AnaMaria Correa: Building Bridges from NYC to MCB

By Elman + Morales

Editor's Note: This video interview is part of The Jill Braufman Inspicio Arts Education Series.

COMMUNITY VALUES:

CRITICAL THINKING:

ACHIEVEMENT:

STRONG DRIVE FOR TO SUCCEED:

GLOBAL COMPETENCIES:

OVERCOMES CHALLENGES:

SELF-CONFIDENCE:

SEIZES OPPORTUNITIES:

COMMUNITY ENGAGEMENT:

1. What type of career do you have and what does your day-to-day look like?

2. How would you describe your working relationship with Lourdes Lopez, the artistic director of Miami City Ballet, and what is your vision moving forward?

3. Where did you go to school? And what kind of education did you get in school? What are some of the factors you need to consider for every child in the system? 

4. What were the education & community outreach programs that prepared you for the diversity of Miami City Ballet? 

5. What do you like most about your job? If you could change one thing about your job, what would it be? 

6. You specifically called out one specific teacher in school. How did that person make a difference in your life? 

7. What was your first awareness of art of any discipline? Where did you grow up, and what was your life like growing up there? 

8. How did growing up in a Spanish-speaking household in New York City prepare you for the diversity of Miami City Ballet? 

9. As a Latina of color, do you need to be aware of and govern various aspects of your interactions with colleagues and students? How do you develop your presence? Was it innate and just came out of you? 

10. How did you learn the business side of your career? 

11. As a kindred spirit, what is a moment where you‘d felt like you were doing something courageous? Or did you feel like a big rock had been lifted off your shoulders? 

12. As a Latina from NYC who became the senior director of community engagement in dance at Miami City Ballet, what are some of the things you had to work on and establish to build an inclusive environment? 

13. In your previous role as the director of community engagement for Avenues: The World School, you spearheaded practice of community engagement ethics and program development. How did these roles inform each other? 

14. How do you see your role as the senior director of community engagement at Miami City Ballet? 

15. In a world that is changing so quickly, how do you see the practice of community engagement evolving? 

16. Organizations that represent important touchstones in Correa's career include Henry Street Settlement's Abrons Arts Center, the Brooklyn Historical Society, and The Point and Dancing in the Streets of the 5 boroughs. She served New York City schools in secondary education and literature from Hunter College and Manhattanville College, and earned degrees in education program. 

17. Correa is a doctoral candidate in Urban Education at The Graduate Center of City University of New York, as an arts in education programs integrator for theater, dance, music, visual art, creative writing and architecture, focusing all her career in Miami City, and creating community dance education programs in partnership with community arts programs she conceptualized and implemented as an arts in education programs integrator for theater, dance, music, visual art, creative writing and architecture, focusing all her career in Miami City, and creating community dance education programs in partnership with community arts programs she conceptualized and implemented. 

18. Correa is known for her passion for youth pre-K to college in ballet, contemporary, folklore, hip hop, modern and flamenco for 700 youth and their families. As director of community engagement, education and inclusion at Avenues: The World School, she spearheaded efforts to establish cultural competency strategies for an inclusive and equitable learning environment. 

19. In her previous role as the director of community engagement at the senior director of community engagement and the director of community engagement ethics and program development. 

20. Correa serves on Miami City Ballet's board of directors and is the organization’s senior director of community engagement. 

21. In this video interview, AnaMaria Correa discusses her role at Miami City Ballet, her background, and her experiences in education and community engagement.