

5-31-2019

Navigating Content & Peer Review in an Online Journal

Kelley F. Rowan

Florida International University, krowan@fiu.edu

Follow this and additional works at: <https://digitalcommons.fiu.edu/glworks>



Part of the [Library and Information Science Commons](#)

Recommended Citation

Rowan, Kelley F., "Navigating Content & Peer Review in an Online Journal" (2019). *Works of the FIU Libraries*. 79.
<https://digitalcommons.fiu.edu/glworks/79>

This work is brought to you for free and open access by the FIU Libraries at FIU Digital Commons. It has been accepted for inclusion in Works of the FIU Libraries by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Navigating Content & Peer Review in an Online Journal

Kelley Rowan, Digital Archives Librarian

Digital Collections Center, Florida International University

- Purpose of Athenaeum
 - Editor roles
- Questions: Design and Policy
 - Content?
 - Peer Review: blind or double-blind?
 - Designing the Digital Commons *Athenaeum* page
- Navigating the Challenges
 - The submission form
 - Pre-filled text & automatic replies
 - Peer reviewers
- Possible Workflows



Athenaeum: Scholarly Works of the FIU Libraries Faculty and Staff



<https://digitalcommons.fiu.edu/athenaeum/>

Getting Started

- Peer Review & Research Committee
- Editor
 - Turnitin.com
 - Publishing content
- Managing Editor
 - Managing peer reviewers



The screenshot shows the Athenaeum website interface. At the top, the title "ATHENAEUM" is displayed in large yellow letters, with the subtitle "Scholarly Works of the FIU Libraries Faculty and Staff" below it. A navigation bar includes links for Home, About, FAQ, and My Account. On the left side, there is a sidebar with the FIU Libraries logo and a list of links: Collection Home, Aims & Scope, Editorial Board, Policies, Document Guidelines, Co-Author Agreement, ORCID, and Become a Peer Reviewer. Below these links are buttons for "Submit Article", "Most Popular Papers", and "Receive Email Notices or RSS". A "SPECIAL ISSUES:" section contains a dropdown menu for "All Volumes" with a "Browse" button, a search input field with a "Search" button, and another dropdown menu for "in this journal". An "Advanced Search" link is also present. The main content area on the right features a breadcrumb trail "Home > FIU Libraries > ATHENAEUM", an "Editors" section listing the Editor-in-Chief (Kelley Rowan) and Managing Editor (Barbara M. Sorondo), and a "Follow" button. Below this is the "Aims & Scope of Athenaeum" section, which states that the collection is an open access, peer-reviewed platform for faculty and staff. It lists three objectives: to provide a peer-reviewed publishing platform, to make works more discoverable, and to encourage the growth of knowledge through scholarly contributions. A paragraph describes the collection's content, including current research and retrospective materials. The "Get Involved in Research now!" section encourages users to submit articles or conference posters and provides a link to the "Become a Peer Reviewer" form. A note mentions that the "Document Guidelines" link provides information on submission requirements. The "Submission Criteria" section states that submissions must be relevant to the journal's scope. Finally, the "How to Submit" section is partially visible at the bottom.



- Faculty AND staff?
- Posters & presentations?
- Languages other than English?
- Videos?
- Reports & book reviews?



- Poster presentations
- Conference presentations
- Video presentations
- Book chapters or journal articles (OA)
- Reports (must include research component)

Libraries

Collection Home
Aims & Scope
Editorial Board
Policies
Document Guidelines
Co-Author Agreement
ORCID
Become a Peer Reviewer

Submit Article

Most Popular Papers

Receive Email Notices or RSS

SPECIAL ISSUES:

Select a volume:

All Volumes

Enter search terms:

in this journal

Advanced Search

Document Guidelines

Criteria for Submission

- Relevance to aim and scope of *Athenaeum*.
- Original, unpublished work (to be peer reviewed) or peer-reviewed works where author has retained copyright or has permission to deposit.
- Submissions will be reviewed for plagiarism.
- All entries require English-language abstract.

Submission Format Requirements

Requirements by Format

- **Poster**
 - 1 PDF that consists of:
 - *500 word summary (to precede image of poster)
 - Image of poster
 - Supplemental materials may be included
- **Conference Presentation**
 - 1 PDF that consists of:
 - *500 word summary to (precede presentation)
 - Presentation
- **Video Presentation**
 - PDF
 - For panel presentations, provide timestamp for your presentation
- **Book Chapter/Book and Journal Article**
 - Author should be aware of reprint rights from publisher and provide proof of copyright or license
- **Report**
 - Must include research component and scholarship such as background, literature review, methodology, results, etc.

*Word counts reflect the minimum word count. There is no maximum word count.

Additional Documents and Considerations

- For co-authored works, the submitting author should provide a letter of agreement from co-author(s) for publication.
- Proof of peer review can be an acceptance email, conference program, link to conference proceedings or website, or evaluation.
- Foreign language materials are welcome and must include an English abstract.
- Visual and audio materials should be legible, grammatically correct, and clear.
 - Audio quality must be intelligible.
 - Visual content must add substantive, coherent value to the text and/or audio.

Peer Review

- Blind or double-blind?
- How many peer reviewers?
- Do you have peer reviewers in every specialty?
- Will you need to reach out to colleagues at other institutions?
- Categorization of peer reviewers

- **Novice: no publication or peer review experience.**
 - Limited to (up to) 500-word presentations and posters
 - Will work with expert level peer reviewer
- **Intermediate: publication *or* peer review experience.**
 - Receive any type of work based on field of expertise
 - Works with peer reviewer of any level
- **Expert: publication *and* peer review experience.**
 - Receive any type of work based on field of expertise
 - Works with peer reviewer of any level

[Home](#) > [FIU Libraries](#) > [ATHENAEUM](#)

Editors

Editor-in-Chief: Kelley Rowan, Florida In
Managing Editor: Barbara M. Sorondo, Fl

Aims & Scope of Athenaeum

Athenaeum is an open access, peer-reviewed cc
International University (FIU) Libraries. The objec

1. To provide a peer-reviewed publishing platfor
2. To make our works more broadly discoverabl
3. To encourage the growth of knowledge and e
library and information science.

Call for *Athenaeum* Peer Reviewers

If you are interested in serving as a peer reviewer for *Athenaeum*, please review the
Criteria for Peer Review before completing this form.

Name

Email Address

Have you done peer review for another publication?

- Yes
 No



- Include links to make submission easy!
 - ORCID
 - [Co-Author agreement](#)
 - Document Guidelines
 - Become a Peer Reviewer

The screenshot shows the ATHENAEUM website, which is a scholarly works collection. The header features the title 'ATHENAEUM' in large yellow letters, with the subtitle 'Scholarly Works of the FIU Libraries Faculty and Staff' below it. A navigation bar includes links for Home, About, FAQ, and My Account. The left sidebar contains the FIU Libraries logo and a list of links: Collection Home, Aims & Scope, Editorial Board, Policies, Document Guidelines, Co-Author Agreement, ORCID, and Become a Peer Reviewer. Below these links are buttons for 'Submit Article', 'Most Popular Papers', and 'Receive Email Notices or RSS'. The main content area includes a breadcrumb trail (Home > FIU Libraries > ATHENAEUM), an 'Editors' section listing the Editor-in-Chief (Kelley Rowan) and Managing Editor (Barbara M. Sorondo), and a 'Follow' button. The 'Aims & Scope of Athenaeum' section describes the collection as an open access, peer-reviewed platform with threefold objectives: providing a publishing platform, making works discoverable, and encouraging knowledge exchange. It also lists the types of materials included and provides a 'Get Involved in Research now!' section with instructions on how to submit articles and become a peer reviewer. Finally, it outlines 'Submission Criteria' and a 'How to Submit' section.



Navigating the Challenges: The Submission Form



Final Page of the Submission Form

If your submission is already published in Digital Commons you will only fill out the four required fields and add your Digital Commons URL in the comments section.

REQUIRED Article Title

Please use Headline Style Capitalization --e.g., *The Scholarly Communication Crisis*

Enter your article title:

Keywords

Please separate keywords/keyword phrases with commas.

Enter keywords:

Disciplines

Please indicate the academic discipline(s) that best describes your submission. Click [here](#) to view the complete list of disciplines.

Available:

- Architecture
- Arts and Humanities
- Business
- Education
- Engineering
- Law
- Life Sciences
- Medicine and Health Sciences
- Physical Sciences and Mathematics
- Social and Behavioral Sciences

Select »
« Remove

Selected:

Type of submission

Article ▼

REQUIRED ORCID

Please put the author name next to the ORCID ID if you are listing multiple ORCIDs in the case of co-authors.

Enter ORCID identifier or create a link to your ORCID:

B I | | | | | | | | | |

DOI

Enter doi:

Abstract

Learn how your abstract can [improve the discovery of your article](#) in Google and Google Scholar.

Type or paste your abstract:

B I | | | | | | | | | |

REQUIRED Originally Presented or Published at:

Enter original presentation/publication information:

Creative Commons License

Select a [Creative Commons](#) License.

None ▼

REQUIRED Previously Peer Reviewed

Has this article been previously peer-reviewed? Mark the checkbox if 'yes'.

Yes, this work was previously peer-reviewed. No, this work was not previously peer-reviewed.

Comments

If this submission is already included in the repository please enter the Digital Commons URL here:

B I | | | | | | | | | |

Publication Status

Was this submission previously published in a journal? Bepress will automatically create an OpenURL for published articles. [Learn more about OpenURLs](#)

Yes
 No

Full Text of Submission

Please upload your primary submission file. If your file is a Microsoft Word or RTF Document, the system will automatically generate a PDF for you.

Upload file from your computer
 Import file from remote site

Submit Completing your upload may take some time; please only click on the submit button once.



Pre-filled text and automated replies for peer reviewers

Dear Barbara M. Sorondo,

I'm hoping that you will do me the favor of reviewing a recent submission to Athenaeum: Scholarly Works of the FIU Libraries Faculty and Staff entitled "Theft of the Mind: An Innovative Approach to Plagiarism and Copyright Education". The abstract is at the end of this message.

We are committed to providing authors with unparalleled service, so please only agree to do this review if you really can complete a quality review
DAYS_ALLOWED.

Please let us know whether you are willing to review this submission by going to the following Web address and selecting the appropriate option there:

https://digitalcommons.fiu.edu/cgi/preview.cgi?.authP=article%2Ccontext%2Creview_request%2Ccc%2Clogin&cc=crkErfjk&review_request=yes&context=athenaeum&article=1001&.authT=9T3IaSU0xHxNssF4hReUt%2FdGHNvClI&login=2770135

If you have any trouble accessing the submission, please contact support@dc.bepress.com for assistance.

You can submit your review by going to the same link listed above. From there, you will be prompted on how to finish submitting your review.

This request will expire in 5 day(s). Expired requests are subject to withdrawal at the editors' discretion.

ABSTRACT

please leave the prior Digital Commons record as is

Thank you,

Barbara M. Sorondo
Editor

Pre-filled text and automated replies for peer reviewers

Dear [Name],

You have been selected to peer review a recent submission to Athenaeum: Scholarly Works of the FIU Libraries Faculty and Staff entitled "TITLE." The abstract is at the end of this message.

We ask that you submit your review within two weeks. Please let us know whether you are willing to review this submission by going to the following Web address and selecting the appropriate option there:

https://digitalcommons.fiu.edu/cgi/preview.cgi?.authP=article%2Ccontext%2Creview_request%2Ccc%2Clogin&cc=crkErfJk&review_request=yes&context=athenaeum&article=1001&.authT=9T3laSU0xHxNssF4hReUt%2FdGHNvClI&login=2770135

If you have any trouble accessing the submission, please contact Kelley Rowan, Editor of Athenaeum, at krowan@fiu.edu for assistance.

You can submit your review by going to the same link listed above. From there, you will be prompted on how to finish submitting your review.

This request will expire in one week. Expired requests are subject to withdrawal at the editors' discretion.

ABSTRACT

Thank you,

Kelley Rowan
Editor



Pre-filled text and automated replies for peer reviewers

Dear Kelley F Rowan,

Thank you very much for agreeing to review "Test". If you have not done so already, you may get a copy of the submission at:

<https://digitalcommons.fiu.edu/cgi/preview.cgi?article=1002&context=athenaeum&login=1836717>

When writing your review, be careful to omit any references to yourself. Editors will make the review available to the author(s) exactly as you submit it. Your identity will be hidden, of course.

After you write your review, you can upload it as a text file, a Microsoft Word (or RTF) file, or as a PDF file.

The "Submit Review" form also includes a place where you may upload a confidential cover letter which only editors may see.

To submit your review, please go to the following URL and click on the "Submit Review" link:

<https://digitalcommons.fiu.edu/cgi/preview.cgi?article=1002&context=athenaeum&login=1836717>

I look forward to receiving your review.

Thank you,

Barbara M. Sorondo
Editor



Peer Review interface

- Searchable by keyword
 - Easy to find novice & expert peer reviewers

Showing 1 - 12 of 12

Save changes Reset form Add new reviewer

Remove from list?	Last Name	First Name	Institution	Subject Area / Notes	Outstanding requests	Assigned	Reviewed recently? (in last 45 days)	Recent reviews (past 12 months)	Average Time (days)	Author?
<input type="checkbox"/>	Bakker	Rebecca	Florida International University	INTERMEDIATE - Digital	0	1		0		No
<input type="checkbox"/>	Brenenson	Stephanie	Florida International University		0	0		0		Yes
<input type="checkbox"/>	Du	Zhonghua		INTERMEDIATE - Catalo	0	0		0		No
<input type="checkbox"/>	Hasty	Douglas	Florida International University		0	0		0		No
<input type="checkbox"/>	Jimenez	Christopher		INTERMEDIATE - Emerg	0	0		0		No
<input type="checkbox"/>	Kass	Martin			0	0		0		Yes
<input type="checkbox"/>	mocastro@fiu.edu			NOVICE - digital humani	0	1		0		No
<input type="checkbox"/>	Pereira-Pujol	Patricia	Florida International University	EXPERT - Reference ser	0	0		0		No
<input type="checkbox"/>	Rogers	Jamie	Florida International University	INTERMEDIATE - Digital	0	0		0		Yes
<input type="checkbox"/>	Rowan	Kelley	Florida International University	EXPERT - Digital librarie	0	0	X	1	1 (details)	No
<input type="checkbox"/>	Sorondo	Barbara	Florida International University	INTERMEDIATE - Refere	0	0		0		Yes
<input type="checkbox"/>	Williams	Gayle	Florida International University	EXPERT -Collection dev	0	0		0		No

Peer Review interface

- My Submissions
- Batch upload XML
- Batch upload Excel
- Batch revise Excel
- Batch status
- Transcoding status
- Submission details
- Preview Submission
- Assign Editor
- Reviewers
- Revise Submission
- View revisions
- Supplemental Content
- Register decision
- Publish
- Withdraw Submission
- Add reminder
- History
- Editor Notes
- Preview ir_journal
- Update ir_journal
- Go to ir_journal
- Log out

Title: Test

Authors: Martin Kass (*Florida International University*)

Last Event: Editor assigned (Thu May 16 2019)

Waiting for Editor: Yes **Locked by Editor:** No

Editor: Barbara M. Sorondo **Manuscript:** #1002 **Decision Due:** Thu Jan 17 2019 (late) [PDF](#)

Suggest Reviewers:

[See reviews](#)

- [enter new reviewer](#)
- [from Master List of Reviewers \[Modify List\]](#)
- [from Author List](#)

reviewers allowed: 2

Reviewers

Reviewer	Status (key)	History	Options
#1 Kelley F Rowan	reviewed review history	history	upload report for reviewer request review

Submitted Reviews

All reviews will be shown to the author(s) after a decision has been made unless the "Hide" box next to the review is checked.

	Reviewer	Recommendation	Options	Hide	Save Changes
May 16 2019 07:50 AM PDT	#1 Kelley F Rowan	Accept with minor revisions	view	<input type="checkbox"/>	<input type="button" value="Save Changes"/>

REVIEWER STATUS KEY

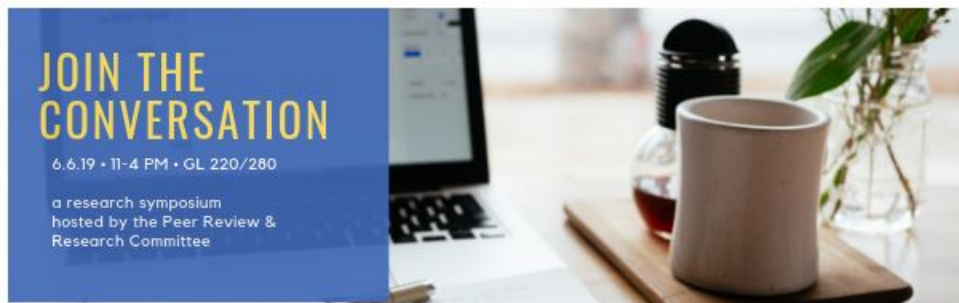
suggested	Potential reviewer has been suggested. No request has been sent to the potential reviewer.
requested	An email request has been sent asking the potential reviewer to review the submission. The reviewer has not yet responded.
committed	The reviewer has made a commitment to do a review.
reviewed	The review has been uploaded by the reviewer
request rescinded	The reviewer did not respond to the request to review before one of the following happened: other reviewers volunteered and used up all the reviewer slots; the review request became stale (5 days) and the review request was withdrawn automatically or by an editor.
review no longer expected	The reviewer did not manage to complete a review in time and the editor eventually gave up on getting a review from the reviewer.
declined	The reviewer has declined to do a review.
abrogated	The reviewer has reneged on their commitment to review.

Recruiting Peer Reviewers (and authors)

- Workshop
- Symposium
- Library weekly newsletter
- Faculty email list
- Volunteering colleagues



Recruiting Peer Reviewers (and authors)



The **Peer Review** & Research Committee cordially invite you to

JOIN THE CONVERSATION

a series of **workshops** on the value of research,
how to engage in the research and writing process,
and where to publish your scholarship.

Thursday, June 6, 2019
11:00am – 4:00pm

Check-in starts at 11:00am
GL 220

Please,

A light lunch will be served, but we ask that participants **RSVP by May 24**.
Preview the Schedule of Events (details to be finalized) and RSVP at
<http://prrc.eventnut.com>

ATHENAEUM

Scholarly Works of the FIU Libraries Faculty and Staff

Get involved in research now!

There are two simple ways to join the academic conversation with *Athenaeum*, a new collection of scholarly works by the faculty and staff of the FIU Libraries.

- 1. Contribute:** share your publications with the world.

Submit your research now at:
<https://digitalcommons.fiu.edu/athenaeum/>
Both new and previously published works accepted.
- 2. Review:** provide helpful feedback on your colleagues' publications.

Email the Managing Editor to be added to the peer reviewer pool: bsorondo@fiu.edu.

For more information:
<https://digitalcommons.fiu.edu/athenaeum>

Editor-in-Chief: Kelley Rowan
Managing Editor: Barbara M. Sorondo

Workflow for submissions

Submissions not needing peer review

Submission

- Editor
- Turnitin

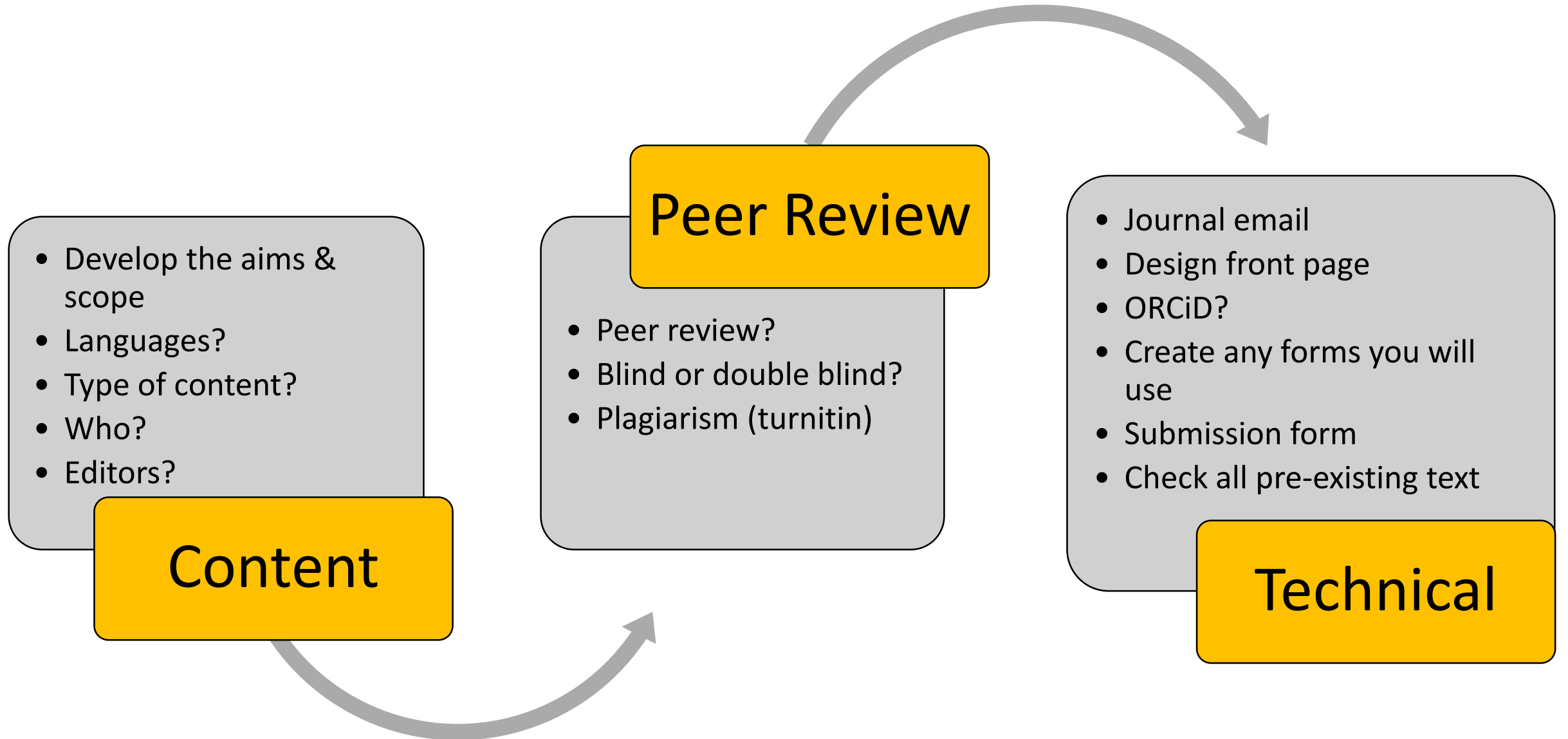
Approved
Submission

- Managing Editor
- assign peer reviewers

Peer Reviewed
Submission

- Editor
- publishes

Possible workflow for creating a collection



Kelley Rowan, Digital Archives Librarian

Florida International University
Digital Collections Center, GL 818
12000 SW 8th St. Miami, Fl. 33199

krowan@fiu.edu

305-348-1079

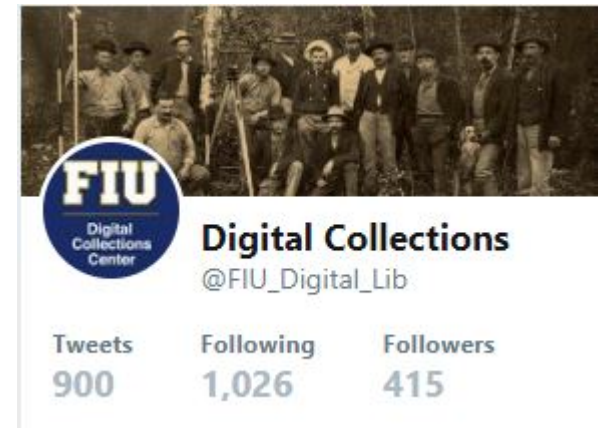




<https://www.facebook.com/dccfiu/>

<https://www.instagram.com/fiudigital/>

[@FIU Digital Lib](#)



- Slide 3 – “Do Something Great,” Photo by Clark Tibbs on Unsplash
- Slide 5 – “Neon Question Mark,” Photo by Emily Morter on Unsplash
- Slide 10 – “Game on,” Photo by [陆初雪 SWEETHEART💖](#) ([@luchuxue1997](#)) on [Unsplash](#)
- Slide 12 – “Be the Buzz,” Photo by [Tanya Santos](#) on [Unsplash](#)
- Slide 21 – “and Breath,” Photo by [Max van den Oetelaar](#) on [Unsplash](#)