Florida International University

FIU Digital Commons

Department of Theatre Posters and Postcards

Department of Theatre

Spring 2-16-1995

Bonjour, La Bonjour postcard

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_posters

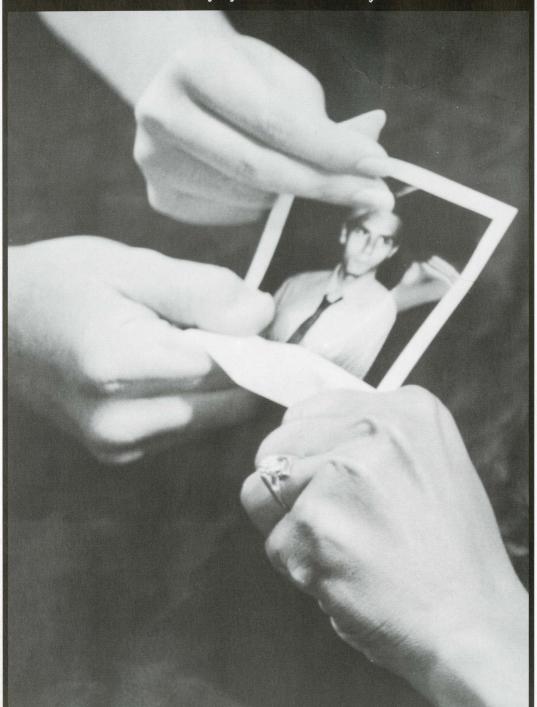
Recommended Citation

Department of Theatre, Florida International University, "Bonjour, La Bonjour postcard" (1995). *Department of Theatre Posters and Postcards*. 141.

https://digitalcommons.fiu.edu/theatre_posters/141

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Posters and Postcards by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

FIU THEATRE PRESENTS Bonjour, La Bonjour a Play by Michel Tremblay





FIU Theatre Presents Bonjour, La Bonjour a Play by Michel Tremblay

Non Profit Org.
US Postage
PAID
Permit No 3675
Miami, FL
33199

A stirring drama concerning a Canadian family caught in the second generation of incest, deception and abuse. BONJOUR, LA BONJOUR is a play which gifted playwright Michel Tremblay considers one of his finest.

The principle character, Serge, has just returned from overseas and his trip allows everyone to get lost in the fantasy of vacation, ignoring the trouble brewing inside of him. Serge has really returned to consummate a love affair with one of his sisters, while his other two sisters also infatuated with him, want his attention. This family-sexual relationship is heightened when we find that Armand, Serge's father, has, in the past, practiced incest himself. Though the question of hereditary traits is not answered, Serge finds an understanding soul in his father. Father and son find themselves compatriots in this family of desperate women and wicked men.

The play offers a unique dramatic structure which highlights the emotional rhythms of the characters, and takes the audience through a symphony of dramatic experience and revelation.

Director: Lesley-Ann Timlick, FIU Faculty

Scenic and Lighting Designer: Nicholas Scott, FIU Faculty

Costume Design: Vivienne Turkington, FIU Faculty

Performance Dates: February 16 through February 26

Thursdays through Saturdays-8:00 p.m.

Sunday matinees- 2:00 p.m.

Location: Viertes Haus 100 (VH100), FIU University Park Campus

Admission: \$8 General Public; \$6 FIU Faculty and Staff, \$4 FIU Students.

For Tickets/Info: Call 348-3789, 10 a.m. to 4 p.m., weekdays

121500000 WAYNE ROBINSON DM 348A

THEATRE & DANCE