Constantine Manos: Photographer
By Elman + Skye + Barrios

Editor's Note: This video interview is part of The Esther Paster—Raymond Elman. Jessica Barrios. Music: Lobo Loco, Never Can Stop It. Photo & Design: Raymond Elman.

CRITICAL THINKING: 1:34 min.
PERSONAL BRAND: 1:25 min.
VALUES FIRST-RATE: 1:38 min.
SELF-CONFIDENCE: 1:03 min.
SEIZES OPPORTUNITIES: 1:54 min.
FLEXIBILITY: 3:09 min.
PERSEVERANCE FURTHERS: 2:50 min.
INSIGHT & INSPIRATION: 1:58 min.
sec.
CRITICAL THINKING:  1:34 min.

TO SUCCEED: 1:16 min.
OVERCOMES CHALLENGES

CREATES A UNIQUE book Work from Manos's ongoing work in color first appeared in his

tures from

g colors for the book, including 80 unpublished pictures, was

commemorating the 50th anniversary of the making of the pho

blished in 1999, accompanied by an ex

Boston; the Art Institute of Chicago; the Bibliothèque Nationale,

Museum of Modern Art, New York; the Museum of Fine Arts,

Manos's photographs are in the permanent collections of the

Boston? on Athens. In 1974, he was the chief photographer for

ed many assignments for Time-Life books, including their book

Booklet at the Bibllothéque Nationale in Paris and the Art Institute

Portfolio Orchestra, was published in 1961. From 1961 to 1963 he lived

where he worked for

Esquire, Life

Photography Series.

American Color

na, of Greek immigrant parents. His photographic career

began in the school camera club at the age of 13, and

manus photographs for the book, including 80 unpublished pictures, was

exhibition at the Benaki Museum in Athens. In 2013 an exhibition

2010. A new edition of

Inspicio

By Elman + Skye + Barrios

Photographer

Introduction to Constantine Manos. 3:21 min. Camera: Lee Skye. Editor:

CONSTANTINE MANOS

Constantine Manos is a photographer, born October 22, 1933, in Tinos,

Greece. After attending the University of the Pacific, he transferred to

the University of South Carolina where he received his B.A. in English

with a minor in Art. He graduated from the university in 1958. He began

his career as a newspaper photographer in South Carolina. During his

professional career, he has worked with several major news media


Manos's photographs have been exhibited in numerous galleries and

museums worldwide, including the Museum of Modern Art in New

York, the Art Institute of Chicago, and the Museum of Fine Arts in

Boston. Since 1958, he has been represented by the renowned

photography agency, Magnum Photos, and has worked with them for

over 50 years. His work has been featured in numerous publications,

including Esquire, Life, and National Geographic.

Manos was awarded the Pulitzer Prize for Photography in 1963 for his

series "On the Ground; The Inner City," which focused on poverty and

ghettos in the United States. He has also received numerous other

awards and honors throughout his career. His work is highly regarded

for its powerful and poignant depictions of the human condition.

Manos has been the subject of several books and exhibitions, and his

photographs are held in permanent collections around the world.

Manos has been married twice. His first wife was Mary Elizabeth

Manos. They had two children together, a daughter and a son. In

1984, he married Susan Small. They have two children together.

Manos has been involved in various social and cultural causes over

the years, including photography education and the support of

photographer's rights. He has also been an advocate for the

preservation of photography as an art form.

Manos currently lives in Athens, Georgia, and teaches photography

full-time at the University of Georgia. He is also involved in various

photography projects and exhibitions around the world.
UNDERSTANDS THE AUDIENCE'S PERSPECTIVE:

Did you have a chance to watch people viewing your work at the Miami History Museum?

CRITICAL THINKING: 0:48 sec.

INSIGHT & INSPIRATION: 2:04 min.

What are some of your experiences with teaching photography?

What are your criteria for a successful photograph?

PERSEVERANCE FURTHERS: 1:45 min.

What's the role of serendipity in your work?