Dennis Scholl: Making a Difference

By Raymond Elman

CRITICAL THINKING: 2:09 min.

Making a Difference

Dennis Scholl:

EDUCATION: 1:37 min.

VALUES FIRST-RATE

ACHIEVEMENT: 0:49 sec.

NEEDS: 1:33 min.

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For his cultural documentaries, including films about Tracee Ellis Ross, Raymond Elman focuses on building strong arts programs. He has served on the boards and executive committees of ArtPlace; the Aspen Institute; the Knight Foundation; and the National Service in the Arts Award from the Anderson Ranch Arts Center.

An accomplished entrepreneur and arts executive, Scholl is the co-founder of Betts & Scholl and Mother Houston, which produce award-winning wines in Australia and France. Scholl is also a filmmaker, and has received 11 regional Emmys for his cultural documentaries, including films about Tracee Ellis Ross, Emin, Theaster Gates, Wynton Marsalis and Frank Gehry.

Over the last 20 years, Scholl has created a series of initiatives dedicated to building the contemporary art collections of museums, including the Guggenheim, the Tate Modern and the Pérez Art Museum Miami, which have resulted in hundreds of patronage sales. He has served on the boards and executive committees of ArtPlace; the Aspen Institute; and the National Service in the Arts Award from the Anderson Ranch Arts Center.

In 2015, ArtCenter sold its landmark Lincoln Road building, providing the organization with an $88 million endowment to expand its programming. Scholl, a change agent known for his ability to scale cultural efforts and enterprises, is focused on creating a holistic environment for Miami's artists. Scholl is also a filmmaker, and has received 11 regional Emmys for his cultural documentaries, including films about Tracee Ellis Ross, Emin, Theaster Gates, Wynton Marsalis and Frank Gehry.

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In the spring of 1984, ArtCenter celebrated its grand opening on the Boardwalk of South Beach, transforming Lincoln Road in Miami Beach as an organization addressing visual artists' workspace and community needs. With Community Development Block Grant funds from the City of Miami Beach, ArtCenter artists took up residence in 21 storefronts on a then-nearly abandoned and severely dilapidated Lincoln Road. Arts programs and enterprises, is focused on creating a holistic environment for Miami's artists.

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