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"Jose Martí: Resisting Melancholia for the Image of the Cuban Hero", Lecture by Emilio Bejel

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Cuban Research Institute

School of International and Public Affairs



"José Martí: Resisting Melancholia for the Image of the Cuban Hero"

Lecture by Emilio Bejel

March 1, 2013 | 12:00 PM | FIU Modesto A. Maidique Campus | DM370

Emilio Bejel guides us to analyze Martí's visual images as practices of ideological power and not just simple views that awake our unreflective emotional reaction to them. The function of this type of analysis points to the possibility of social and political agency that can be acquired when we increase our critical sophistication as rational and sentient people who can think and feel in new ways about the foundations of our own patriotic feelings and our place in the social and political globalized universe we inhabit today.

Emilio Bejel, Ph. D. is a professor of Latin American Studies of the department of Spanish and Portuguese at the University of California at Davis. He received his B.A. from the University of Miami, and his M.A. and Ph.D. in Spanish and Spanish American literature from Florida State University. He has published several books of literary and cultural criticism, among them *Literatura de Nuestra América*, *La subversión de la semiótica*, *José Lezama Lima, Poet of the Image*, and *Gay Cuban Nation*; as well as several poetry collections. He has also published three versions of an autobiographical narrative: *The Write Way Home. A Cuban-American Story*, *El horizonte de mi piel*, and *O Horizonte da Minha Pele*. His latest scholarly book, *José Martí: Images of Memory and Mourning*, was published in September 2012.

Event is free and open to the public. For additional information and to RSVP call CRI at (305) 348-1991.

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