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Buster Keaton Meets a Poet in New York postcard

Department of Theatre, Florida International University

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FIU Theater presents
A Premiere Production of



BUSTER KEATON

meets a
(encuentra un)
Poet in New York
(Poeta en Nueva York)



LORCA

directed & devised by
Philip M. Church

composed by
John Augenblick

translations by
Elizabeth Lowe & Antonio Toledo

choreography by
Valerie Vann & Clifton Taylor

costumes by
Marilyn Skow

sets, lighting, & photography by
Jeff Quinn

video film by
Pablo Pagan

February 20, 21, 22, 27, 28, March 1 VH 100, Curtain: 8:00 p.m.
General Admission \$6.00, Students \$5.00, FIU Students \$2.00
For ticket reservations and further information call 554-2895

FIU Theater presents

BUSTER KEATON MEETS A POET IN NEW YORK

Adapted & Staged by Philip M. Church from the original play and poems by Federico Garcia Lorca

Nonprofit Org.
U.S. Postage
PAID
Miami, FL 33199
Permit No. 3675

FIU presents the premiere of an original bilingual work; **Buster Keaton Meets A Poet In New York**. The production marks the first staging ever of Federico Garcia Lorca's surrealist play, **El Paseo De Buster Keaton (Buster Keaton's Journey)** and a selection of poems from **Poeta En Nueva York (Poet In New York)**.

Using the principals of the Zarzuela, the performing arena becomes a space for theatrical synthesis, integrating music, song, poetry, dance, drama, film and photography. The production also seeks to discover complimentary experience between hispanic and anglo-american languages.

During the mid 20's in Europe, the art movement known as "Surrealism" established itself under the banner of André Breton's "First Surrealist Manifesto". Lorca was swept up into the fever of the "avant-garde philosophies", influenced by his close friend, Salvador Dali. In 1929 Lorca left Spain for New York, enrolling at Columbia University. His journey in America proved to be a turbulent experience as he confronted a country caught in the grip of economic and moral depression.

Alienated from his Andalusian roots, Lorca's poetic style altered, as evidenced in his collection of **Poet In New York**. A search for "El Duende" (creative spirit) becomes a motif of universal man searching for cultural identity. On the other hand, Lorca's **Buster Keaton's Journey**, presented as a film for the FIU production, creates a humorous metaphor contrasting the documented journey as seen through the poems.

Director Philip M. Church and Composer John Augenblick combine forces to explore avenues of intercultural expression through drama and music.

Translation of the play is by Elizabeth Lowe and poems by Antonio Toledo. Choreography by Valerie Vann and Clifton Taylor. Video produced by Pablo Pagan. Costumes by Marilyn Skow. Sets, Lighting and Photography by Jeff Quinn.

Buster Keaton Meets A Poet In New York promises to be an exciting and original theater experience. We urge all our patrons to reserve their tickets at the earliest opportunity!

February 20, 21, 22, 27, 28, March 1-VH 100. Curtain: 8:00. Audiences are invited to remain following the performance for some complimentary refreshments and discussion with the company.

Tickets: General Admission \$6.00, Students \$5.00, FIU Students \$2.00. For ticket reservations and further information call 554-2895.