Spring 4-7-1982

The Man of La Mancha

Department of Theatre, Florida International University

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MUSICAL NUMBERS

Overture ......................................... Orchestra

Man of La Mancha ................................. Don Quixote
Sancho Panza

It's All The Same ............................... Dulcinea
and the Muleteers

Dulcinea ....................................... Don Quixote

I'm Only Thinking of Him ................. Antonia
Padre, Housekeeper

We're Only Thinking of Him ............... Antonia, Padre
Housekeeper, Dr. Carrasco

I Really Like Him ............................ Sancho Panza

What does He Want of Me? ............... Aldonza

Little Bird ................................. Don Quixote, Juan
Pedro and the Muleteers

Barber's Song ................................. Barber

Golden Helmet of Mambrino ............... Don Quixote
Barber, Sancho
and the Muleteers

To Each His Dulcinea ......................... Padre

The Impossible Dream ....................... Don Quixote

Knight of the Woeful Countenance ...... Innkeeper
Aldonza, Sancho

The Abduction ................................. Aldonza
and the Muleteers

Moorish Dance ................................. Moorish Girl
and Moors

A Little Gossip ................................ Sancho Panza

The Psalm ..................................... Padre

Finale ......................................... Full Company

PLAN TO ATTEND FIU THEATRE NEXT YEAR

OUR TENTATIVE 1982-1983 SEASON

FALL:

LYSISTRATA, the classic ribald comedy by Aristophanes. Written in Athens in 411 B.C., this play remains one of the greatest anti-war and pro-woman's rights statements of all time.

THE SEAGULL, the beautiful Chekhov play about lost love and failed lives.

SPRING:

THE THREE PENNY OPERA, the tough, vivid Brecht-Weill work attacking social, moral and political hypocrisy.

WAITING FOR GODOT, Samuel Beckett's modern classic of two tramps, perhaps all mankind, waiting for something that never comes.
FIU Theatre Presents

The Man of La Mancha


April 7, 8, 9, 10, 11, 14, 15, 16, 17, 18

Staging Director .......... Therald Todd
Music Director .......... Joseph Rohm
Choreographers . Lee Book, Sue Steele
Setting & Lighting Designed by .......... H. Paul Mazer
Costumes Designed by .......... Jacqueline Easter
Technical Director .......... Peter Nash Glynn

The setting is a Spanish prison in 1590's

This production is made possible by the generous support of the FIU Student Government Association, The FIU Foundation and the College of Arts and Sciences.

CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Captain of the Inquisition</td>
<td>Kurt E. Payne</td>
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<tr>
<td>Miguel De Cervantes, Don Quixote</td>
<td>R. J. Muser</td>
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<tr>
<td>and Alonso Quijana</td>
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<tr>
<td>Manservant, Sancho Panza</td>
<td>J. R. Vega</td>
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<tr>
<td>Guards</td>
<td></td>
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<tr>
<td>Officers of the Inquisition</td>
<td>Debbie Osborne</td>
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<td></td>
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<tr>
<td>Aidonza</td>
<td>Alicia Rodriguez</td>
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<tr>
<td>Governor, Innkeeper</td>
<td>Mark Smith</td>
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<tr>
<td>Duke, Dr. Carrasco</td>
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<tr>
<td>Maria, Moorish Girl</td>
<td>Julia Goodwin</td>
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<td>Antonio</td>
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<tr>
<td>Housekeeper</td>
<td>Libby E. Morillas</td>
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<tr>
<td>Fermina</td>
<td>Janet Nelson</td>
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<tr>
<td>Padre</td>
<td>Joseph Maranto</td>
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<tr>
<td>Barber</td>
<td>James Hatch</td>
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<td>Muleteers: Pedro</td>
<td>Paul Thompson</td>
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<tr>
<td>Jose</td>
<td>Jose Alvarez</td>
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<tr>
<td>Tenorio</td>
<td>Garfield Mignott</td>
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<tr>
<td>Juan</td>
<td>Tony Calvino</td>
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<tr>
<td>Anselmo</td>
<td>Haul P. Perez</td>
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<tr>
<td>Paco</td>
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</tbody>
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ORCHESTRA

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Musician</th>
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<tbody>
<tr>
<td>Trumpet</td>
<td>Alan Thomas</td>
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<tr>
<td></td>
<td>Paul McReynolds</td>
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<tr>
<td>Trombone</td>
<td>James Warren</td>
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<tr>
<td>Horn</td>
<td>Michelle Weinrich, Lee Hughes</td>
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<tr>
<td>Oboe</td>
<td>Gary Gottfried</td>
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<tr>
<td>Flute</td>
<td>Geraldo Pena</td>
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<tr>
<td>Clarinet</td>
<td>Vina Marcolinda</td>
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<tr>
<td>Bassoon</td>
<td>Carl Swaimson</td>
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<tr>
<td>Bass</td>
<td>Ron Lumnie</td>
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<tr>
<td>Drums</td>
<td>Mike Deliberto</td>
</tr>
<tr>
<td>Guitar</td>
<td>Richard Rogers</td>
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</tbody>
</table>

PRODUCTION STAFF

Stage Manager .......... Nereida Ortiz
Assistant Stage Manager .. Debbie Osborne
Assistant to the Director .......... Linda Chambers
Master Carpenter .......... Karen A. Moreau
Assistant Carpenters .......... Jose Alavarez, Garfield Mignott, Jill King

Set Construction Crew .......... Nanni Delmarest, Eddie Khathmor, Nereida Ortiz
                               Debbie Osborne, Kurt Payne
                               Joseph Maranto, Loretta Stewart

Master Electricians .......... Debbie Osborne, Jill King
Lighting Board Operator .......... Karen A. Moreau

Assistants to Costume Designer .......... Blanche Janki
                                      Judy Grossbard

Costume Construction Crew .......... Nicole Easter
                                  Garfield Mignott, Joseph Maranto
                                  Nereida Ortiz, Alicia Rodriguez
                                  Elizabeth Ronca

Wardrobe Mistress .......... Libby E. Morillas
Box Office .......... Griselle Garrido, Carmen Caviano
Publicity .......... Connie Crouther

Graphic Design .......... Danine Carey
FIU Information Services

OUR THANKS TO
Elien Jacobs, Miami Dade South Theatre, University of Miami Ring Theatre

FIU THEATRE STAFF

Director of Theatre .......... Therald Todd
Associate Director .......... Philip Church
Director of Design .......... H. Paul Mazer
Technical Director .......... Peter Nash Glynn
Costumer .......... Judy Grossbard
Secretary .......... Griselle Carrido

FIU Theatre is a part of the Department of Performing Arts, Philip H. Fink, Chairperson, and the College of Arts and Sciences, James A. Mau, Dean