Tina Spiro: Making Waves in Miami & Jamaica

Tina Spiro is a New York born artist who studied under sculptor David Smith while she was still an undergraduate student. She obtained her bachelors degree from Skidmore College, her graduate art degree from Stanford University and her art history degree at NYU. Jansen, author of "Modern Jamaican Art" and "Paint the Town". She is a foremost artist in Jamaica and the Caribbean. She has exhibited in landmark exhibitions such as Primary Structures in New York City and was friends with Andy Warhol until his death. She also was a director at the Jewish Museum in New York and Seven Sculptors at the University of the West Indies (UWI). During the following decades she became one of the foremost artists in Jamaica and the Caribbean. She spent a decade in Miami, Florida, from 1999-2009, where she distinguished herself as an artist, curator and professor of Art at the Edna Manley College and University of the West Indies (UWI). She moved to Jamaica West Indies in 1969, where she taught at the Edna Manley College and University of the West Indies (UWI). During the following decades she became one of the foremost artists in Jamaica and the Caribbean.

She spent a decade in Miami, Florida, from 1999-2009, where she taught at Florida International University (FIU) for eight years. She authored a course in Caribbean Art History, which she distinguished herself as an artist, curator and professor of Art. She spent a decade in Miami, Florida, from 1999-2009, where she taught at Florida International University (FIU) for eight years. She authored a course in Caribbean Art History, which she distinguished herself as an artist, curator and professor of Art. She is founder and executive director of the Miart Foundation in Miami. She is founder and executive director of the Miart Foundation in Miami. She is founder and executive director of the Miart Foundation in Miami. She is founder and executive director of the Miart Foundation in Miami.

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By Elman + Skye + Romero

Miami & Jamaica

The videos below are organized by topic and run between 30 seconds to 10 minutes. They are seizes opportunities to succeed, overcome challenges and promote Miami as an art destination on an international scale. They are seizes opportunities to succeed, overcome challenges and promote Miami as an art destination on an international scale. They are seizes opportunities to succeed, overcome challenges and promote Miami as an art destination on an international scale. They are seizes opportunities to succeed, overcome challenges and promote Miami as an art destination on an international scale.
THE BACKSTORY: 2:47 min.
Rembrandt's Last Laugh. Oil and casein on canvas. 58 x 54 inches. 2011. Exhibited at the Jamaica Biennial 2012, National Gallery of Jamaica.

THE BACKSTORY: 1:09 min.
THE BACKSTORY: 1:28 min.
Lion Heart. Oil and casein on canvas. 36 x 36 inches. 2019.

"Eranbrandt." Oil & casein on canvas. 58 x 48 inches.

THE BACKSTORY: 3:14 min.
Hanub Ku. Oil and casein on canvas. 48 x 54 inches. 2017.

SHEKKINAH SCROLLS: 2:07 min.
Rembrandt's Last Laugh. Oil and casein on canvas. 58 x 54 inches. 2011. Exhibited at the Jamaica Biennial 2012, National Gallery of Jamaica.

Lion Heart. Oil and casein on canvas. 36 x 36 inches. 2019.

Hanub Ku. Oil and casein on canvas. 48 x 54 inches. 2017.

Remembrandt 2012. Oil and casein on canvas. Triptych: each panel 54 X 30 inches. Total 54 X 96 inches. Exhibited at the Beijing Biennial 2012.

THE BACKSTORY: 2:44 min.
GoRembrandt. Oil and casein on canvas. 51 x 52 inches. 2013.

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