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Approaching Zanzibar





FIU Department of Theatre and Dance presents

APPROACHING ZANZIBAR by Tina Howe

A family of four sets out on an automobile journey from New York to Taos, New Mexico. The beginning is not auspicious. The reason for the trip is an unhappy one – to visit a favorite aunt who is dying. The husband and wife argue, the kids do what kids do on long trips. It rains on their camp, and the fly fishing is a bust. The trip has all the makings of a disaster. But the family perseveres. They complete the 2,000 mile journey and find that they have reached not only New Mexico, but also a better understanding about themselves and how they deal with the important issues of life and death, as well as with each other. Ultimately the journey takes them far beyond their original goal. It takes them to "Zanzibar".

Playwright Tina Howe, author of PAINTING CHURCHES, and COASTAL DISTURBANCES, again shows her special ability to create characters that are highly original and unpredictable yet believable. The play presents an irresistible blend of comedy and sadness, of the mundane and the profound. Come, join us on our trip to ZANZIBAR.

Directed by Therald Todd, Costumes designed by Marilyn R. Skow

Performance dates: April 2, 3, 4, 9, 10, 11 at 8:00 pm; April 5, 12 at 2:00 pm. University Theatre, VH 100

Tickets: General Admission \$8, Students, Facultly, Senior Citizens \$6, FIU Students with ID \$2.

For reservations and information call 348-3789 10 am - 2 pm - Mon. - Fri. To purchase tickets in advance (March 18 through April 10) go to room DM 432 Mon. - Fri., 9-5.

Funded in part by the Performing Arts Committee of the FIU Student Government Association

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