

Introduction to Sri Prabha. 1:46 min. Interview: Raymond Elman. Camera: Lee Skye. Videography: Daniel Colmenares.

Sri Prabha: Multi-Disciplinary Artist

By Elman + Skye + Colmenares + Pinos

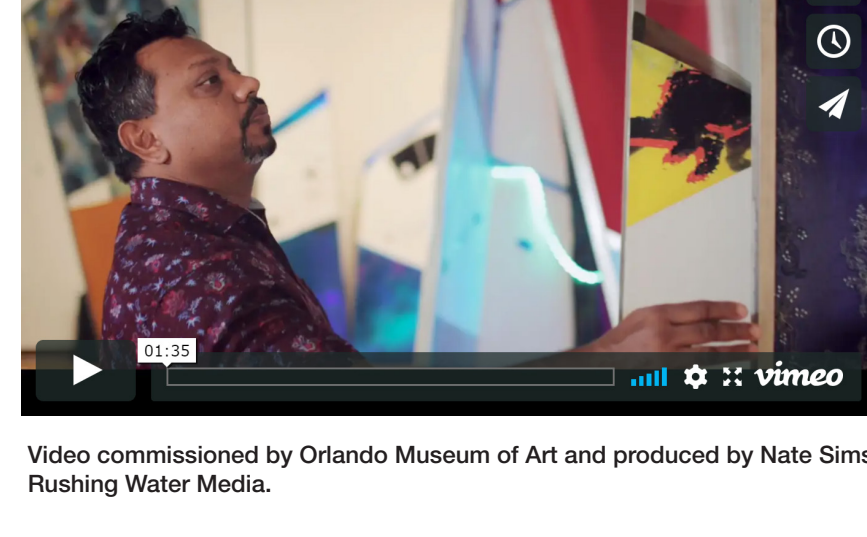
SRI PRABHA is a multidisciplinary artist originally from Hyderabad, India. His artistic training includes a B.A. in Studio Arts from the Cornish College of the Arts and an M.A. in Clinical Psychology from Argory University. His research across ecology, geology, spirituality, and science manifests across a range of mediums that include installations, video, sculptural paintings, public art, and photo-based works. He integrates into his aesthetic process tenants of geography, nature, time, human origins, and the cosmos. Prabha asks how our intellectual understandings compare with our emotional responses to scientific discoveries.

Prabha has exhibited at The Florida Prize for Contemporary Arts 2019 at Orlando Museum of Art, won the 2016 South Florida Cultural Consortium Fellowship, was named “Best Visual Artist 2015” and included in “10 Visual Artists You Need to Know” (2016) by Broward Palm Beach New Times. Recent shows include the historic South Florida survey show 100+Degrees in the Shade, an expansive solo installation at Young at Art Museum, and an immersive space outpost install at The Art and Culture Center of Hollywood. Other exhibits include The Deering Estate, Boca Raton Museum of Art, pop up installations at the Dupont Building, the Ingraham Building, downtown Hollywood, and public art video installations in the streets of Fort Lauderdale.

Prabha’s awards include inclusion in The Photo Review Competition Issue (2015), Broward Artists grant, Juror’s Award from Smithsonian Affiliate, Annmarie Sculpture and Arts Center, and Brush Creek Arts Foundation, and National Socio-Environmental Synthesis Center artists’ residencies. His videos were shown in Resfest, garnered the Ford Motion in Drive video award, and his title design work was shown on PBS. He has taught photography and mixed media at NSU Museum of Art, and taught at Film Arts Foundation and Expression Center for New Media in San Francisco. His works are in several private collections in Chicago, Seattle, San Francisco, Miami, New York, Washington, D.C., and Copenhagen and in the permanent contemporary art collection of The Orlando Museum of Art.

Prabha has lived in numerous places including India, Germany, Denmark, Seattle, San Francisco, and Boston, and now lives in Hollywood, Florida. The main areas of investigation in the home zone are estuaries, water, and birds. When not home, he spends a considerable amount of time engaging in research across the world looking for the nature of existence with the aid of new technologies. Combining his love of travel, exploration, and science, he is constantly pursuing new ways of looking at the natural world and how we connect to it.

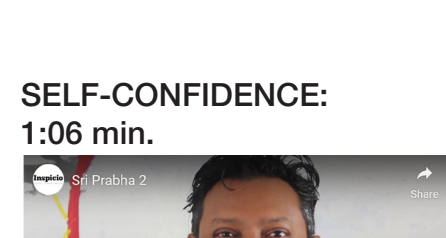
The videos below are organized by topic and run between 30 seconds and 4 minutes. Click on any video. You must be connected to the Internet to view the videos.



Video commissioned by Orlando Museum of Art and produced by Nate Sims, Rushing Water Media.

INSIGHT & INSPIRATION:

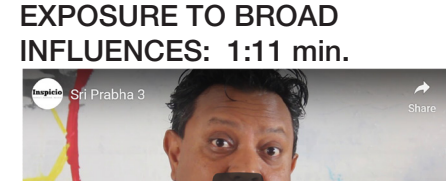
0:34 sec.



What was your first exposure to art of any discipline?

SELF-CONFIDENCE:

1:06 min.



What was the impact on your visual sensibilities when you moved from India to the United States?

EXPOSURE TO BROAD INFLUENCES:

1:11 min.



How has your work evolved from the influence of traditional Indian art to its present form?

DEVELOP A VOICE:

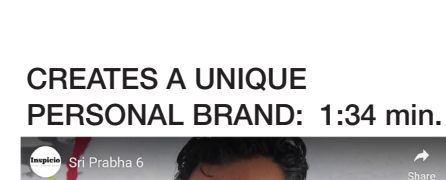
0:42 sec.



When did you become passionate about creating art?

VALUES FIRST-RATE EDUCATION:

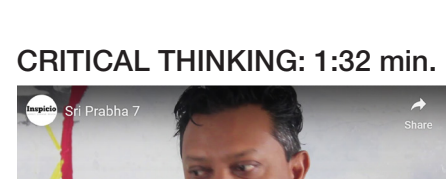
0:46 sec.



Where did you go to school and what did you learn that still informs you today?

CREATES A UNIQUE PERSONAL BRAND:

1:34 min.



What was your experience at Massachusetts College of Art & Design (MassArt)?

CRITICAL THINKING:

1:32 min.



Explain “Fluxus” and how it influences your work.

CRITICAL THINKING:

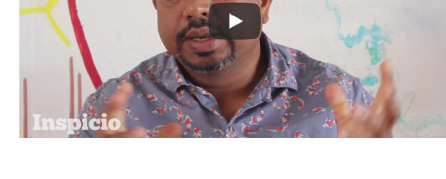
1:17 min.



Who are some of your other influences?

SEIZES OPPORTUNITIES:

1:13 min.



You have lived in many places and traveled a lot. How has that affected your artwork?

OVERCOMES CHALLENGES TO SUCCEED:

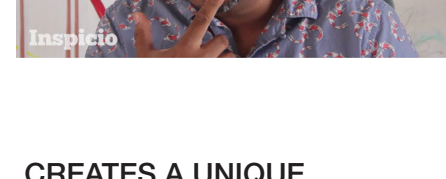
2:32 min.



Talk about incorporating different types of media into your work?

EXPOSURE TO BROAD INFLUENCES:

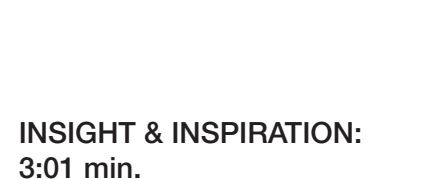
3:31 min.



Who are some of your additional role models and influencers?

INSIGHT & INSPIRATION:

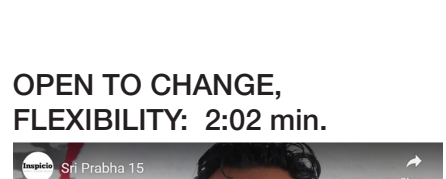
0:55 sec.



Einstein said that $E = mc^2$ was not an extrapolation of known scientific thought. Rather he attributed it to what he called “Cosmic Religious Feeling.”

CREATES A UNIQUE PERSONAL BRAND:

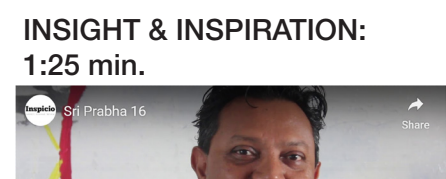
3:49 min.



How does the pleasure derived from working in a tactile medium like painting compare to working in a technical medium like video?

INSIGHT & INSPIRATION:

3:01 min.



How has nature influenced your work?

OPEN TO CHANGE, FLEXIBILITY:

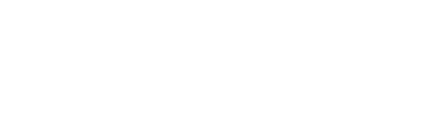
2:02 min.



How do you take into account varying qualities of light?

INSIGHT & INSPIRATION:

1:25 min.



How do memories of nature surface in your work?

VALUES FIRST-RATE EDUCATION:

2:27 min.

Your observations of nature and some of the science involved play a big role in your work. Have you engaged in any formal science education?

SEIZES OPPORTUNITIES:

1:01 min.



You enjoy taking the path less traveled — right?

SERENDIPITY: 1:16 min.



I normally ask people about the role of serendipity in their work, but your work is all about serendipity — or happy accidents.

DISCIPLINED: 2:28 min.



You operate in a lot of arenas. Describe the structure of your art practice.

UNDERSTANDS THE BUSINESS OF ART: 3:22 min.



What do you think of the idea of a group of artists banding together and hiring a development / administration person?

CRITICAL THINKING: 1:07 min.



You are very articulate about your work. Have you done much writing?

UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 1:20 min.



How do you hope your audience will respond to your work and how does that match up with reality?

UNDERSTANDS ARTISTS' NEEDS: 2:45 min.



What role should universities play in the development of artists?

CRITICAL THINKING: 0:51 sec.



What are your thoughts about the Miami and South Florida art communities?

CREATES A UNIQUE PERSONAL BRAND: 1:12 min.



What are your criteria for rejecting project opportunities?

COLLABORATION: 2:33 min.



Walk us through the process of accepting and collaborating on a commission.

PERSEVERANCE FURTHERS: 1:59 min.



What are the biggest challenges for your genre of art?