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The Rose Tattoo postcard

Department of Theatre, Florida International University

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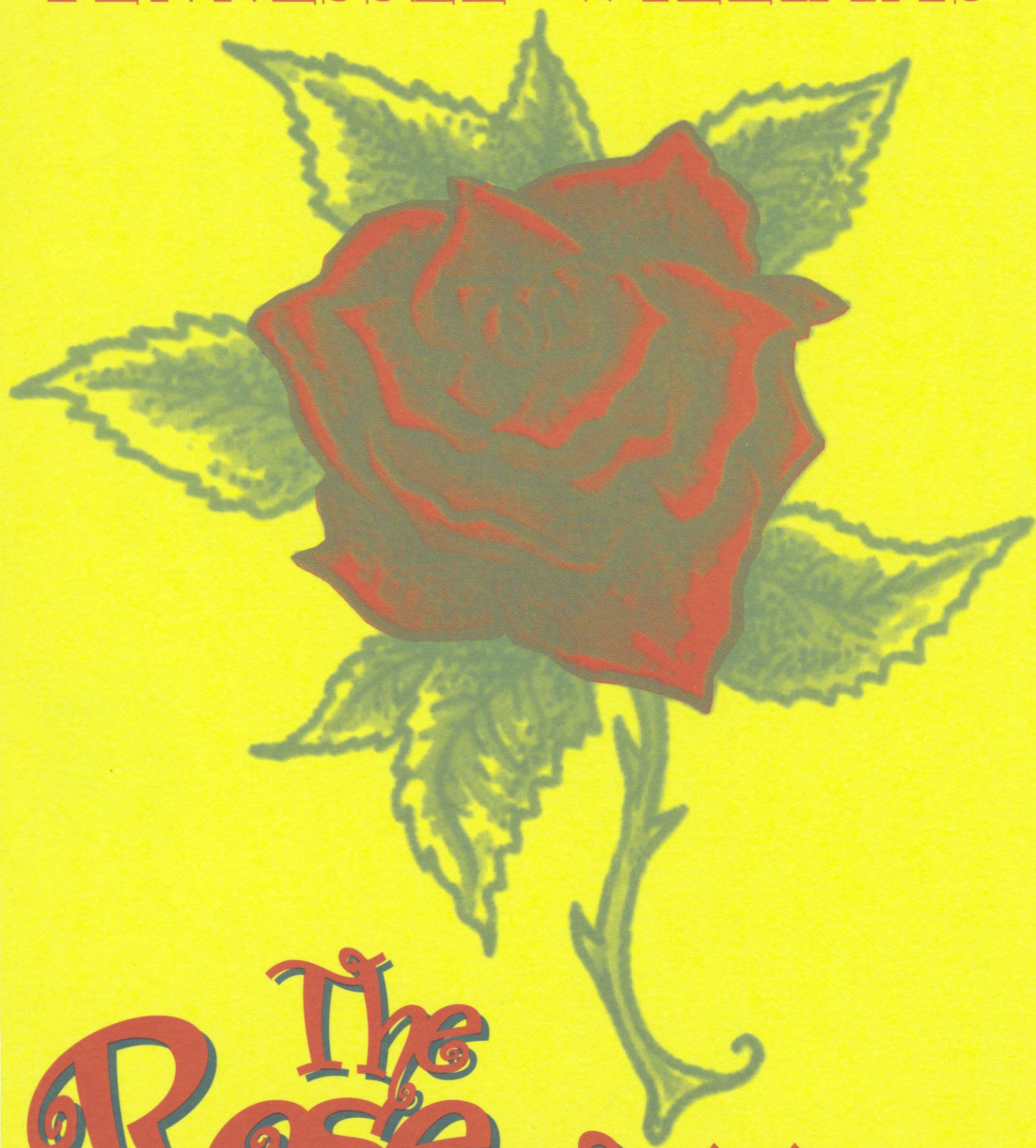
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F I U T H E A T R E P R E S E N T S

TENNESSEE WILLIAMS'



The
Rose Tattoo

F I U T H E A T R E P R E S E N T S

The Rose Tattoo

A PLAY BY TENNESSEE WILLIAMS



One of Tennessee Williams' most beautiful and powerful plays, and winner of the Tony Award for Best Play, THE ROSE TATTOO is a joyous folktale of hope and redemption. Critics described it as "comic and honestly lusty, sweet, robust, healthy." Williams himself wrote that the play is about "human life, its mystery, its beauty, its significance."

The story is of Serafina Delle Rose, a young widow living within a Sicilian immigrant village on the American Gulf coast. This extraordinary woman, and her search for the hope and happiness she and her daughter need for a new life, dominates the small town where she and her friends live. Serafina embodies the exultation, and danger, of unbridled passion.

THE ROSE TATTOO pulses with funny panic and all but bursts with the heat and strain of being contained. Serafina's story, her daughter, and the lovers they choose, are forged into a play of power, humanity, and soaring emotion.

Director: Wayne E. Robinson, Jr.

Scenic and Lighting Designer: Douglas Molash

Costume Designer: Marilyn R. Skow

Performance Dates: October 26-29, November 2-5

Thursdays through Saturdays at 8:00 p.m.

Sunday matinees at 2:00 p.m.

Location: Viertes Haus 100 (VH 100), FIU University Park Campus

For Tickets and Information: Call 348-3789, 10 a.m. to 4 p.m., weekdays.



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