Dennis Scholl: Making a Difference

By Nelson Figure

CRITICAL THINKING: 2:09 min.

Making a Difference

Dennis Scholl:

EDUCATION: 1:37 min.
VALUES FIRST-RATE

ACHIEVEMENT: 1:33 min.
STRONG DRIVE FOR NEEDS: 1:33 min.
ACHIEVEMENT: 0:49 sec.
STRONG DRIVE FOR AUDIENCE'S PERSPECTIVE: 0:55 sec.

The videos below are organized by topic and run between 30 seconds and 4 minutes. Click on any video. You must be connected to the Internet to view the videos.

The videos are all related to the arts and be based on the needs of Miami's artists.

Scholl is also a filmmaker, and has received 11 regional Emmy awards for his cultural documentaries, including films about Tracey Emin, Theaster Gates, Wynton Marsalis and Frank Gehry.

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Since 2009, Scholl has led the Knight Foundation's arts program. He launched the foundation's arts program, oversaw its growth and provided approximately $200 million in funding for arts organizations and projects.

In 2015, ArtCenter sold its landmark Lincoln Road building, providing the organization with an $88 million endowment to expand its mission.

ArtCenter artists took up residence in 21 storefronts on a then-nearly abandoned and severely dilapidated Lincoln Road. ArtCenter was one of the catalysts in the renaissance of Lincoln Road in Miami Beach as an organization addressing visual artists' workspace and community needs.

Although at this early stage of the ArtCenter's evolution, can you talk about your primary goals as of this moment?

How will the huge financial investment for Miami's artists?

How can publications like ArtsCeneter.org be used to advance the quality of their fine arts?

How were you approached to join the team at ArtCenter?

How can publications like ArtsCeneter.org be used to advance the quality of their fine arts?

If all of your dreams for the ArtCenter come true, what will be the impact on Miami?

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