Pat Bosch, Design Director at Perkins + Will

**By Elman + Rinnhofer + Perez**

**PERKINS + WILL**

Design Director at Perkins + Will since 1996, Pat Bosch has been internationally recognized for her award-winning projects that reflect her design ethos of **VALUES FIRST-RATE**. Bosch has helped the firm to establish a vibrant, cohesive design philosophy, culture, and practice.

As a founding member of the Design Leadership Council, she has participated in nationally recognized think tanks and international design symposia. As a key representative of Perkins+Will’s design leadership, she has been published in numerous architectural magazines andcling to her practice. Speaking about the transformational power of design and our civic responsibility to position the architecture profession at the epicenter of social and economic challenges confronting our communities across the world.

Pat brings a unique global perspective to her practice. Speaking four languages and understanding the diversity of cultures surrounding his work. Is there a positive enduring legacy of the Miami architecture of the 1950s and 60s? Did you ever consider any other careers? Where were you born, and what was your earliest memory of the White House? Was there a positive experience in your early years in the arts? Describe a challenging situation you overcame in your career.

**FLEXIBILITY:**

In her role as Design Director, Bosch is open to change, flexible, and always thinking strategically. She is a strong leader who influences change and is open to feedback. Bosch has helped the firm to establish a vibrant, cohesive design philosophy, culture, and practice.

**COMMUNITY VALUES:**

Bosch’s work reflects her commitment to community values. Her projects have been honored with multiple awards and have been published in numerous architectural magazines. She is a strong leader who influences change and is open to feedback.

**CRITICAL THINKING:**

As a Design Director, Bosch is known for her critical thinking skills. She is a strong leader who influences change and is open to feedback. Her projects have been awarded and published in numerous architectural magazines.

**EXPOSURE TO BROAD EXPERIENCE:**

Bosch has allowed her to practice regionally and internationally. She has helped the firm to establish a vibrant, cohesive design philosophy, culture, and practice.

**SELF-CONFIDENCE:**

Bosch has helped the firm to establish a vibrant, cohesive design philosophy, culture, and practice. She is known for her critical thinking skills and is a strong leader who influences change and is open to feedback.

**PERSEVERANCE FURTHERS:**

Bosch’s work reflects her commitment to community values. Her projects have been honored with multiple awards and have been published in numerous architectural magazines. She is a strong leader who influences change and is open to feedback.

**CREATIVE INNOVATION:**

Bosch has helped the firm to establish a vibrant, cohesive design philosophy, culture, and practice. She is known for her critical thinking skills and is a strong leader who influences change and is open to feedback.

**INSIGHT & INSPIRATION:**

Bosch’s work reflects her commitment to community values. Her projects have been honored with multiple awards and have been published in numerous architectural magazines. She is a strong leader who influences change and is open to feedback.
VALUES FIRST-RATE EDUCATION: 1:38 min.

CREATES A UNIQUE PERSONAL BRAND: 4:46 min.

If we include images of your projects when we publish this interview, which projects should we include?

SEIZES OPPORTUNITIES: 4:01 min.

How will your practice change over the next 10 years?

COLLABORATION: 2:23 min.

What is the role of collaboration in the profession today?

Describe your experience at Columbia University.