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The Imaginary Invalid postcard

Department of Theatre, Florida International University

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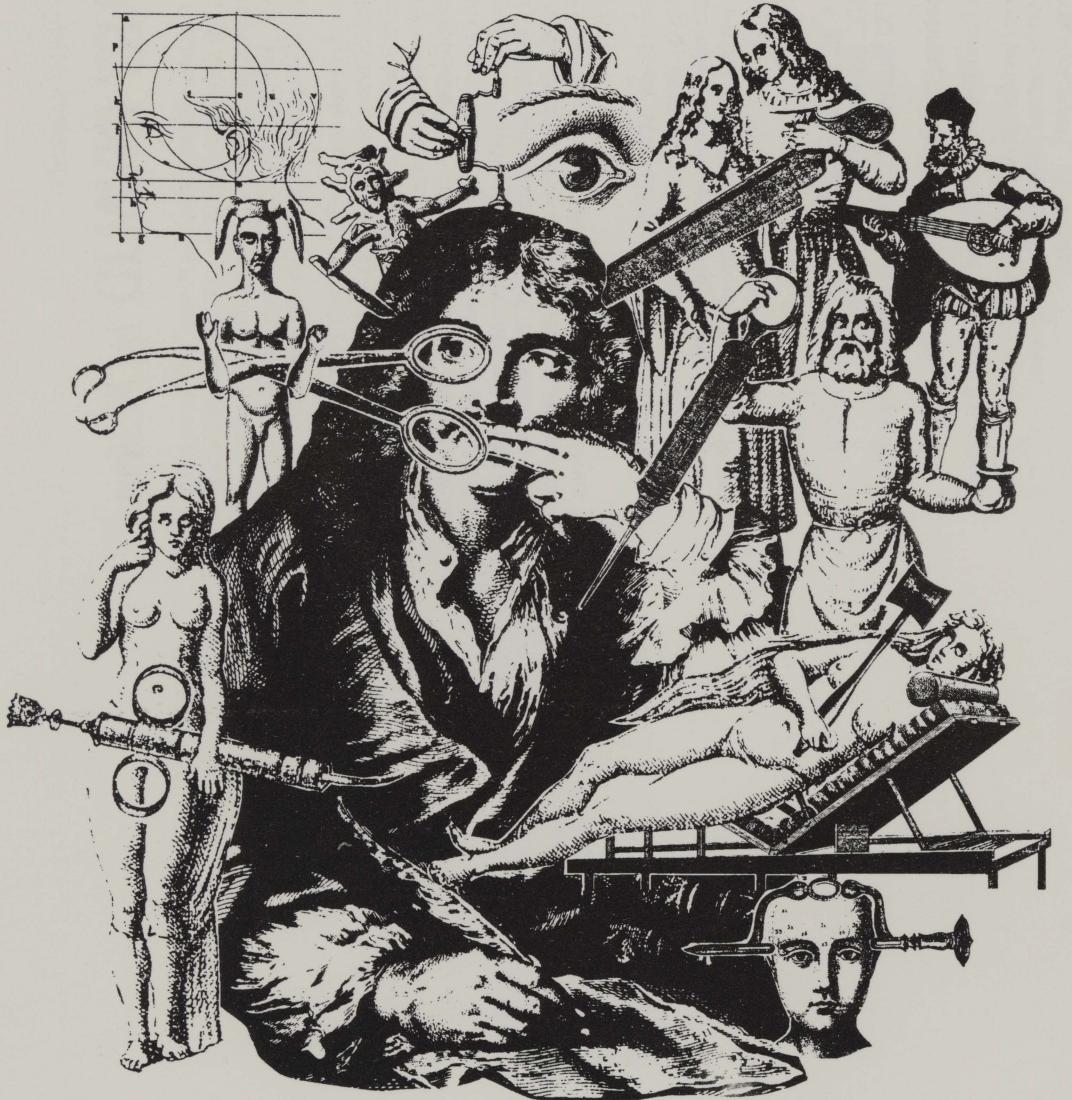
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THE



MAGINARY

NVALID *by Molière*



An uproariously boisterous satirical comedy!

FIU Department of Theatre & Dance presents

THE IMAGINARY INVALID *by Molière*

Critic of all critics, Jean Baptiste Coquelin, otherwise known as Molière, took up the pen to become the most popular and controversial playwright of the 17th century. Molière was nothing if not versatile, developing his own company and wearing the caps of actor, producer, musician, playwright and critic. Indeed, he is recognized in France as an equal to Shakespeare. He enjoyed the patronage of King Louis XIV for virtually his whole life.

FIU now presents Molière's best loved comedy-farce, THE IMAGINARY INVALID. The play is a hilarious indictment of the world of medicine, as Argan, a much-cuckolded curmudgeon, attempts to marry off his daughter to a simpleton of a doctor, thus ensuring himself medical benefits to the end of his life. He is so preoccupied with rescuing his own mortality from extinction, however, that he is unaware of being manipulated by everyone around him. His wife milks him of every penny he owns, his daughter and her lover deceive him, his own "trusted" physicians are exploiting his hypochondria for all they are worth, and his quick-witted maidservant is at the center of all these machinations, orchestrating the action with consummate skill! Yet, beneath the whirligig of comical situations lies a cutting satire of humankind. As in all of Molière's work, the dramatic complications he creates directly reflect his own colorful life, which had seen prison, mistresses, divorce and debt, as well as fame and glory.

This FIU production recaptures the splendor of the Palais Royal with the "Sun King" himself, Louis XIV, appearing each night at the theatre! The production includes divertissements, danced and sung in the traditional manner of seventeenth century staging. The play is directed by PHILLIP M. CHURCH, with sets by ZAK HERRING, costumes by MARILYN R. SKOW and lighting by RICHARD GAMBLE. Original music for this production is composed by ROBERT GRENIER. Choreography is by LEE BROOKE.

Performance Dates: March 22, 23, 28, 29, 30, at 8p.m. • March 24, 31 at 7p.m.

Theatre: University Theatre, VH 100, University Park Campus, Miami

Tickets: General Admission: \$8, FIU Students: \$2, Students & Senior Citizens: \$6

For reservations and information, call 348-2895, Mon.-Fri., 9 to 5.

Funded in part by the Performing Arts Committee of the FIU Student Government Association.

Special Opening Night A&P Scholarship Fund Benefit Performance: March 21 at 8p.m.

Tickets: \$20, includes wine & cheese before and cast party following performance.

For tickets and information to this special engagement, call 348-2466.

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