

Spring 2-16-1983

## **Jesus Christ Superstar press release**

Department of Theatre, Florida International University

Follow this and additional works at: [https://digitalcommons.fiu.edu/theatre\\_posters](https://digitalcommons.fiu.edu/theatre_posters)



Part of the [Theatre and Performance Studies Commons](#)

---

### **Recommended Citation**

Department of Theatre, Florida International University, "Jesus Christ Superstar press release" (1983).  
*Department of Theatre Posters and Postcards*. 107.  
[https://digitalcommons.fiu.edu/theatre\\_posters/107](https://digitalcommons.fiu.edu/theatre_posters/107)

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Posters and Postcards by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).

58

# JESUS CHRIST SUPERSTAR

FIU Theatre is proud to announce its 1983 musical comedy production: JESUS CHRIST SUPERSTAR.

Ten years have lapsed since Andrew Lloyd Webber and Tim Rice wrote their revolutionary rock opera, portraying episodes of Christ's life during His final seven days on earth. The form was raw and bold, and took the world of entertainment by a storm. They wrote a musical that addressed itself to an impulsive 1960's generation, often lost, searching for some tangible expression of faith. They challenged audiences with a view of Jesus the man, revealing His frailties, fears and strengths.

Rather than rely upon a technically spectacular staging, Director Philip Church intends to renegotiate the often neglected values of the relationships and conflicts between Jesus, Judas, Mary and Pilate, creating an exciting new conceptualization for an 1980's audience. A spirited cast of 32 actors will perform under the musical direction of Joseph Rohm and John Augenblick. Choreography is by Lee Brooke, sets by H. Paul Mazer and costumes by Marilyn Skow.

JESUS CHRIST SUPERSTAR is certainly a landmark in contemporary musical theatre, establishing a unique blend of rock and opera. It promises to continue the tradition of CABARET, SWEET CHARITY and MAN OF LA MANCHA, of outstanding FIU Theatre musical productions. The dates are February 16-20 and 23-27 at 8:00 PM in the VH 100 Theatre. Ticket prices are \$5.00 general admission, \$3.00 students, FIU students free.

Tickets go on sale January 31st, in the Department of Performing Arts office, DM 432, telephone 2895. Our musical comedy productions have always sold out, so we urge you to get your tickets early. To prevent the problem of people making reservations and then not using them, we are requiring that all on-campus persons making reservations pick up and pay for their tickets within 48 hours. After that time the tickets will be released for other sales.