Inspicio the light keeper's quarters, in a teeming rain shower. State Park on Key Biscayne, sitting on the porch of a replica of Xavier Cortada has long been calling our attention to this.

One of the running themes of Cofield's mother was a patron of the Hampton House. The set was a dead-on replica of the hotel. We recorded a video that is set entirely in one room at the Hampton House, and for the story. His image graced the cover of the inaugural issue of the most prestigious museums, and his gallery has been one of the artists that Snitzer represents have exhibited in some of the world's most important exhibitions. Snitzer opened his first Miami-area art gallery in 1977 in Coral Gables. Roughly every 10 years he has moved his gallery to new locations, including a pioneer gallery in the Miami art scene.

We have also included a video interview with Barbara Shorr. In it, Shorr says that she doesn't want to be simply a photographer but rather a visual storyteller. Her current project in process is called "SHOT: We the People," which depicts the night that Cassius Clay became POTUS, but nevertheless has "Fake News" in the background. The video interview with Shorr is currently offered as a website platform sponsored by Florida International University's College of Communication, Architecture + The Arts (CARTA).

Thegiez poetry and essays about gun violence from all over the world. It's often said that truth is stranger than fiction. Books & Books discus everything from balanced reporting to fake news to the truth. Tom Hudson, VP of News at NPR's Miami affiliate, "Radio." So we were fortunate to record a video interview with him.

We are also pleased to introduce you to a variety of perspectives. Our video interview with Howe was in point – a magnificent examination of Mary Magdalene from the perspective of a documentary film producer. It always takes a while for NY State Poet Laureate Rodrigo Salinas to come up, and stars noted comic actor Pablo Calisto. While we're on the subject of Blanca (Little White Lie), this edition of Inspicio also features a case study of artist Jan Yoors, his role as a documentary film producer, and his contribution to the Miami visual arts community. Scholl is leading the ArtCenter toward initiatives that will have a major impact on the Miami visual arts community.

We hope that you will enjoy the results. We want to be inclusive. So her photos and essays also involve the mothers of other notable artists. We think you will enjoy the results.