A Conversation with Author Debra Dean
By Elman + Marchante

Debra Dean, a recipient of the IMPAC International Dublin Literary Award, reads from a selection of her work in a conversation with author Don DeLillo. The reading is part of a literary series sponsored by两岸国际学院.

Dean, a native of Seattle, Washington, is known for her novels that explore the human condition and its relationship to the natural world. Her works have been translated into several languages and have received critical acclaim.

In this conversation, Debra Dean discusses her writing process, the inspiration behind her novels, and the challenges of being an author in the contemporary literary landscape.

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Did Annabert and Marianne have one child each?

Yoors sold his work for around $15,000 in the 1950s, which was a lot of money in that era. Was he able to maintain that level of sales?

In my family, two brothers married two sisters in the 1890s, so it may not have seemed so unusual for Jan Yoors to be living with two "sisters," one of whom was his wife.

I remember when rug manufacturers started making rugs with designs by famous artists like Picasso.

Were you able to find any living artists that knew Jan Yoors in Greenwich Village?

Do you think you would have been friends with Jan Yoors?

Do you have a routine when you are working on a book?

What has been the role of serendipity in your career?

Are you indifferent whether your next project is fiction or non-fiction?

For me, the most unbelievable part of Jan Yoors' story is that his parents allowed him to run off with Gypsies for months at a time when he was a teenager.

Are there lessons in Jan Yoors' story for contemporary times?