

8-11-2008

# Cultural Bridges Between Cuba and China

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## Recommended Citation

Florida International University, "Cultural Bridges Between Cuba and China" (2008). *Cuban Research Institute Events*. 124.  
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FLORIDA INTERNATIONAL UNIVERSITY  
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**Cuban Research Institute**  
of the **Latin American and Caribbean Center**

Invites you to join us for a Díaz-Ayala Fellows Presentation...

# **Cultural Bridges Between Cuba and China**

by:

**Adrian H. Hearn**

Monday, August 11, 2008

12:00 pm

LACC Conference Room, DM 358

Space is limited. Call 305.348.1991 to RSVP by Thursday, August 7th.

This presentation will examine the cultural dimensions of Cuba's relations with the People's Republic of China. Over the past decade scholars of Cuba have acknowledged China's economic and political significance for the island, but China's socio-cultural impact on contemporary Cuba has yet to be comprehensively researched. This lecture will explain the role of cultural traditions, from martial arts to music, in shaping Cuban understandings of China. Additionally, it will describe how face-to-face interactions with visiting Chinese politicians and businesspeople, particularly in Havana's Chinatown, have influenced the formation of diplomatic relations between the two countries.

**Dr. Adrian H. Hearn** is Chancellor's Postdoctoral Research Fellow at the China Research Centre, the University of Technology Sydney. Dr. Hearn is conducting an anthropological study of the political and cultural implications of China's deepening engagement with Latin America.

The 2008 Díaz-Ayala Fellows are co-sponsored by the Cuban Research Institute and the Libraries at FIU to conduct research in the Díaz-Ayala Cuban and Latin American Popular Music Collection, housed in the Green Library.

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