



Introduction to Carl Cofield. 0:55 sec. Photos: Jill Jones and Richard Termine. Music: Livio Amato-OltreAmare. Design: Raymond Elman.

Carl Cofield: Native Sun

By Elman + Skye + Floyd

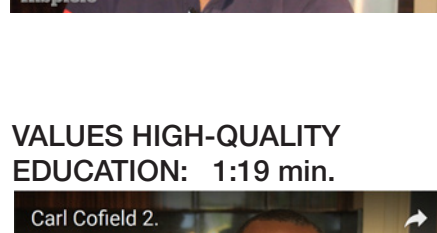
Carl Cofield was born and raised in Miami and is a graduate of the New World School of the Arts. He is now a New York-based director, actor and educator. He is currently the Associate Artistic Director of the Classical Theatre of Harlem. He directed the award winning world premiere of *One Night In Miami* (Huffington Post best of L.A. 2013, N.A.A.C.P., L.A. Drama Critics Circle and others) for Rogue Machine Theater and the Denver Center Theatre, for which he received the Los Angeles N.A.A.C.P award for Best Director. He also directed the Miami premiere of *One Night in Miami*, which is set in the Historic Hampton House, *Disgraced* for The Denver Center, *Henry IV part 2* for the Oregon Shakespeare Festival, *A Raisin In the Sun* for Two River Theater Company, and *The Mountain-top* for Cleveland Play House. NYC directing credits include: *Antigone* for the Classical Theatre of Harlem, the 50th anniversary of *Dutchman* for the Classical Theatre of Harlem/National Black Theatre, *The Tempest*, *Macbeth* for Classical Theatre of Harlem, *The Balcony* (The New School), *Better Than Yellow* for 48 Hours In Harlem, *The Seven* by Will Power at the Connelly Theatre, *A Midsummer Night's Dream* for N.Y.U, *1001*, for Columbia University and *The Tuskegee Airman Project* for CUNY York College. He assisted Molly Smith in the world premiere of *Camp David* by Laurence Wright at Arena Stage, and he directed the reading of Camp David for President and First Lady Carter at the Carter Center retreat in Vail, Colorado. He also assisted Kent Gash on *Langston in Harlem* at Urban Stages.

As an actor, his work has been seen at The Manhattan Theater Club (Ruined), Berkeley Rep, Alliance, Arena Stage, The Shakespeare Theater, Intiman, Actors Theater of Louisville, Shakespeare Santa Cruz, Milwaukee Rep, Alabama Shakespeare, The McCarter, The Acting Company, The Studio Theatre and many others.

Cofield earned an M.F.A. from Columbia University, and teaches at New York University and The New School.

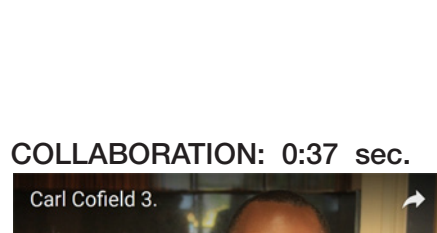
The videos below are organized by topic and run between 30 seconds and 4 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 0:53 sec



What's your earliest memory of thinking that you could write well?

VALUES HIGH-QUALITY EDUCATION: 1:19 min.



What was it like to be in the first class to graduate from the New World School of Arts?

COLLABORATION: 0:37 sec.



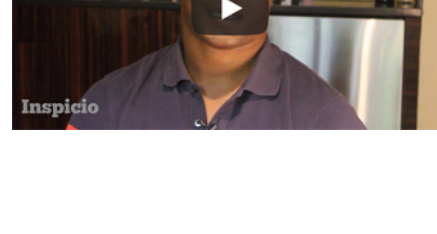
As an alumnus, do you continue to engage with New World School of Arts?

EXPOSURE TO BROAD INFLUENCES: 3:38 min.



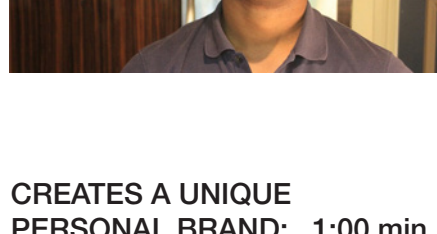
Describe the arc of your career.

INSIGHT & INSPIRATION: 0:45 sec.



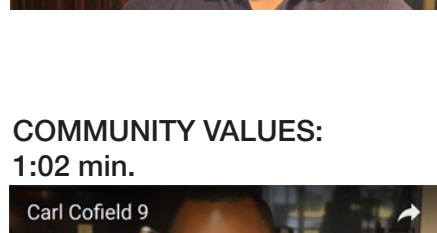
Who have been your role models and influencers?

COMMUNITY VALUES: 1:15 min.



What's your assessment of the state of theater in Miami in 2018?

COLLABORATION: 1:21 min.



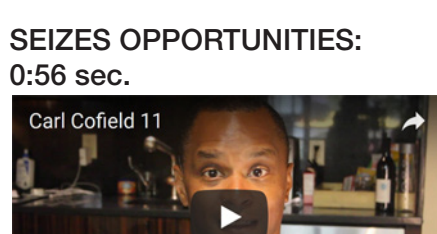
The set for your production of "One Night in Miami" blew me away. What's the backstory?

CREATES A UNIQUE PERSONAL BRAND: 1:00 min.



The set looks so much like The Hampton House. Did they use the same set for performances in other cities?

COMMUNITY VALUES: 1:02 min.



What was it like to have Khalilah Ali, Muhammad Ali's first wife, in the audience?

UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 2:02 min.sec.



How hard was it to cast this play featuring four well-known iconic men?

SEIZES OPPORTUNITIES: 0:56 sec.



Leon Thomas III as Sam Cooke was an inspired choice.

DEVELOP A VOICE: 0:31 sec.



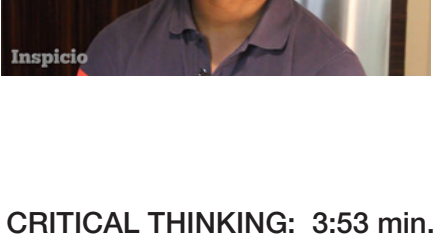
Did the language and gestures of the characters in the play ring true for you?

OVERCOMES CHALLENGES TO SUCCEED: 1:15 min.



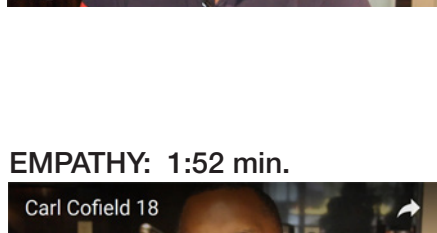
What's your contribution, your stamp, on the play?

OPEN TO CHANGE: 1:07 min.



What are the adjustments you made to the play between the first performance and the second performance?

INSIGHT & INSPIRATION: 1:03 min.



How did your first visit to the real Historic Hampton House impact your vision of the play?

OVERCOMES CHALLENGES TO SUCCEED: 2:32 min.



Describe a challenging situation with a successful outcome.

CRITICAL THINKING: 3:53 min.



What are your criteria for taking on a project, and what's next on your dance card?

EMPATHY: 1:52 min.

What are your thoughts about the removal of arts courses from K-12 education?

RESPECTS OTHERS POINTS OF VIEW: 1:39 min.

How does Miami's diversity impact students?