

Community Literacy Journal

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Front Matter

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Mission

We understand “community literacy” as the domain for literacy work that exists outside of mainstream educational and work institutions. It can be found in programs devoted to adult education, early childhood education, reading initiatives, lifelong learning, workplace literacy, or work with marginalized populations, but it can also be found in more informal, ad hoc projects.

For us, literacy is defined as the realm where attention is paid not just to content or to knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal and technological representations as well. We publish work that contributes to the field’s emerging methodologies and research agendas.

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Cover Art

Photograph: “Pane di Altamura,” by Aimée Knight.

Aimée Knight is an assistant professor in the Communication Studies Department at Saint Joseph’s University. Her research centers on multimodal composition and visual and cultural rhetorics. This photo was taken during a Digital Storytelling workshop she co-led in Altamura, Italy in June 2014. During the hands-on workshop participants made cheese by traditional methods, sampled olive oils in the grove, dined in fields, beaches and star-lit courtyards, rose early to bake crusty bread in the town oven and danced to tambourines. This photo features Pane di Altamura, a regional bread that has changed little in over 2000 years. A small but committed community of bakers continues to bake Pane di Altamura employing traditional ingredients and methods.

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The peer-reviewed *Community Literacy Journal* seeks contributions for upcoming issues. We welcome submissions that address social, cultural, rhetorical, or institutional aspects of community literacy; we particularly welcome pieces authored in collaboration with community partners.

Manuscripts should be submitted according to the standards of the *MLA Handbook for Writers of Research Papers*, 7th ed. (New York: MLA).

Shorter and longer pieces are acceptable (8–25 manuscript pages) depending on authors' approaches. Case studies, reflective pieces, scholarly articles, etc., are all welcome.

To submit manuscripts, visit our site—communityliteracy.org—and register as an author. Send queries to Michael Moore: mmoore46@depaul.edu.

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COMMUNITY LITERACY *Journal*

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Special Issue: Community Food Literacies

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