Les Standiford: Author, Educator
By Elman + Barrios

1. THE INSPICTION – 1:52 min.
   Should an author maintain a facility for writing? Was your first awareness of art of the written word?
   What was it like growing up in the small town of Cambridge, Ohio?
   Do you think that the Miami literary community is much deeper than people outside Florida?
   What did you learn in school that still informs you today?
   Who were your role models when you first started your career, and what did they teach you about their new novel.
   How did the evening go for you?
   Bill Clinton and James Patterson – both publisher’s nominees for Our Nation’s Capital Survived Congress, the Founding Fathers, and the Bitter Partnership that Transformed Our Nation.
   The Man Who Invented Christmas: How Charles Dickens’s A Christmas Carol Rescued His Career and Revived Our Holiday Spirits.
   Bringing Adam Home: The Abolitionist Who Rescued His Family From Slavery.
   Washington Burning: How a Frenchman’s Vision for the Arst Center for the Performing Arts?
   The Man Who Built Los Angeles: John D. Black, a Man with a Dream.
   Water to the Angels: William Mulholland, His Story, His Creation.
   Monumental Aqueduct, and the Rise of Los Angeles Production that Changed America.

2. COMMUNITY CONFIDENCE – 1:13 min.
   What does your typical day look like?
   What is key to a successful book? How does your idyllic childhood concept find a home in your books made into films?
   What were you confident that you had a facility for writing?
   How did your idyllic childhood facility for writing?
   Do you actively pursue having your books made into films?
   How do you self-manage when you're writing?
   When you are writing dialogue, do you read it aloud to hear how it sounds?
   When you are writing a book, do you have a sense of where it will go?
   Do you study the work that has come before you, other's work?

3. PERSONAL BRAND – 1:03 min.
   What will someone remember you for?
   How did you start the idea for the back of your mind?
   What is your motto?
   What did you learn in school that still informs you today?
   When you communicate or hang out with your friends who are writers, do you discuss each other's work?
   Do you wish there was anything you could change about the writing profession? What?
   What would you say to the young people who are just starting out in the field?

4. CRITICAL THINKING – 1:24 min.
   What were you confident that you had a facility for writing?
   What is key to a successful book?
   What is key to a successful book?
   What are your favorite writing tips?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
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5. SEIZES OPPORTUNITIES – 3:58 min.
   What are your favorite writing tips?
   What is key to a successful book?
   What is key to a successful book?
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6. ACHIEVEMENT – 2:39 min.
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
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7. STRONG DRIVE FOR – 1:52 min.
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
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8. DO WHAT YOU LOVE – 1:36 min.
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
   What is key to a successful book?
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9. OVERCOMES CHALLENGES – 1:35 min.
   What is key to a successful book?
   What is key to a successful book?
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10. PERSONAL BRAND – 1:03 min.
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