



Introduction to Nat Chediak. 8:03 min. Camera: John Perez. Editor: Miguel Anyelo. Photo & Design: Raymond Elman

Nat Chediak: Movies + Music

By Elman + Perez + Anyelo

NAT CHEDIAK is the dean of South Florida's film exhibitors. He was the founder of the Miami Film Festival and served as its director for eighteen years (1984–2001). He is also the author of *Diccionario de Jazz Latino* and a three-time Grammy and three-time Latin Grammy music producer.

The videos below are organized by topic and run between 30 seconds and 6 minutes. Click on any video. You must be connected to the Internet to view the videos.

INSIGHT & INSPIRATION:
1:00 min.



What has it been like for you to follow your dreams?

EXPOSURE TO BROAD INFLUENCES: 4:44 min.



Where did you grow up? What's your earliest memory of movies or other art forms?

EXPOSURE TO BROAD INFLUENCES: 2:40 min.



Do you remember when you started to feel passionate about art and why?

CRITICAL THINKING: 3:03 min.



Have you ever seen another audience reaction like the one for Federico Fellini's "8 1/2"?

UNDERSTANDS THE AUDIENCE'S PERSPECTIVE:
0:55 sec.



What are your thoughts about dubbing movies?

INSIGHT & INSPIRATION:
5:32 min.



Talk about your evolution in cinema and music.

DEVELOP A VOICE: 4:43 min.



How did you get started in cinema?

SELF-CONFIDENCE: 0:24 sec.



Tell us about the Cinematheque.

CREATES A UNIQUE PERSONAL BRAND: 2:59 min.



How did you go from working at Channel 6 to Cinematheque to founding the Miami Film Festival?

INSIGHT & INSPIRATION:
2:42 min.



Can you describe your approach to getting film distributors to send you movies for your early versions of the Miami Film Festival?

COMMUNITY VALUES:
1:44 min.



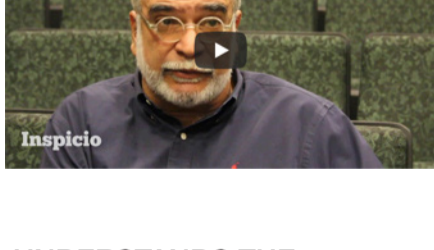
What is your Miami Film Festival legacy?

UNDERSTANDS THE BUSINESS OF ART: 2:40 min.



What's the net income situation for an art cinema or an independent cinema?

COLLABORATION: 4:54 min.



Talk about your transition from the film industry to the music business.

UNDERSTANDS THE AUDIENCE'S PERSPECTIVE:
5:04 min.



How would you describe the state of cinema in Miami today?

CRITICAL THINKING: 4:03 min.



How would you educate Millennials to appreciate classic films, black & white films, documentaries, non-action films?

PASSION & DEVOTION:
4:48 min.



Describe a difficult or challenging assignment or situation with a successful outcome.

HONEST: 2:15 min..



Have you either written screenplays or optioned screenplays or wanted to make films or wanted to direct or produce? What has been your experience with film?