

Introduction to Kathy Shorr. 0:50 sec. Music: Brazil Samba, Bensound.com. Camera: Lee Skye. Edit: John Perez. Photos: Kathy Shorr. Photo & Design: Raymond Elman.

SHOT by Photographer Kathy Shorr

By Elman + Skye + Perez

Editor's Note: This video interview is part of The Esther Paster & Rick Grossman Inspicio Photography Series.

Regarding SHOT: "I don't want to only speak to the converted, because that's not where my mind is. I want to talk to people who are on the edge or in the middle. SHOT was never meant to make gun owners feel like they are evil. It was meant to be inclusive and make people feel like this is a problem that we all face." — Kathy Shorr

Kathy Shorr is a freelance photographer based in New York and Miami. Her work has been exhibited widely at galleries in the United States, France and Germany. Her series, "Limousine," was included in the prestigious Visa Pour L'Image, International Photojournalism Festival in Perpignan, France. Her work has been published in the *New York Times*, *The Guardian*, *Newsweek Japan*, *Photodot Korea*, *Popular Photography*, *Newsweek*, *French Photo*, *Camera Austria*, *Photo Review*, *On Seeing*, *The New York Observer*, *The Village Voice*, *Huck*, *Juxtapoz*, *The Huffington Post*, *People Magazine*, *The Denver Post*, *The Times Picayune*, *The Atlantic*, *Slate*, *BBC* and *American Photo*. She currently teaches documentary photography at The Harvey Milk School and The School of Visual Arts in New York.

Her most recent projects are the photography and essay book *SHOT, 101 Survivors of Gun Violence in America*, and its follow-up project, *SHOT: We the People*.

SHOT: We the People is an interactive digital archive of images and texts which is being created to document the many concerns surrounding gun violence in America. Anybody can submit visual or written expressions regarding the traumas of this ongoing public health crisis. People, places, objects, artifacts, evidence and memorials will be depicted in *SHOT: We the People*.

SHOT: We the People has been established for the purpose of moderating, filtering, and archiving images and other related content in digital form regarding gun violence. Access to this repository and its collections is available to all: for research, political, and social enlightenment. The platforms created by the organization will be available for other similar issues of societal concern.

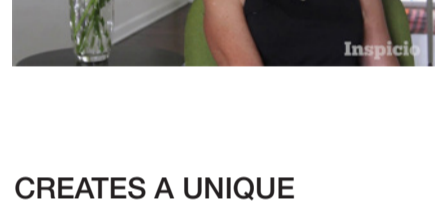
The videos below are organized by topic and run between 30 seconds and 11 minutes. Click on any video. You must be connected to the Internet to view the videos.

PERSEVERANCE FURTHERS:
2:07 min.



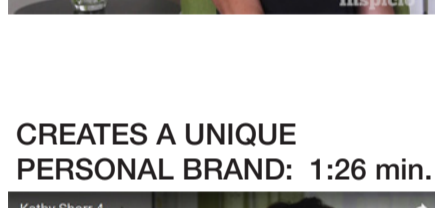
When you were growing up in Brooklyn, what was your earliest memory of art or any discipline?

SEIZES OPPORTUNITIES:
3:46 min.



When did you develop your passion for photography?

CREATES A UNIQUE PERSONAL BRAND: 9:56 min.



After you received your degrees in 1988, what was your first photography project?

CREATES A UNIQUE PERSONAL BRAND: 1:26 min.



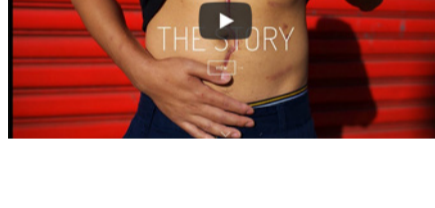
It sounds like one of your strengths is project conception.

PERSEVERANCE FURTHERS:
5:14 min.



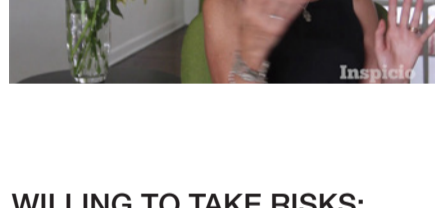
When did you start teaching?

UNDERSTANDS THE AUDIENCE'S PERSPECTIVE:
1:03 min.



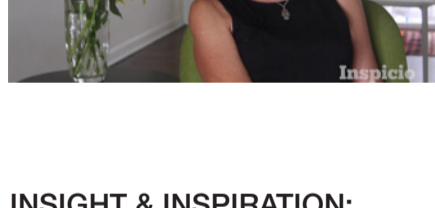
Who wrote the copy for your book, SHOT: 101 Survivors of Gun Violence in America?

INSIGHT & INSPIRATION:
11:03 min.



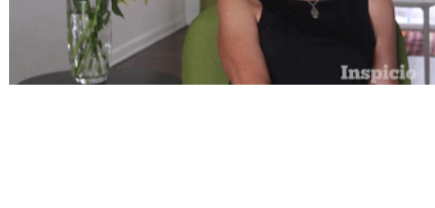
What was your inspiration for the SHOT project?

WILLING TO TAKE RISKS:
5:22 min.



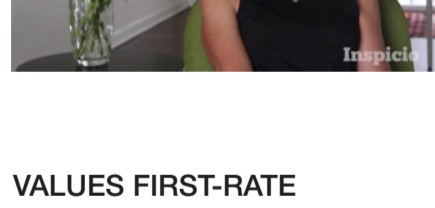
How did you fund the SHOT project, and how did the book come together?

INSIGHT & INSPIRATION:
0:34 sec.



What was your thinking behind the project title: "SHOT?"

CRITICAL THINKING: 4:52 min.



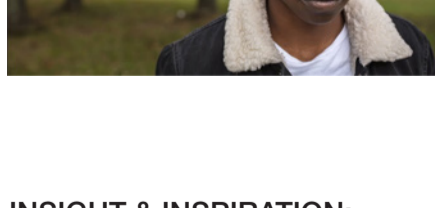
What are your next steps in the SHOT project?

VALUES FIRST-RATE EDUCATION: 1:25 min.



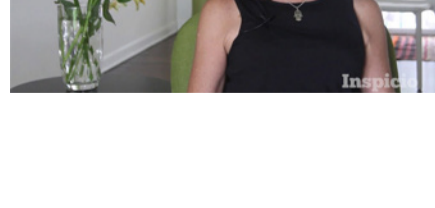
What role should a university play in the development of photographers?

EMPATHY: 2:07 min.



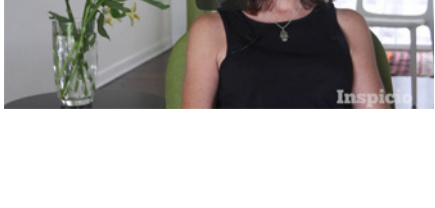
Do you have a project on the drawing board beyond gun violence?

INSIGHT & INSPIRATION:
1:30 min.



Who have been your role models and influencers?

PERSEVERANCE FURTHERS:
7:39 min.



What has been the role of serendipity in your work? In your career?

CREATES A UNIQUE PERSONAL BRAND: 3:16 min.



Given that a photograph is created in a compressed moment in time, how do you balance the importance of story, composition, color, etc. in your work?