

Spring 4-7-1982

The Man of La Mancha

Department of Theatre, Florida International University

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MUSICAL NUMBERS

Overture	<i>Orchestra</i>
Man of La Mancha	<i>Don Quixote Sancho Panza</i>
It's All The Same	<i>Dulcinea and the Muleteers</i>
Dulcinea	<i>Don Quixote</i>
I'm Only Thinking of Him	<i>Antonia Padre, Housekeeper</i>
We're Only Thinking of Him	<i>Antonia, Padre Housekeeper, Dr. Carrasco</i>
I Really Like Him	<i>Sancho Panza</i>
What does He Want of Me?	<i>Aldonza</i>
Little Bird	<i>Don Quixote, Juan Pedro and the Muleteers</i>
Barber's Song	<i>Berber</i>
Golden Helmet of Mambrino	<i>Don Quixote Barber, Sancho and the Muleteers</i>
To Each His Dulcinea	<i>Padre</i>
The Impossible Dream	<i>Don Quixote</i>
Knight of the Woeful Countinence	<i>Innkeeper Aldonza, Sancho</i>
The Abduction	<i>Aldonza and the Muleteers</i>
Moorish Dance	<i>Moorish Girl and Moors</i>
A Little Gossip	<i>Sancho Panza</i>
The Psalm	<i>Padre</i>
Finale	<i>Full Company</i>

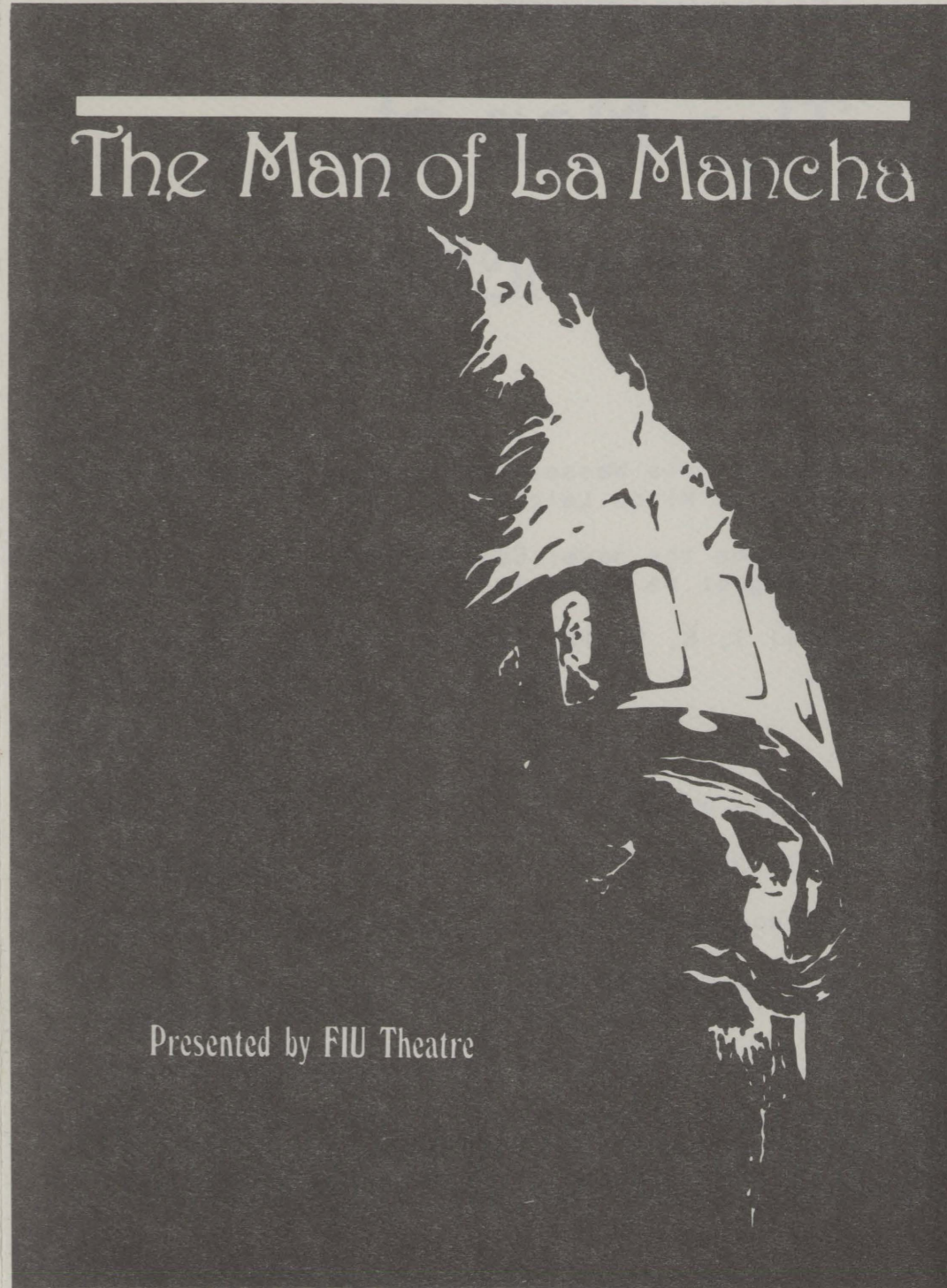
PLAN TO ATTEND FIU THEATRE NEXT YEAR

OUR TENTATIVE 1982-1983 SEASON

- FALL: LYSISTRATA, the classic ribald comedy by Aristophanes. Written in Athens in 411 B.C., this play remains one of the greatest anti-war and pro-woman's rights statements of all time.
- THE SEAGULL, the beautiful Chekhov play about lost love and failed lives.
- SPRING: THE THREE PENNY OPERA, the tough, vivid Brecht-Weill work attacking social, moral and political hypocrisy.
- WAITING FOR GODOT, Samuel Beckett's modern classic of two tramps, perhaps all mankind, waiting for something that never comes.

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82-83



Presented by FIU Theatre

FIU Theatre Presents

The Man of La Mancha

Book by Dale Wasserman. Lyrics by Joe Darion.
Music by Mitch Leigh.

Based on the novel DON QUIXOTE
by Miguel de Cervantes

April 7, 8, 9, 10, 11, 14, 15, 16, 17, 18

Staging Director *Therald Todd*

Music Director *Joseph Rohm*

Choreographers . . . *Lee Booke, Sue Steele*

Setting & Lighting
Designed by *H. Paul Mazer*

Costumes Designed by . . *Jacqueline Easter*

Technical Director *Peter Nash Glynn*

The setting is a Spanish prison in 1590's

This production is made possible by the
generous support of the FIU Student Govern-
ment Association, The FIU Foundation and
the College of Arts and Sciences.

CAST

Captain of the Inquisition *Kurt E. Payne*
Miguel De Cervantes, Don Quixote
and Alonso Quijana *R. J. Musser*
Manservant, Sancho Panza *J. R. Vega*
Guards *Eddie Khatmor*
William Cartotto
Officers of the Inquisition . . . *Debbie Osborne*
Linda Chambers, Leslie Armstrong
Aldonza *Alicia Rodriguez*
Governor, Innkeeper *Mark Smith*
Duke, Dr. Carrasco *Jim Whicker*
Maria, Moorish Girl *Julia Goodwin*
Antonia *Loretta Stewart*
Housekeeper *Libby E. Morillas*
Fermina *Janet Nelson*
Padre *Joseph Maranto*
Barber *James Hatch*
Muleteers: Pedro *Paul Thompson*
Jose *Jose Alvarez*
Tenorio *Garfield Mignott*
Juan *Tony Calvino*
Anselmo *Raul P. Perez*
Paco *Walter Reyes*

ORCHESTRA

Trumpet *Alan Thomas*
Paul McReynolds
Trombone *James Warren*
Horn *Michelle Weinrich, Lee Hughes*
Oboe *Gary Gottfried*
Flute *Geraldo Pena*
Clarinet *Vince Marchionda*
Bassoon *Carl Swainson*
Bass *Ron Lummis*
Drums *Mike DeLiberto*
Guitar *Richard Rogers*

PRODUCTION STAFF

Stage Manager *Nereida Ortiz*
Assistant Stage Manager *Debbie Osborne*
Assistant to the Director *Linda Chambers*
Master Carpenter *Karen A. Moreau*
Assistant Carpenters *Jose Alvarez*
Garfield Mignott, Jill King
Set Construction Crew *Nenni Delmestre*
Eddie Khatmor, Nereida Ortiz
Debbie Osborne, Kurt Payne
Joseph Maranto, Loretta Stewart
Master Electricians *Debbie Osborne*
Jill King
Lighting Board Operator *Karen A. Moreau*
Assistants to Costume Designer . . *Blanche Janki*
Judy Grossbard
Costume Construction Crew *Nicole Easter*
Garfield Mignott, Joseph Maranto
Nerieda Ortiz, Alicia Rodriguez
Elizabeth Ronca
Wardrobe Mistress *Libby E. Morillas*
Box Office *Elena Villar*
Griselle Garrido, Carmen Chaviano
Publicity *Connie Crowther*
FIU Information Services
Graphic Design *Danine Carey*
FIU Publications

OUR THANKS TO

Ellen Jacobs, Miami Dade South Theatre, University
of Miami Ring Theatre

FIU THEATRE STAFF

Director of Theatre *Therald Todd*
Associate Director *Philip Church*
Director of Design *H. Paul Mazer*
Technical Director *Peter Nash Glynn*
Costumer *Judy Grossbard*
Secretary *Griselle Garrido*

FIU Theatre is a part of the Department of Performing Arts,
Philip H. Fink, Chairperson, and the College of Arts and
Sciences, James A. Mau, Dean