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Collections as Data at Florida International University

Jamie Rogers
Florida International University, rogersj@fiu.edu

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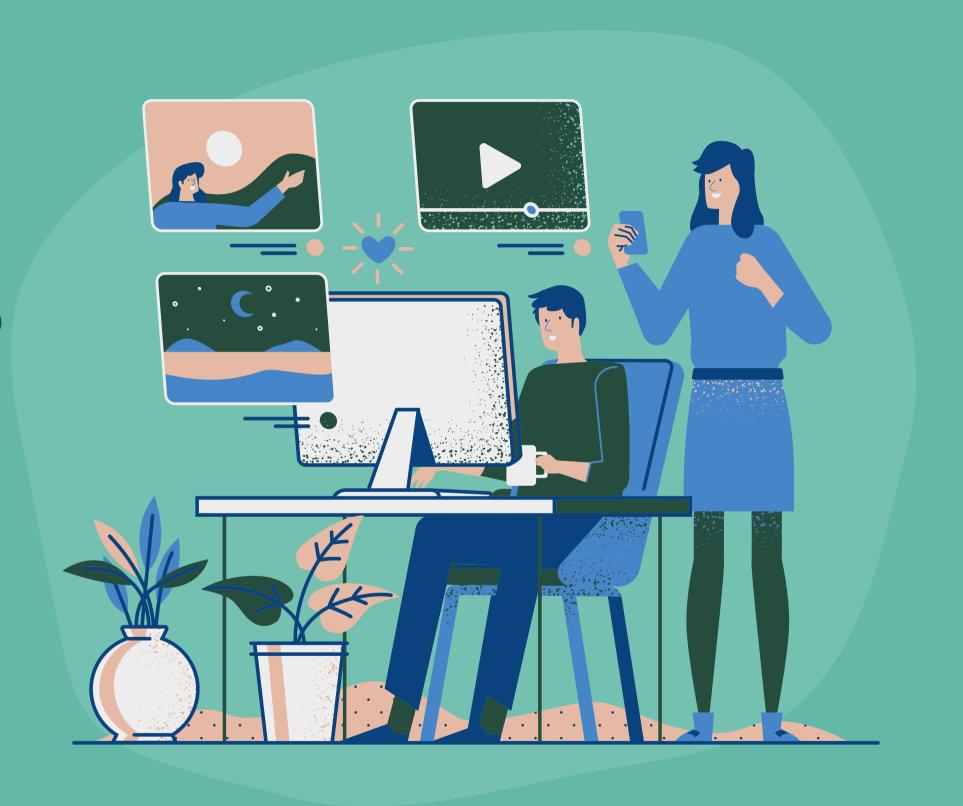
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Collections as Data

Research Possibilities @ FIU



Jamie Rogers
Assistant Director of Digital Collections



What is data?

indvidual facts, figures, signals, measurements, etc. that do not carry inherent meaning until organized, structured, categorized, and calculated.



How can digital collections be used as data?

Types of Digital Collections Data

Metadata

structured and standardized descriptive content

Text

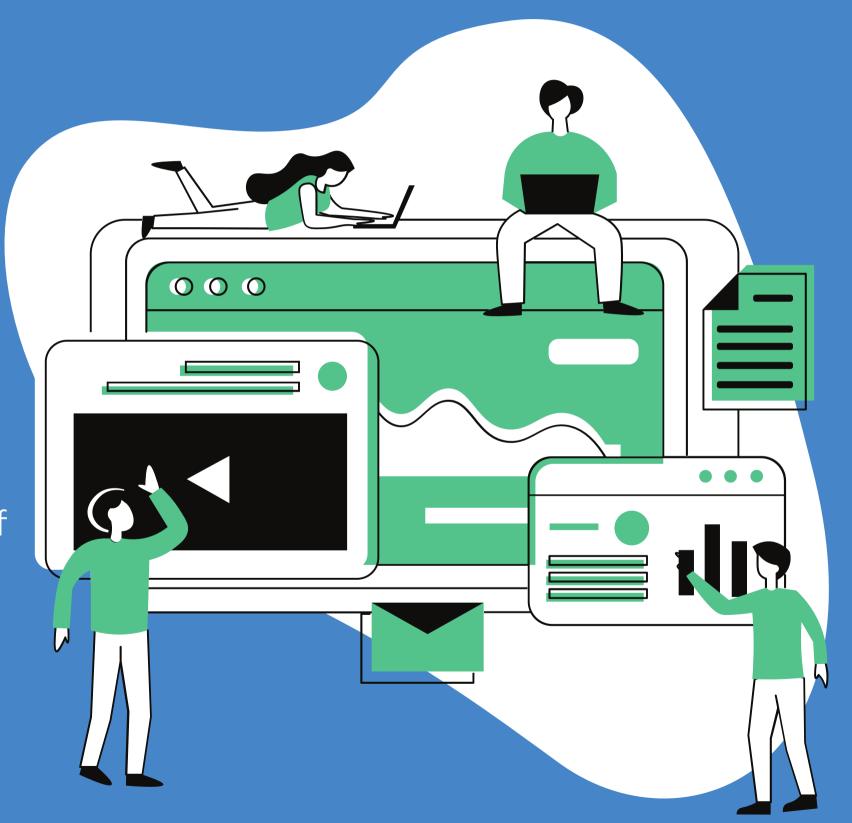
unstructured textual content derived from books, newspapers, transcripts, etc.

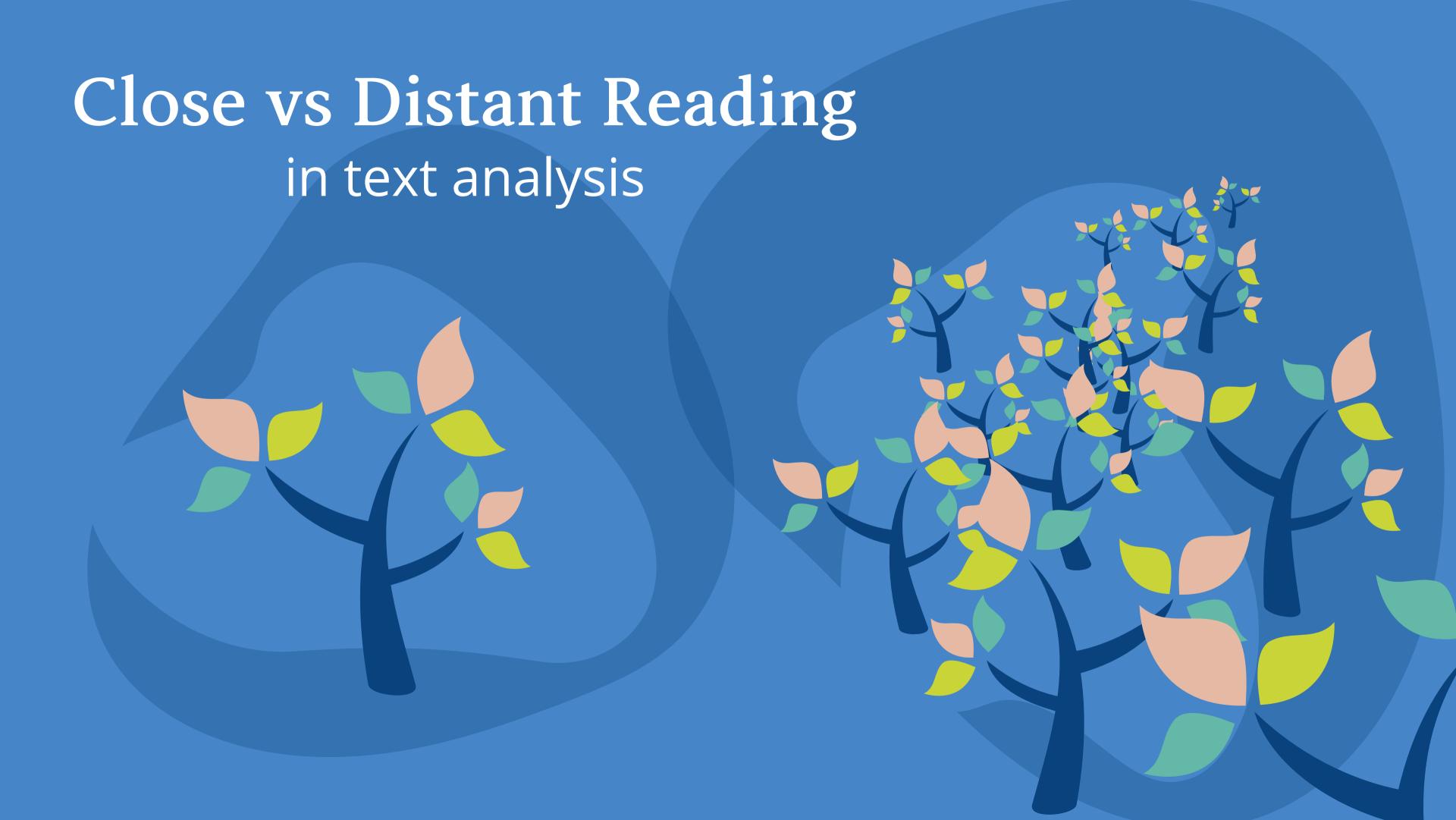
Audio/Video

unstructured video and/or audio content in the form of music, oral histories, interviews, home movies, etc.

Images

unstructured visual content in the form of photographs, drawings, maps, etc.





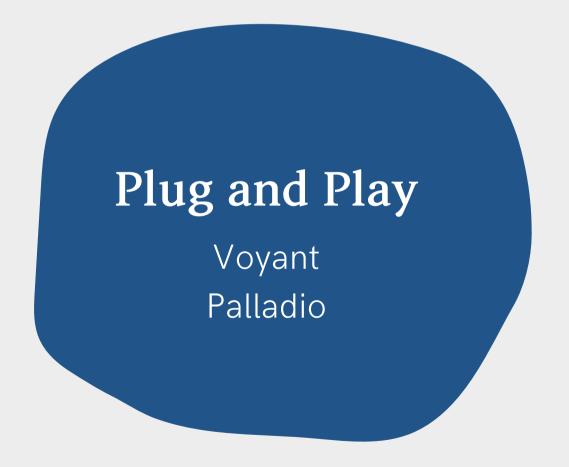
But what does that mean?

Distant reading allows us to ask both simple and complex questions of texts.



DH Tools for Data

There are a number of tools and techniques for computational analysis in digital scholarship. These are just a few examples.



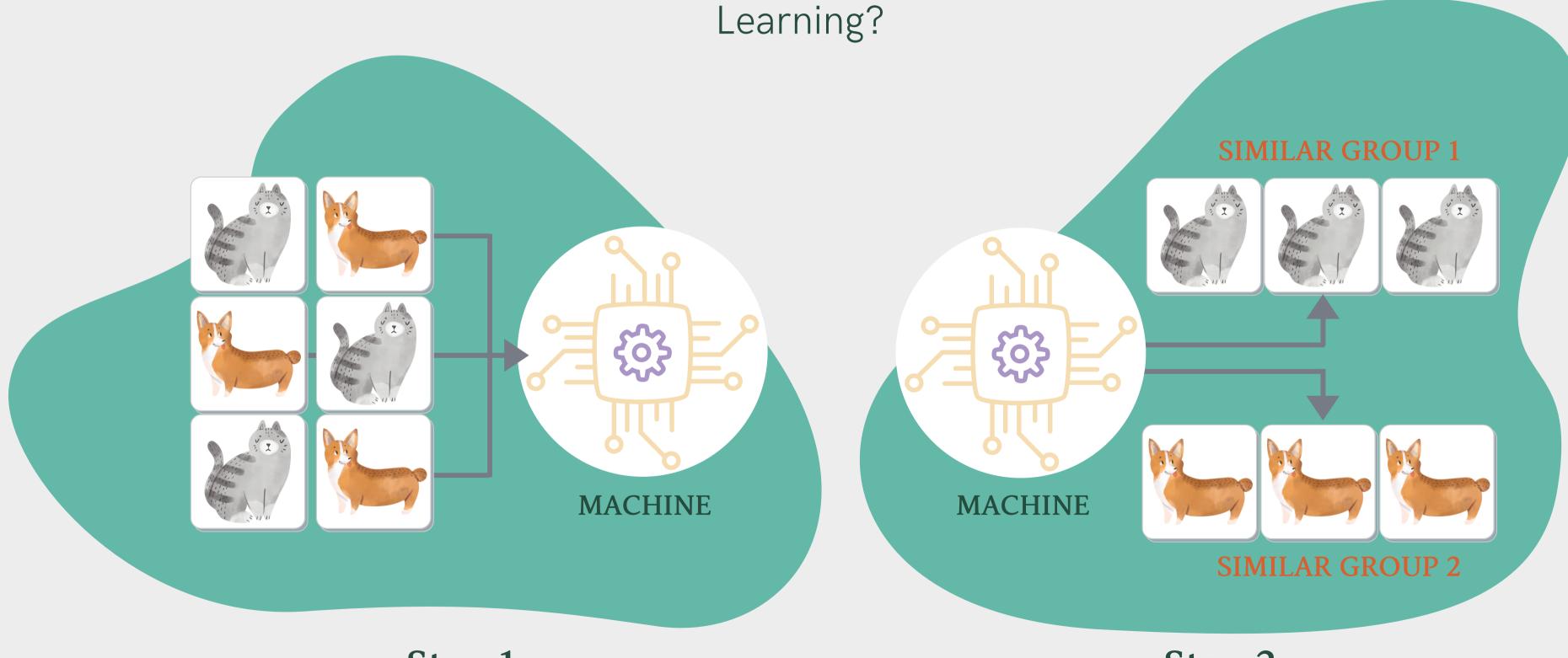
Supervised
Machine
Learning

spaCy
Prodigy



What is

Unsupervised Machine

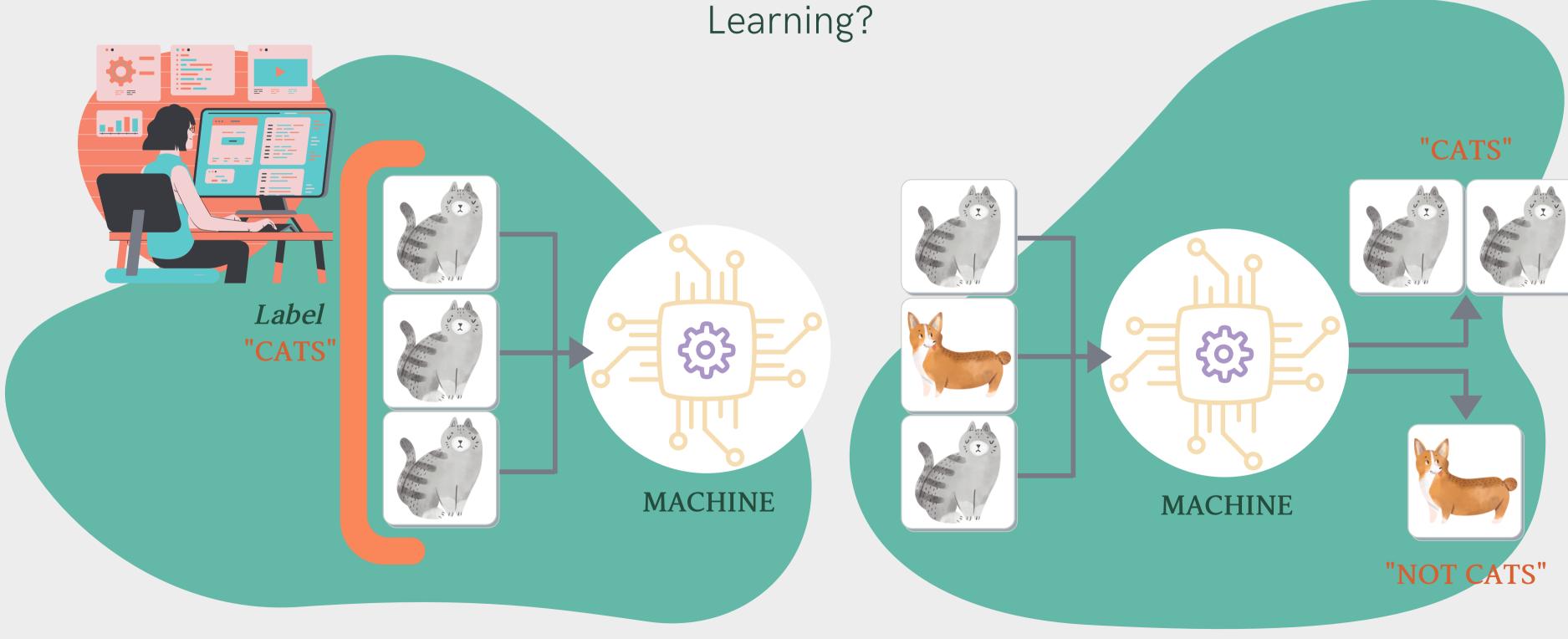


Step 1

Step 2

What is

Supervised Machine



Step 1

Step 2



THE ANDREW W. MELLON FOUNDATION

dLOC as Data

https://dlocasdata.domains.uflib.ufl.edu

Goal 1

Provide access to previously digitized Caribbean newspapers for bulk download of text and images

Goal 2

Develop a thematic toolkit for text analysis focusing on the history of hurricanes and tropical cyclones and their impact on the region

Goal 3

Develop outreach strategies that emphasizes training opportunities, supporting our local & dLOC community

dLOC as Data Team



Project Leads

<u>Miguel Asencio</u>, Executive Director, Digital Library of the Caribbean (dLOC), FIU

(Senior Administrative Lead)

Jamie Rogers, Assistant Director of Digital

Collections, FIU

(Senior Administrative Lead)

<u>Perry Collins,</u> Scholarly Communications Librarian, UF (Project Lead)

<u>Hadassah St. Hubert</u>, Program Officer at National Endowment for the Humanities (Scholarly Lead)



Project Team

Rebecca Bakker, Digital Collections Librarian
Molly Castro, Digital Humanities Librarian
Boyuan Guan, Lead Developer, GIS Center
Jill Krefft, Institutional Repository Coordinator
Chelsea Dinsmore, Director, Digital Support
Services

<u>Laura Perry</u>, Digital Production Manager, Digital Support Services

<u>Laurie Taylor</u>, Chair, Digital Partnerships & Strategies

<u>Ivanna Moreno</u>, Caribbean Data Curation Graduate Intern

<u>Matthew Davidson</u>, Caribbean Data Curation Graduate Intern



Advisory Board

<u>Julio Capo Jr.</u>, Associate Professor of History, FIU <u>Fletcher Durant</u>, Head of Conservation and Preservation, UF

<u>Alex Gil</u>, Digital Humanities Librarian, Columbia University

Melissa Jerome, Project Coordinator for the Florida & Puerto Rico Digital Newspaper Project, UF

Amalia Levi, Archivist and Cultural Heritage
Professional, HeritEdge Connection in Barbados

Preeya Mohan, Fellow, Sir Arthur Lewis Institute of
Social and Economic Studies, University of the
West Indies, St. Augustine

Leah Rosenberg, Professor of English, UF

Project Activities

What we have accomplished so far...

OCR

Improved quality of text OCR across collection

Data Access

Structured and organized text for bulk download in Dataverse

Hurricanes

Identified mentions of hurricanes and surrounding text

Machine Learning

Training and running models to disambiguate named entities and generate structured data



Lesson 1

Good quality OCR is VERY important

Lesson 2

It is helpful to envision how data will be used in order to organize and make availble

Lesson 3

Having a research question in mind is VERY useful before you begin data analysis

Lesson 4

Even computer aided analysis requires significant human input and understanding of the data

Discussion

What FIU collections do you think would be useful as data?

Other project examples

Collections as Data: Part to Whole https://collectionsasdata.github.io/part2whole/





Thank you!

Jamie Rogers

rogersj@fiu.edu