The Good Woman of Setzuan

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Recommended Citation
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The Good Woman Of Setzuan
by Bertold Brecht

SHUI-TA

by Bertold Brecht

The Good Woman Of Setzuan
FIU Theater presents
GOOD WOMAN OF SETZUAN
by Bertold Brecht

At first glance, The Good Woman of Setzuan appears to be a charming tale about the problems encountered by a defenseless, good-hearted young woman, Shen-Te, within the exotic surroundings of faraway China. A closer look, however, proves that this Chinese setting is not so seductive! A city caught between moral Oriental idealism and harsh, Western capitalism is revealed to us as the true world of the play.

As the “good person” of Brecht’s play, Shen-Te’s fight to maintain her goodness in the face of a conniving, deceitful neighborhood becomes a desperate struggle for survival, forcing her to relinquish her feminine identity, and to assume that of a male, tyrannical “cousin” Shui-Ta. Much comedy is elicited through the bizarre situations that ensue from this mistaken identity, but beneath the humor, Brecht’s social commentary on man’s inhumanity to man rings out with universal clarity.

The FIU production presents an exciting exploration into Brecht’s “epic” style theatre. During the action, original music and the actor’s occasional use of “Sprechsing” help weave together a plot of dream-like interludes and stark social realities. Our production is enhanced by a Chinese Merchants Market, set up beyond the entrance to the theatre. Many affordable items will be on sale – souvenirs, momentos and special refreshments.

Directed by Philip M. Church, musical direction by Darren Zeiger, dramaturgy and costumes designed by Marilyn Skow and set and lighting by Jeff Quinn.

Be sure to reserve your tickets early! This particular evening of theatre promises to create a unique experience for all theatre-goers who anticipate surprises!