Constantine Manos: Photographer
By Karen Moyes-McBride

The videos below are organized by topic and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

TO SUCCEED: 1:16 min.
OVERCOMES CHALLENGES: 1:54 min.
SELF-CONFIDENCE: 1:05 min.
CRITICAL THINKING: 2:01 min.
INSIGHT & INSPIRATION: 1:58 min.
SERENDIPITY: 3:51 min.
FLEXIBILITY: 3:09 min.
PERSEVERANCE FURTHERS: 2:50 min.
SEIZES OPPORTUNITIES: 5:33 min.
VALUES FIRST-RATE: 1:38 min.
CRITICAL THINKING: 1:34 min.
PERSONAL BRAND: 1:25 min.
PERSONAL BRAND: 3:47 min.
CREATES A UNIQUE PERSONAL BRAND: 2:49 min.
INTRODUCTION TO CONSTANTINE MANOS: 3:21 min.

Editor's Note: This video interview is part of The Esther Paster Video Series. The Esther Paster Video Series is available at constantinemanos.com. For more information, visit constantinemanos.com or contact the author, Karen Moyes-McBride, at karen@karenmoyesmcbride.com.

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1. EDUCATION: 1:38 min.
2. CRITICAL THINKING: 1:34 min.
3. VALUES FIRST-RATE
4. SELF-CONFIDENCE: 1:05 min.
5. OVERCOMES CHALLENGES: 1:54 min.
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11. SEIZES OPPORTUNITIES: 5:33 min.

The videos are designed to help viewers understand the various aspects of success and how they can apply them to their own lives.

The videos are available on YouTube, where you can view them without the need for an internet connection.

Constantine Manos

Constantine Manos was born in Columbia, South Carolina in 1932, of Greek immigrant parents. His photographic career began in the school camera club at the age of 13, and within several years he was a working professional. He graduated from the University of South Carolina with a B.A. in English and at the age of 19 he was hired as the official photographer of the Boston Symphony Orchestra at its summer festival at Tanglewood.


When he photographed the inhabitants of Daufuskie Island, South Carolina in 1952, did he know anybody living on the island? He didn't, but he was told that there was an island near Myrtle Beach, South Carolina that could be inhabited by African-American people. He set out to find the island, but he couldn't find it. A man told him that it was an island called Daufuskie Island, and the man gave him directions, and that was where he was able to find the island. He photographed the inhabitants of Daufuskie Island, and the photographs went from an undervalued art form to super-valued art form. How did your photographs go from an undervalued art form to super-valued art form? Did you ever have to work directly with a publication or did all of your photographs go through a publication?

Did you ever have to work directly with the publisher? We know what KKK is. We knew that the KKK was there, but we didn't know what it was about. So you went up there, and you got to know the people there. Who were the people who lived on Daufuskie Island? Were they typical of the African-American communities that you knew? Did you know anybody living on the island? What was the reaction of the KKK when you were there? Was there a response from KKK?
UNDERSTANDS THE AUDIENCE'S PERSPECTIVE:

Did you have a chance to watch people viewing your work at the Miami History Museum?

CRITICAL THINKING: 0:48 sec.

INSIGHT & INSPIRATION:

What are some of your experiences with teaching photography?

What are your criteria for a successful photograph?

PERSEVERANCE FURTHERS:

What's the role of serendipity in your work?