Tina Spiro: Making Waves in Miami & Jamaica

By Elman + Skye + Romero
Miami & Jamaica

The videos below are organized by topic and run between 30 seconds and 10 minutes. Click on any video. You must be connected to the Internet to view the videos.

The videos are over 100 hours and cover the following topics:

Seizes Opportunities
Critical Thinking
To Succeed
Overcomes Challenges
Creativity & Inspiration
Exposure to Broad Values
Flexible Open to Change
Self-Confidence
Serendipity
Influences
Education
Creativity & Inspiration

The videos provide an inside look at Tina Spiro's life and work, offering insights into her artistic journey and contributions to the Miami and Jamaica art scenes. By exploring these topics, viewers can gain a deeper understanding of her unique perspective and the impact of her work on the art world.

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Tina Spiro is a New York born-artist who studied under sculptor David Smith while she was still an undergraduate student. She obtained her bachelors degree from Skidmore College and began her artistic career as the protégé of American sculptor David Smith while she was still an undergraduate student. She obtained her MFA in sculpture from Pratt Institute and was friends with Andy Warhol until his death.
Rembrandt's Last Laugh. Oil and casein on canvas. 58 x 54 inches. 2011. Exhibited at the Jamaica Biennial 2012, National Gallery of Jamaica.

Lion Heart. Oil and casein on canvas. 36 x 36 inches. 2019.

Hanub Ku. Oil and casein on canvas. 48 x 54 inches. 2017.

Remembrandt 2012. Oil and casein on canvas. Triptych: each panel 54 X 30 inches. Total 54 X 96 inches. Exhibited at the Beijing Biennial 2012.