Is most of your reporting live or on tape? And are most of your interactions face-to-face or remote?

Who are the most difficult people to interview?

What do you do when you capture someone making an unflattering mistake during an interview?

Can you describe a challenging situation with a successful outcome?

South Florida news institutions have seemingly reduced their reporting on the arts. Is that because of limited audience appeal or limited financial resources?

Some of the running themes for Inspicio are climate change, sea level rise, and immigration, which cut across our art verticals (music, architecture, etc.) just like art cuts across WLRN's news verticals.

Sebastian Junger, author of "The Perfect Storm," opened a bar in New York called The Half King, to foster the kind of journalistic camaraderie that he experienced in war torn countries. Does anything like that exist in South Florida?