Library, Hubert Library, Full Library Hours, Group Study Rooms, Calendars, and Library Account). The bottom of the screen shows the Windows taskbar with various pinned icons and the system tray.

FIU Libraries

FAQ's

Discovery Catalog E-Journals Repository Archive Site

Search for Anything...

HOME FIND USE ABOUT UNIQUE @ FIU LOG IN FOR ACCESS

Popular Services

Research: Start
Research: How
Research: Support
Course Reserves
Interlibrary Loan
Devices

Today's Hours

Ask Us! Chat Reference 11am - 4pm
Green Library 8am - 6pm
Hubert Library 8am - 6pm

Full Library Hours
Group Study Rooms
Calendars
Library Account

type here to search

12:56 PM 5/2/2022

FIU

Conclusions

- Song Lyrics
- Content keywords
- Integration of the collection to coursework
- Finding ways to strength and better define Collaboration
- Provide additional context in the repository
- Administrative and Technical issues, but positive outcomes provide an empowering compensation to continue doing these projects.

Cubanos en Nueva York, 1915

Columbia 3024-X

<http://dpanther.fiu.edu/dpanther/items/itemdetail?bibid=FI14103996&vid=00001#>