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The Land of the Astronauts and The Dancers mailer

Department of Theatre, Florida International University

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THE LAND OF THE Astronauts

AND

dancers

TWO PLAYS BY HORTON FOOTE
Horton Foote is a very fine but not very well know playwright. Until this year, when he won the Pulitzer Prize for Drama for his play The Young Man From Atlanta, he has been best known for his screen writing. He has won Academy Awards for To Kill a Mockingbird and Tender Mercies, and was nominated for The Trip To Bountiful.

Those who know his films know that his writing has a very distinct quality. He presents everyday people in great detail, with great humanity in believable situations. His is not a theatre of high emotions or action, but of people we recognize, dealing with life in honest, understandable ways.

These qualities are at the heart of the two plays we are presenting. The Dancers is a charming story of young people finding confidence in themselves. Set in 1950, the characters are shown with tenderness and humor.

The Land of the Astronauts, set in 1982, deals with the inevitable disillusionment our contemporary life brings. Our perennial longing for a better world is presented in a simple but beautiful metaphor. Foote supports the central characters with his usual assemblage of sometimes quirky and humorous, sometimes sad, but always believable characters.

The two plays together present the theatre goer with a entertaining and moving introduction to America’s least-know great playwright.

Directed by Therald Todd

Performance Dates: July 27, 28, 29 at 8:00 PM • July 30 at 2:00 PM
Location: Viertes Haus 100 (VH 100), FIU University Park Campus
Admission: $8 General Public; $6 FIU Faculty & Staff and Seniors; $4 FIU Students
For Tickets or Information: Call 348-3789, 10 AM to 4 PM, weekdays