Tom Hudson
VP of News at WLRN

By Elman + Rinnhofer + Perez

DEVELOP A VOICE: 1:45 min.

The videos below are organized by topic and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

The videos can be viewed on the website for WLRN. You can search for specific topics or browse by topic.

Tom Hudson is the VP of News at WLRN. He has a journalism career covering news from high global finance to neighborhood infrastructure. Tom Hudson is the recipient of several professional honors and awards for his work in journalism. He has been a National Press Foundation fellowships including one for the Wharton Seminars for Business Journalists in 2006. He graduated Phi Beta Kappa from the University of Iowa and is the recipient of several journalism awards including the 2012 Program of Excellence Award by America's Public Television. Tom also has been awarded two National Association of Broadcasters awards.

Before his jump to television and broadband, Tom co-anchored Nightly Business Report on Public Television. While there he reported regularly from the Chicago Board Options Exchange, Chicago Board of Trade and CME. He spent the better part of a decade in general markets covering a wide variety of stories and topics. For NBR, he was host and managing editor of the nationally syndicated financial television program "First Business." While Tom was co-anchoring and managing NBR, the program was awarded the 2012 Program of Excellence Award by America's Public Television.

While Tom was with NBR, he co-anchored and managed Nightly Business Report on Public Television. In that position, he was host and managing editor of the nationally syndicated financial television program "First Business." Tom also reported and anchored market coverage for the groundbreaking web-based financial news service, WebFN. Before his jump to television and broadband, Tom co-anchored and managed NBR.

Tom writes a weekly column for the Miami Herald and the McClatchy-Tribune News Service. He appears regularly on KNX-AM/Los Angeles and WBBM-AM/Chicago for commentary on economics, investment markets, the economy and investment markets. Tom also reported and anchored market coverage for the groundbreaking web-based financial news service, WebFN. Before his jump to television and broadband, Tom co-anchored and managed Nightly Business Report on Public Television.

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UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 3:26 min.

Is most of your reporting live or on tape? And are most of your interactions face-to-face or remote?

CRITICAL THINKING: 3:47 min.

OVERCOMES CHALLENGES TO SUCCEED: 2:37 min.

Who are the most difficult people to interview?

What do you do when you capture someone making an unflattering mistake during an interview?

OVERCOMES CHALLENGES TO SUCCEED: 2:42 min.

Can you describe a challenging situation with a successful outcome?

INSIGHT & INSPIRATION: 3:41 min.

South Florida news institutions have seemingly reduced their reporting on the arts. Is that because of limited audience appeal or limited financial resources?

EMPATHY: 1:07 min.

Some of the running themes for Inspicio are climate change, sea level rise, and immigration, which cut across our art verticals (music, architecture, etc.) just like art cuts across WLRN's news verticals.

COMMUNITY VALUES: 1:50 min.

Sebastian Junger, author of "The Perfect Storm," opened a bar in New York called The Half King, to foster the kind of journalistic camaraderie that he experienced in war torn countries. Does anything like that exist in South Florida?