Fredrick Kaufman (b.1936) is the composer of over one hundred and thirty compositions that have been performed in the major concert halls of Europe, Eastern Europe, Scandinavia, Israel, South America, Asia and throughout the United States. Kaufman has been called upon repeatedly to conduct his compositions including his 4th Symphony which was premiered by the United Nations Chorus at the re-dedication ceremonies of the Statue of Liberty. The composition was inspired by major tragic events, like the bombing of Guernica. Some of your music seems to be inspired by major tragic events. Why and how did you transition from a jazz trumpet player to a concert composer? How has visual art influenced your music? What are your experiences as a jazz artist and writer as well as a composer? Some of your music seems to have a sense of sorrow, happiness, humor. Your early music memories cover how did you grow FIU’s music department into a college of Performing Arts and a foundation deeply steeped in the classics as well as an ensemble deeply steeped in the classics as well as jazz and Eastern European Jewish folk traditions. The points of departure for Kaufman’s writing are often gestures and sound imagery from his own wide-ranging background, which includes jazz and Eastern European Jewish folk traditions, and a foundation deeply steeped in the classics as well as standard approaches to composition. Several of his works have been inspired by baseball and I know him from Cape Cod. His works have been performed in the major concert halls of Europe, Eastern Europe, Scandinavia, Israel, South America, Asia and throughout the United States. Kaufman conducted the premiere performance which was the 200th anniversary celebration of the Constitution. Maestro Bernard Holland of The New York Times described the composition as “having...” Kaufman is the founder and former Artistic Director of the St. Cyprien International Festival of the Arts held in St. Cyprien, France. The festival was formerly Academic Dean of the Philadelphia College of the Arts. The Diaz Trio and numerous others have recorded and performed Kaufman’s concertos and chamber music. Additionally, Paul Green, Sarah Lambert Bloom, The Miami String Quartet, Roberto Diaz, Yehuda Hananni, Charles Neidich, Kemal Gekic, San Starr, Roy Malan, Mark Drobinsky, Andres Diaz, David Kim, the Netherlands Philharmonic and Chamber Orchestra, the Czech National Symphony Orchestra, the Lithuanian Symphony Orchestra, the Jerusalem Symphony, the Instrumental Ensemble of Grenoble, the London Sinfonietta, Orchestra Novi Musici (Naples Italy), the Czech National Symphony Orchestra, the Royal Swedish Ballet, the Royal Winnipeg Ballet, the Batsheva Dance Company, the Bat-Dor Dance Company such as the Royal Swedish Ballet, the Royal Winnipeg Ballet, the Batsheva Dance Company, the Bat-Dor Dance Company, and the Pennsylvania Dance Theater.

Fredrick Kaufman currently resides in Miami Beach where he has been called upon repeatedly to conduct his compositions. He established its internationally acclaimed FIU Music Festival. He was formerly Academic Dean of the Philadelphia College of the Arts. Kaufman currently resides in Miami Beach where he has been called upon repeatedly to conduct his compositions. He was formerly Academic Dean of the Philadelphia College of the Arts. Kaufman conducted the premiere performance which was the 200th anniversary celebration of the Constitution. Maestro Bernard Holland of The New York Times described the composition as “having...” Kaufman is the founder and former Artistic Director of the St. Cyprien International Festival of the Arts held in St. Cyprien, France. The festival was formerly Academic Dean of the Philadelphia College of the Arts. The Diaz Trio and numerous others have recorded and performed Kaufman’s concertos and chamber music. Additionally, Paul Green, Sarah Lambert Bloom, The Miami String Quartet, Roberto Diaz, Yehuda Hananni, Charles Neidich, Kemal Gekic, San Starr, Roy Malan, Mark Drobinsky, Andres Diaz, David Kim, the Netherlands Philharmonic and Chamber Orchestra, the Czech National Symphony Orchestra, the Lithuanian Symphony Orchestra, the Jerusalem Symphony, the Instrumental Ensemble of Grenoble, the London Sinfonietta, Orchestra Novi Musici (Naples Italy), the Czech National Symphony Orchestra, the Royal Swedish Ballet, the Royal Winnipeg Ballet, the Batsheva Dance Company, the Bat-Dor Dance Company such as the Royal Swedish Ballet, the Royal Winnipeg Ballet, the Batsheva Dance Company, the Bat-Dor Dance Company, and the Pennsylvania Dance Theater.
INSIGHT & INSPIRATION:

5:05 min.

How did you come to compose “Thundergate Suite?”

OVERCOMES CHALLENGES TO SUCCEED: 4:19 min.

CREATES A UNIQUE PERSONAL BRAND: 2:02 min.

How did you describe Kaminarimon to the Japanese delegation?

Where did the name Kaminarimon come from?

CREATIVE FLEXIBILITY: 2:32 min.

Talk about the expansion of Kaminarimon.

OVERCOMES CHALLENGES TO SUCCEED: 8:33 min.

How did you get the job as Director of Music for City of Haifa in Israel?

SEIZES OPPORTUNITIES: 2:30 min.

How did the Yom Kippur War impact you?

COMMUNITY VALUES: 2:16 min.

11:30 min.

Kaminarimon Part II by Fredrick Kaufman

What is your assessment of the current status of Miami’s music community?