

**ICOT 2018 Abstract: Exploring Global Connections through Art  
Interactive Workshop  
Presenters: Heidi Hinish and Elizabeth Diament**

What role can works of art play in encouraging perspective-taking and exploring issues of global significance? How can thinking routines, developed by Harvard Project Zero, support rich conversations around works of art and global topics? In this interactive workshop, teachers will engage deeply with a work of art, using a combination of discussion and creative writing. They will deepen their understanding of art, history, and broader issues that affect them, their communities, and the world. Participants will practice using thinking routines to investigate the work of art and global themes. (Thinking routines are pedagogical tools that support and encourage key thinking moves like observing and describing, or reasoning with evidence, which can lead to understanding). Creative writing will be used as a tool to help participants consider various perspectives within and around the work of art. There will be time at the end to reflect on and debrief the participants' experience and to consider classroom application.

This workshop is designed as an adult learning experience, in which participants step into the role of learner and authentically engage with works of arts, thinking routines, and creative writing exercises. All activities can be broadly applied to learning across grade levels and disciplines.

This workshop demonstrates how works of art connect us across history and our shared human experience and invite us to consider multiple perspectives. Thinking routines are designed to cultivate dispositions that support critical thinking and global mindedness. Together art and the routines provide a powerful opportunity for thinking and learning that transcends time and culture.