Silvia Karman Cubiñá: It's All About The Bass
By Elman + Rinnhofer + Floyd

It's All About The Bass

Silvia Karman Cubiñá:
The videos below are organized by topic and run between 30 to better serve expanded programs and increased attendance.

By Silvia Karman Cubiñá

Robins. After Cubiñá joined The Bass Museum of Art as its executive director in 2009, she had oversight responsibility for re-branding of the museum as “The Bass.”

In 2009, The Bass experienced another wave of institutional growth as it consolidated its governance in a 501c3 non-profit corporation, hired a new director, and reopened to the public on October 29, 2017. Again working on the National Register in 1978.

The museum opened in what was formerly the Miami Beach Public Library and Art Center, a 1930s Art Deco building designed by Russell Pancoast, grandson of Miami Beach as an art destination, catering to the evolving and diverse nature of Miami Beach residents and tourists.

Andrea Dworkin.

Much has been said about the importance of art for creativity and positive growth, especially in the area of early childhood education. The active outreach program, Creativity for a child’s development.

The Bass seeks to expand the interpretation of contemporary art by incorporating disciplines of contemporary culture, such as design, fashion and architecture into the exhibition program. The exhibition program encompasses a wide range of temporary exhibitions, including survey exhibitions, thematic group exhibitions, new media and artistic points of view that bring new thought to the landscape.

A native of San Juan, Puerto Rico, Silvia Karman Cubiñá earned a degree in art history from Boston College in 1987 and then worked as a curator for Inova, the Institute of Visual Arts, at the University of Wisconsin. In 2002, she became director of the Moore Space, a satellite exhibition space, essential for the presentation of temporary exhibitions and continued growth.

When did you become passionate about art, and when did you start formal training in the art field?

Describe the arc of your career. What were your biggest challenges and successes at the Moore Space and The Bass?

Where did you go to school and what degree did you earn?

You have held a lot of different positions in the art world. How did your past jobs prepare you for your current position at The Bass?

Describe a challenging situation you faced and how you handled it.

Who were your role models and influencers?

What has been the role of serendipity in your career?

Describe some of The Bass’s most exciting education programs that you find most exciting.

Describe the exhibition program at The Bass.

In what ways does The Bass cater to the needs of families and their children in Miami-Dade County neighborhoods with the most challenged access to art.

The Bass Museum of Art is Miami Beach's contemporary art museum.

Describe some of the museum’s goals and values.

How do you approach the development of The Bass as an art destination?

In what ways has The Bass transformed to meet the needs of its community?

EDUCATION

VALUES FIRST-RATE

CRITICAL THINKING

OF VIEW

BUSINESS OF ART

UNDERSTANDS THE

INSIGHT & INSPIRATION

INSIGHT & INSPIRATION

SEIZES OPPORTUNITIES

EXPOSURE TO BROAD

TO SUCCEED

AUDIENCE PERSPECTIVE

SERENDIPITY

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