

EDITOR'S LETTER



Welcome back to *Inspicio* e-Magazine, which is one part of the arts publication platform sponsored by Florida International University's College of Communication, Architecture + The Arts (CARTA).

Inspicio is currently offered as a website (<http://inspicio.fiu.edu>), where we continuously publish content about all art disciplines; as a periodic e-Magazine that can be read on iPads and iPhones and can be installed through the Apple APP Store; [and accessible online through Digital Commons](#), an open access publishing and archival platform supported by FIU Libraries.

Contributors to *Inspicio* are a blend of FIU students, faculty, and a network of talented people who regularly appear in some of the best publications in the world.

Inspicio supports CARTA's mission by providing a platform and process for FIU students to critically examine and comment upon the art communities and activities of South Florida, and have the opportunity to publish their work alongside professional writers who are regularly published in the world's best publications like *The New Yorker*, the *Wall Street Journal*, and the *New York Times*. In addition, *Inspicio* aspires to be a sophisticated enabler of the arts that is a "Must-See" resource for a global audience interested in the Miami-South Florida art scene.

THE CURRENT EDITION OF INSPICIO features a video interview with cover person **Pat Bosch**. Bosch is the Design Director of the Miami office of **Perkins + Will**, which she co-founded in 1996. Perkins + Will is one of the largest architecture and design Firms in the world. As a founding member of the Design Leadership Council, she has helped the Firm to establish a vibrant, cohesive design philosophy, culture, and practice. Born in Cuba to a family of architects, Bosch speaks four languages and embodies global values.

One of my favorite *Inspicio* experiences was recording a video interview with avant-garde composer, conductor, musician, and educator **Fredrick Kaufman**. Born in 1936, Kaufman radiates energy and enthusiasm that belies his age. As you will see in the interview, Kaufman, who began his career as a jazz trumpet player in Woody Herman's famed band, remembers the names of seemingly everyone he ever met. We even shared tales about his early days in Joe Hawthorne's Cape Cod orchestra, and Kaufman's interactions with Franz Kline and Jackson Pollock in Provincetown. A former Fullbright Scholar, Kaufman was also the founding Director of the FIU School of Music and established the acclaimed FIU Music Festival.

When someone asks me to describe *Inspicio's* target audience, I reply, "Anyone who would enjoy listening to National Public Radio." So we were fortunate to record a video interview with **Tom Hudson**, VP of News at NPR's Miami affiliate, **WLRN**. We discuss everything from balanced reporting to fake news to the innovative "Zip Ode."

It's often said that truth is stranger than fiction. Books & Books and Miami Book Fair founder Mitchell Kaplan suggested to author **Debra Dean** that she write a novel based on the astonishing life of artist **Jan Yoors**. When Dean did her homework, she quickly realized that Yoors' remarkable story of living with Gypsies as a teenager, fighting with the French resistance during World War II, creating large magnificent tapestries while living in a bigamous relationship in New York City with the two women who wove the tapestries, and fathering a child with each woman, was too incredible to be believable as fiction. So she wrote **Hidden Tapestry**, a page-turner non-fiction account of Jan Yoors, his two wives, and the war that made them one.

While we're on the subject of **Mitchell Kaplan**, this edition of *Inspicio* also includes a video interview with Kaplan, but focused on his relatively new career as a movie producer. A few years ago, Kaplan joined forces with film veteran **Paula Mazur** to form the **Mazur / Kaplan Company**, which has already produced two successful films: **The Man Who Invented Christmas** (based on a book by **Les Standiford** and starring Christopher Plummer), and **The Guernsey Literary & Potato Peel Pie Society** (starring Tom Courtney).

Beginning in the spring of 2018, *Inspicio* became involved with the **Historic Hampton House**, documenting its role as an oasis in Brownsville for prominent African-Americans like Dr. Martin Luther King Jr., Muhammad Ali, Malcom X, Sam Cooke, Duke Ellington, Sammy Davis Jr. and many others, by recording video interviews with people who patronized the Hampton House during Segregation. **One Night in Miami** is a play written by **Powers Kemp**, which depicts the night that Cassius Clay defeated Sonny Liston to become the Heavyweight Champion of the World and spent the night celebrating at the Hampton House with Malcom X, James Brown, and Sam Cooke. The play is set entirely in one room at the Hampton House, and for the Miami performance at the **Colony Theatre** on Lincoln Road, the set was a dead-on replica of the hotel. We recorded a video interview with director **Carl Cofield**, who grew up in Miami and was in the first graduating class at the **New World School of the Arts**. Cofield's mother was a patron of the Hampton House.

One of the running themes of *Inspicio* that impacts all arts disciplines, is climate change and sea level rise. Artist /Scientist **Xavier Cortada** has long been calling our attention to this oncoming train wreck through his visual art, conceptual art, and performance art. We recorded a video interview with Cortada in the shadow of Cape Florida Light at Bill Baggs Cape Florida State Park on Key Biscayne, sitting on the porch of a replica of the light keeper's quarters, in a teeming rain shower.

Miami Shores resident **Kathy Shorr** has had a very distinguished career as a photographer, but it was her most recent project, **SHOT, 101 Survivors of Gun Violence in America**, that quickly catapulted her to the top of our "must meet" list. In our video interview, Shorr says that she doesn't want to be simply another voice preaching to the anti-gun-violence choir. She wants to be inclusive. So her photos and essays also involve NRA members and other gun owners who may not be as hard-lined as we imagine. Her current project in process is called **SHOT: We the People**, a website that will collect and archive images and essays about gun violence from all over the world.

We also recorded a video interview with **Fredric Snitzer**, who is truly the dean of Miami art dealers. Snitzer opened his first Miami-area art gallery in 1977 in Coral Gables. Roughly every 10 years he has moved his gallery to new locations, including a pioneer gallery in the **Wyndwood Art District**. His current location is 1540 NE Miami Court in downtown Miami. The artists that Snitzer represents have exhibited in some of the world's most prestigious museums, and his gallery has been one of the few (and for a long time the only) Miami art gallery invited to participate in **Art Basel Miami Beach**.

Dennis Scholl keeps doing stuff that makes us want to tell his story. His image graced the cover of the inaugural issue of the *Inspicio* e-Magazine, and while we selected him for the honor because we wanted to talk about his position as the head of the arts programs at the **Knight Foundation**, he refused to talk about the Knight Foundation (because unbeknownst to us he was stepping down) and instead focused on his life with wife Debra Scholl as actively engaged art collectors. We have also presented stories about the exhibition of the Scholls' collection of contemporary Australian Aboriginal art at the **Perez Art Museum Miami**, and his role as a documentary film producer. But the video interview in the current edition of *Inspicio* focuses on Scholl's new life as the CEO and president of the **ArtCenter / South Florida**, which sits on top of a windfall endowment of close to \$100 million. With relatively small operating expenses, Scholl is leading the ArtCenter toward initiatives that will have a major impact on the Miami visual arts community.

At the 2017 **Miami International Film Festival**, we had the good fortune to see the Chilean indie film **La Mentirita Blanca (Little White Lie)**, directed by **Tomás Alzamora** and produced by **Pablo Calisto**, both in their twenties. The extremely prescient film was created before Donald Trump became POTUS, but nevertheless has "Fake News" in the center of its tale. The film was shot on a shoe-string budget in the tiny mountain village of San Carlos, where Alzamora grew up, and stars noted comic actor **Rodrigo Salinas**.

It always takes a while for NY State Poet Laureate **Marie Howe** to assemble a group of poems that she deems worthy of publishing as a book, but the poems are always well-worth the wait. Her most recent book, **Magdalene: Poems** is a case in point – a magnificent examination of Mary Magdalene from a variety of perspectives. Our video interview with Howe was also worth the wait.

Finally, we are once again pleased to present the cartoons of **Alex Rocky Ferrer**, a young Miami-based cartoonist with an elegant hand and style. Many moons ago I saw a greeting card titled "Jackson Pollock's Mother," which depicted a little Jackson in the kitchen, looking up at his mother, whose apron was splattered with spaghetti sauce and other culinary colors. For this issue of *Inspicio*, we once again asked Ferrer to continue to imagine the mothers of other notable artists. We think you will enjoy the results.

I hope what you read, hear, and see in *Inspicio* adds value to your appreciation of the arts in Miami and South Florida.

– Raymond Elman