Faculty Development Seminars Wording for Website

The Humanities Edge

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“More Fun than Cheating: Creative Course Design to Foster Student Engagement.”

Organized by English faculty Paul Feigenbaum and Michael Creeden

The Humanities Edge Program invited full-time FIU Humanities faculty to apply for the first in a series of one-day seminars planned for the Fall 2019 and Spring 2020 semesters.

The inaugural seminar was held at Florida International University on Monday, October 7, 2019 from 10 a.m. to 4 p.m. The theme was "More Fun than Cheating: Creative Course Design to Foster Student Engagement."

In his book Cheating Lessons, James Lang argues that educators have more success promoting academic integrity by cultivating intellectually stimulating learning environments than by policing student behavior. In that spirit, we invite faculty to submit proposals (approximately 300 words) describing assignments or activities designed to maximize student engagement.

Proposals addressed the following questions:

- What is the activity/assignment and what inspired it?
- How did the activity/assignment contribute to an intellectually stimulating learning environment?
- What was the best part of the experience?
- What might you do differently next time?

From the submitted proposals, ten faculty fellows were chosen to present at the seminar. Presentations took the form of a PechaKucha, in which presenters narrate over 20 images, each lasting 20 seconds.

"The Public Face of Humanities: Engaging Communities"

Organized by History faculty Rebecca Friedman and Julio Capó Jr.

The Humanities Edge Program invited full-time FIU Humanities faculty to apply to present in our Public Humanities Faculty Development Seminar.

The seminar was held at Florida International University on Monday, November 18, 2019 from 10 a.m. to 1 p.m. The theme was "The Public Face of Humanities: Engaging Communities."
We invited faculty to submit proposals describing community-based projects they have led in the Public Humanities.

Proposals answered the following questions:

- What research projects/community engagement activities have you participated in?
- What were some of the challenges you encountered through this process?
- How did you engage FIU students?
- How does your work support the goals of public humanities?

From the submitted proposals, 10 faculty fellows were chosen to present at the seminar. Each fellow delivered a 10-minute, three-slide presentation.

"Digital Humanities: Pedagogy, Platforms, and Praxis."

Curated by History faculty Dan Royles and Librarian Molly Castro

The Humanities Edge Program invited full-time FIU Humanities faculty to apply to present in our Digital Humanities Faculty Development Seminar.

The seminar was held at Florida International University on Monday, February 3, 2020 from 9 a.m. to 2 p.m. The theme was "Digital Humanities: Pedagogy, Platforms, and Praxis."

The digital turn in humanities scholarship offers us new ways to answer old questions about the human experience, along with the opportunity to help students grapple with their place in a world where the boundaries between human and digital are increasingly blurred. In light of these possibilities, we invite faculty to submit presentation proposals (approximately 300 words) describing their own digital humanities projects or ongoing work using digital humanities tools or methods.

Digital humanities work may encompass research, teaching, or both, and encompass a wide range of computing and web tools, including (but not limited to) digital maps, online archives and exhibits, wikis and collaborative writing/annotation, data analysis and visualization (including text analysis and network analysis), and 3D modeling.

Proposals answered the following questions:
What key humanities questions or concerns does the project/work engage?

Which digital tools or methods does your project/work use and what do those specific methods or tools contribute?

If applicable, how has your project/work benefited from collaboration or the interdisciplinary approaches intrinsic to digital humanities?

What advice would you have for someone undertaking a similar project or endeavor?

From the submitted proposals, 10 faculty fellows were chosen to present at the seminar. Each fellow delivered a 10-minute, three-slide presentation.