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The Dark Side of Digitized Content: Stalking, Consent, and Subpoenas

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The Dark Side of Digitized Content: Stalking, Consent, and Subpoenas

Kelley Flannery Rowan Rebecca Bakker

Digital Collections Center, Florida International University



- Legal
- Social
- Moral

Open Access & the Responsible Citizen



What is our responsibility?

We excel at findability

Institutional records



Nom de plume

Hate mail
Acknowledgments
ETD policy
DC & DOIs

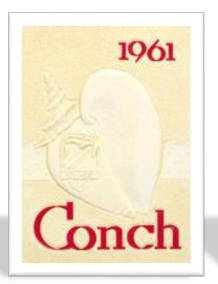


What if your research will get you killed?

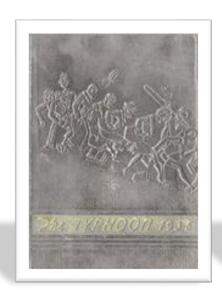




Stalking & Privacy









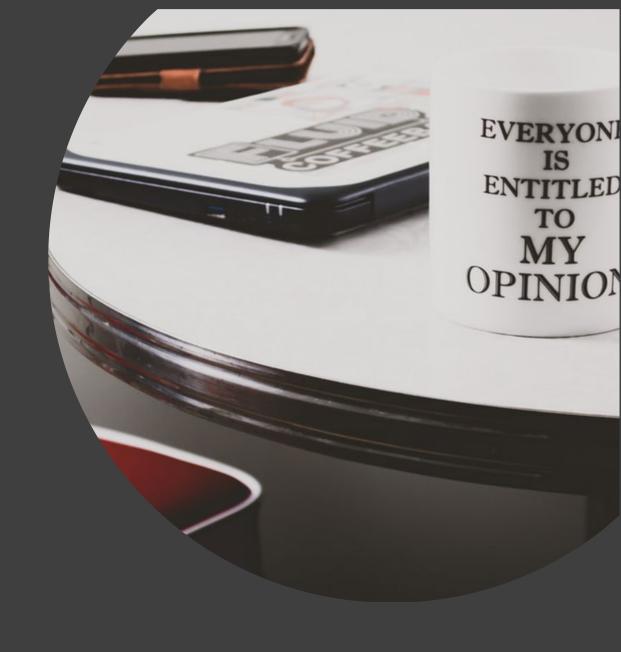
Changing Times

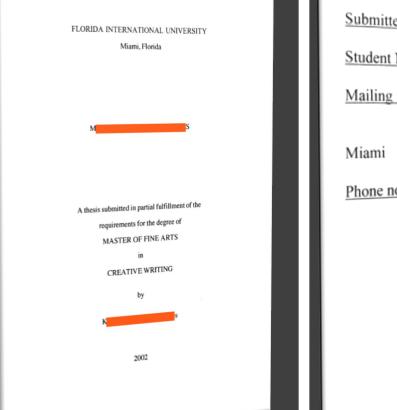






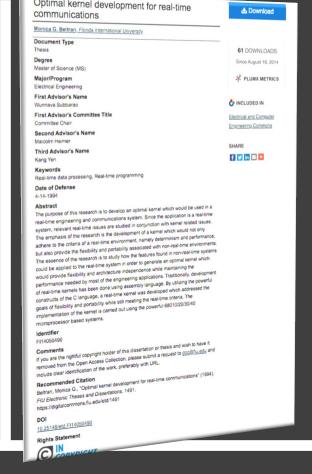






Submitted By : CHAMPAK DAS Student Number: Mailing Address: Miami FL 33174 Phone no: (305)

To: Dean Vish Prasad College of Engineering This thesis, written by Amit Vijaykumar Datye, and entitled Elasto - Plastic Analysis of Stents: Texture and Grainsize Effects on Radial Strength, having been approved in respect to style and intellectual content, is referred to you for judgment We have read this thesis and recommend that it be approved Date of Defense: December 2, 2003 The thesis of Amit Vijaykumar Datye is approved. Florida International University, 2003



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Your 2008 dissertation titled Flourescence-enhanced optical imaging on 3-D phantoms using a hand-held probe based frequency-domain intensified charge coupled devide (ICCD) optical imager is in the process of being digitized for preservation and so that it may be made available in Digital Commons. At your earliest convenience, please reply to this email providing your authorization for your dissertation to be made available online. Please be advised that FIU may make your dissertation available online if we do not hear back from you within 90 days. If at any point you wish to have your dissertation taken offline, please contact us at dcc@fiu.edu and we will be happy to do so. To accommodate needs such as publishing contracts and patents, FIU can also add a period of embargo, or alternatively provide only an excerpt of your dissertation.

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Please DO make it available. Adding another point of light to push back the curtain of ignorance, is what I always say. Thanks

Thank you for contacting us regarding my mother's thesis for her masters in dietetics. We were all very proud, on the day of her graduation, of her accomplishment which for that time period was not a common event for a mother of three return to school for a Masters degree.

We are thrilled to hear that her thesis will be digitized and grant you permission to proceed. In return if you could be so kind to send us a digital copy for our records.

Dear Ms. Bakker.

Thanks for contacting me regarding the digitization of my copyrighted work. While I understand FIU's desire to do this for the common good. I have worked as a freelance writer/photographer for 25 years and have had to endure countless infringements upon my work in recent years. Therefore, I require a fee of \$50 from FIU in order for me to grant the school the rights to digitize my work. And if not, I can't allow it to be done.

Suck a dick, how's that for a thesis.

At this time, I decline to have my dissertation made available online.

Good afternoon, it's an honor to have my Thesis Digitized and which will preserve my research and ultimately be available to many for years to come.

Yes I consent to have it available. Will I be able to access it as well? Also how did you get this email address?

Theses and Dissertations Consent



Plagiarism

Pre-turnitin submissions

Open Accessibility = Vulnerability

Scrubbing

Online reputation

Content aggregators





Artificial Intelligence

Facial Recognition

Machine Learning



Subpoenas/Legal

Maintaining records

Consistent policies

Unsplash Credits

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Slide 3: <u>Emily Morter</u> (question mark)
Slide 4: <u>Madalyn Cox</u> (couple on porch with dog)
Slide 5: Behzad Ghaffarian (women in café)
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Slide 6: Martino Pietropoli (woman walking)

Slide 7: Steve Johnson (opinion)

Slide 10: Will van Wingerden (library)

Slide 11: <u>Daniele Levis Pelusi</u> (bubbles)

Slide 12: <u>Kyryll Ushakov</u> (facial recognition)

Slide 13: <u>Sebastian Pichler</u> (court)





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