

Abstract Submission: Interactive Workshop

**The creativity and collaboration continuum: developing global citizenship through theme based curricula**

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**Interactive workshop**

With more than 60 million people worldwide displaced by war and economic hardship, collaborative models reflect a pedagogy of empathy that we ought to develop and invest in, so that today's students can be tomorrow's leaders and problem solvers. To investigate this idea the Interlochen Arts Academy created the Comparative Arts major, a laboratory in which collaboration among disciplines would be honed as an essential skill for the 21st century student. The goal was to develop an educational model that would cultivate mindsets for global citizens, in which thinking and learning are *deep, relevant, and long lasting* (Boix-Mansilla & Jackson, 2011, Harvard Project Zero).

Out of this thought emerged a faculty created model called the *Creativity and Collaboration Continuum*, which helps to 1) identify projects with strong potential for success, 2) connect with outside organizations for effective partnerships 3) design year-long curriculum that works hand in hand with all disciplines 4) provide assessment rubrics for creativity and thinking, 5) promote the collaborative ethos amongst even the most resistant faculty.

Our approach has won national praise from the College Board of America for "it's thorough and comprehensive approach to interdisciplinary study" and the promise of this model serving as a template for other schools across the country.

This workshop will help participants navigate through the collaborative process by providing answers to the following questions:

1. How to find a good theme: look for tension - passion - action! Moving towards a fully fledged, year long curriculum that provides depth as well as breath.
2. How to evaluate ideas (creative output, idea fluency, idea flexibility, idea originality)
3. Are you co-ordinating-co-operating or co-llaborating? Where the project falls on the continuum spectrum
4. How to harness energy in your community: arguments to win over faculty and administrators
5. Finding time: how to build a collaborative schedule?

Finally, workshop participants will see examples of collaborative learning that move fluidly among the humanities, sciences and the arts as well as discussing global partnerships with other arts/non arts organizations locally and around the world.