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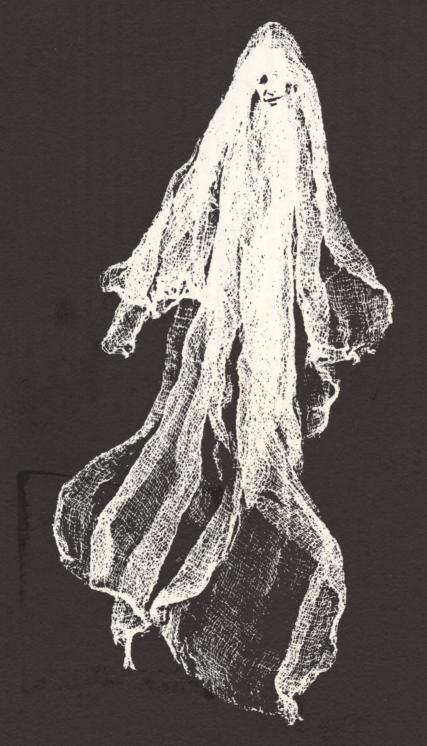
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THE GHOST SONATA



by August Strindberg

FIU Theater presents

THE GHOST SONATA by August Strindberg

An intense view of the differences between appearances and reality lies at the heart of **The Ghost Sonata**. The play begins by presenting a beautiful house, apparently the home of successful, happy people. But, as we move closer, we discover a labyrinth of deceit, corrupt relationships and decay. We follow an appealing young couple as they are trapped and brought to unhappy ends. While Strindberg relentlessly strips away the facades that hide the imperfect nature of life, forcing us to see with his unflinchingly clear vision, the final view is that of great compassion for the innocents of this world who are destroyed by its corruption.

This view of life is made all the more moving and distrubing through the combination of the possible and the impossible, blending realism with fantastic, surreal images. Real people combine with living mummys, dead people suddenly appear and some characters are more vampire than human. We are taken past surface realism to the inner realism of the psyche, controlled by fantasies, phobias and dreams.

The result is theatre that is both puzzling and profound, both mystifying and moving. In presenting **The Ghost Sonata**, FIU Theatre gives Miami audiences the rare chance to see one of the most original and influential works of modern theatre, written by the playwright openly credited by many of our best playwrights - Eugene O'Neill, Tennessee Williams and Edward Albee among them - with being a major influence upon their work.

December 5-7,12-14, Studio Theatre DM 150, 8:00 pm Tickets: \$6.00 General Admission, \$5.00 Students, \$2.00 FIU Students

Directed by Therald Todd, Scenery and Lights designed by Jeff Quinn, Costumes designed by Marilyn R. Skow

Telephone 554-2895 Weekdays between 9:00 am and 4:30 pm for reservations or information.

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