

Introduction to Elisa Turner. 0:52 sec. Editor: Celeste Reynolds.
Photo & Design: Raymond Elman.

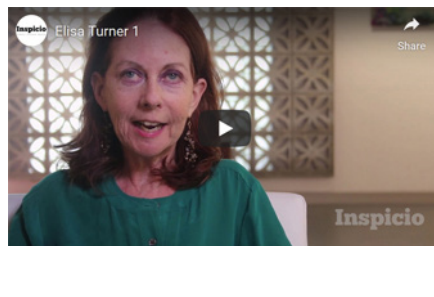
Elisa Turner: Art Critic

By Elman + Reynolds

ELISA TURNER is an award-winning art critic and art journalist. She is a member of the International Association of Art Critics, U.S. Section, and ArtTable, a national organization for women in visual arts professions. Her art writing has appeared in *ARTnews*, *Miami Herald*, *Artburstmiami*, *Art+Auction*, *Arte Al Dia*, *Art Circuits*, *Delicious Line*, *Hamptons Art Hub*, *Inspicio*, *Miami Rail* and other publications. As a blogger she has posted many of her previous *Miami Herald* articles on <http://artcircuitsartcentric.blogspot.com/> and www.elisaturnerartcrit.blogspot.com. In 2009 she began teaching at Miami Dade College; she has guest-lectured at University of Miami and New World School of the Arts. Drawing on her experience and research in *Miami Herald* archives, she wrote the foreword tracing the history of the Miami art scene from the early 1980s to 2006 for *Miami Contemporary Artists* by Julie Davidow and Paul Clemence, published by Schiffer Books. It was launched at Art Basel Miami Beach 2007. Her career at the *Miami Herald* began in 1986 and continued for 21 years. From 1995 to 2007, she was primary art critic for the *Miami Herald*, with international assignments to Havana Biennial, Haiti, Venice Biennial, and Art Basel in Basel, Switzerland. As Miami correspondent for the award-winning *ARTnews* print magazine, she has written reviews, news reports, feature stories, and profiles of prominent figures in Miami's art community. She holds an M.A. in Comparative Literature, focusing on international cultural studies, from University of North Carolina at Chapel Hill. Her background reflects wide-ranging experience in writing, teaching, and public speaking. In 2019 she received the Annual Chapter Leadership Award from Florida Chapter of ArtTable. Other awards include President's Volunteer Service Award from Miami Dade College in 2012 and Society of Professional Journalists Sunshine State Award in 2006.

The videos below are organized by topic and run between 30 seconds and 4 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 2:21 min.



Where did you grow up and what is your earliest memory of art of any discipline?

CRITICAL THINKING: 1:39 min.



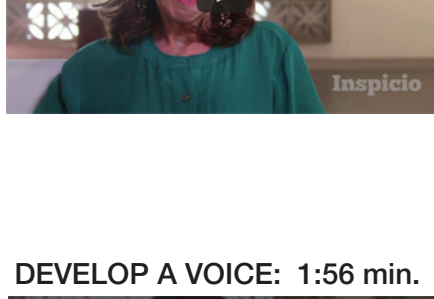
Where did you go to school, and what did you learn in college that still informs you today?

SEIZES OPPORTUNITIES: 0:54 sec.



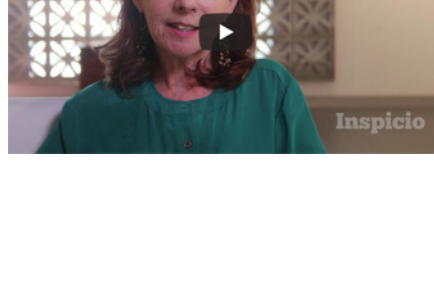
Where did you go to graduate school?

SEIZES OPPORTUNITIES: 1:07 min.



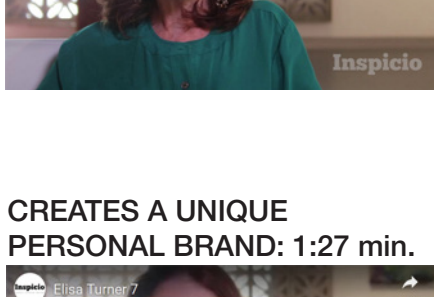
What was your first job in New York?

DEVELOP A VOICE: 1:56 min.



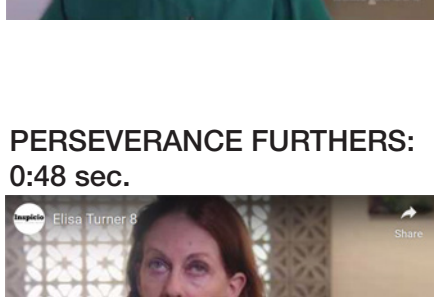
What was your first piece of art criticism?

SERENDIPITY: 1:18 min.



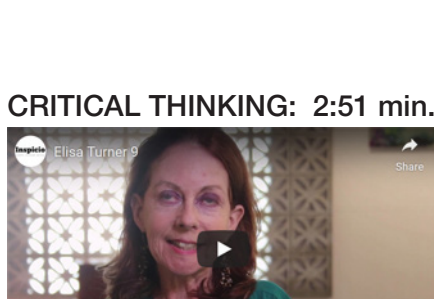
What brought you to Miami?

CREATES A UNIQUE PERSONAL BRAND: 1:27 min.



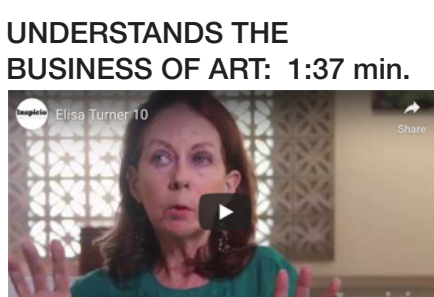
How did Miami impact your writing?

PERSEVERANCE FURTHERS: 0:48 sec.



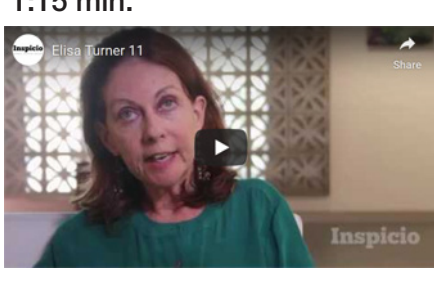
Who have been your role models and influencers?

CRITICAL THINKING: 2:51 min.



You've been in Miami since the 1980s and witnessed the rapid growth of the Miami art communities. What is your take on the future reputation of Miami as one of the top art communities of the United States?

UNDERSTANDS THE BUSINESS OF ART: 1:37 min.



Does Miami need to focus on retaining artists? Or is the concept of transient artists that you articulated something that Miami should embrace?

PERSEVERANCE FURTHERS: 1:15 min.



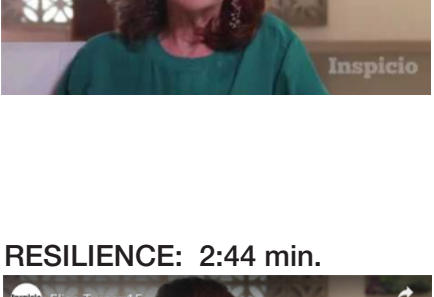
As a writer, have you confined yourself to journalism? Or are you interested in writing books for a potentially larger general audience?

OVERCOMES CHALLENGES TO SUCCEED: 3:29 min.



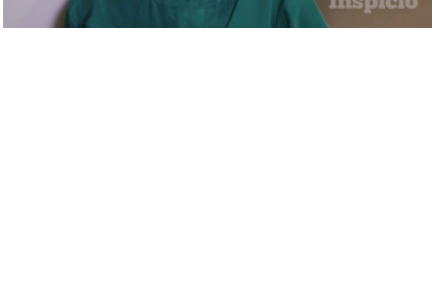
You were in a terrible automobile accident. Do you want to talk about the accident and its aftermath?

PERSEVERANCE FURTHERS: 3:51 min.



Can you describe a challenging situation with a successful outcome?

SERENDIPITY: 1:02 min.



What's been the role of serendipity in your career?

RESILIENCE: 2:44 min.

What do you think the best possible future for journalism is?