



Introduction to Bob Eckstein. 0:36 sec. Interview: Raymond Elman. Camera: Lee Skye. Videography: Wesley Verdier. Production: Rachel Chang.

Bob Eckstein: Illustrator, Writer, Cartoonist

By Elman + Skye + Verdier + R. Chang

BOB ECKSTEIN is an illustrator, cartoonist, writer and snowman expert. His cartoons have appeared in major publications, including the New York Times, MAD magazine and The New Yorker. Eckstein wrote *The History of the Snowman* (Simon & Schuster, 2007) and *Footnotes from the World's Greatest Bookstores* (Penguin Random House, 2016) which became a NY Times bestseller. His work has been exhibited in The Cartoon Art Museum of San Francisco, the Smithsonian Institute, The Cartoon Museum of London, and in The Sordani Art Gallery at Wilkes University. He has been nominated for Gag Cartoonist of the Year (twice) by the National Cartoonists Society.

Eckstein has written columns, Op-Eds and features for: The New Yorker, the New York Times, New York Daily News, NY Newsday, Reader's Digest, SPY, Playboy, Details, GQ, MAXIM, National Lampoon, Village Voice, and McSweeney's. He is a Contributing Editor at Writer's Digest.

Eckstein has been speaking publicly against online shopping to raise awareness for independent bookstores. He taught at New York University, at Pratt Institute, and at the School of Visual Arts for a dozen years. His new book is *Everyone's A Critic: The Ultimate Cartoon Book by the World's Greatest Cartoonists*.

The videos below are organized by topic and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

SERENDIPITY: 1:05 min.



What was your first awareness of art, and when did it become a compulsion?

SEIZES OPPORTUNITIES: 1:42 min.



When did you first think that you were going to make a career out of cartooning?

CREATIVE FLEXIBILITY: 0:43 sec.



Cartooning combines two art forms—drawing and writing. Are cartoonist members of an exclusive club?

VALUES FIRST-RATE EDUCATION: 0:33 sec.



How did you develop your drawing skills?

INSIGHT AND INSPIRATION: 1:31 min.



Who are your role models or influencers?

RESILIENCE: 1:27 min.



Almost every cartoonist I've met has grown up in New York. Is there something about New York that produces cartoonists?

CREATIVE FLEXIBILITY: 2:03 min.



What's a typical day for you?

OPEN TO CHANGE, FLEXIBILITY: 1:08 min.



How has the cartooning field changed over the past 20-30 years?

DEVELOP A VOICE: 0:47 sec.



How has the internet impacted your work?

COLLABORATION: 0:41 sec.



What kind of connections do you have to the Miami art community?

EMPATHY: 1:11 min.



What are your thoughts about political cartoons?